

In Winter - Part Two

Religious crisis behind him, the young hero is ~~now~~ free to set out for the big city to pursue an enlightened education and to participate in the ideological ^{movements} currents of the times. His life is now his ^{own} fashion, and what he makes of it in the world beyond the tradition becomes the theme of the autobiographical ^{enterprise} narrative. Much has changed in the thirty years since Liliienblum represented ^{depicted} this episode in Hot of Season.

The road ~~had~~ from (the) shtetle to (the) city is now much traveled, and the callow youth from the provinces can be received into the ^{ample} company of the ~~(many)~~ ^{the young men -- and now women --} "Esterns" who have proceeded him in the journey. ^{making}

The concerns of ~~And these friends~~ ^{is a} are not limited to the getting of an education. This student society ^{has} been electrified by the political and ideological currents of pre-revolutionary Russia, each of which offers the recent refugee from religion a powerful new explanatory system.