

Bidon

romantic weakness [in response to father] - vulnerability and
romantic musings - א'ג'א'א א'ג'א'א - ... א'ג'א'א א'ג'א'א

א'ג'א'א א'ג'א'א - poetry-writing - what explains turn-about,
desire for recognition, acknowledgement.

47 א'ג'א'א א'ג'א'א א'ג'א'א - fantasies of acknowledgement (426)*476
what attracts him to jumping?

48 *Hammer: as malevolent force that breaks + then breaks through

49 Father's fantasy of fulfillment: his view of the new
generation - the supplement he'll bring -

(1962) 1/73 733 :5/8 0/108

- 42 role of first ¶: intense wordy nature description -
correlation bet. weather & human affairs - ^{pathetic} fallacy
dramatic foreshadowing: we know it is the last day from
the first line -

Issues

1. interplay of historical depiction + present dramatic text/situation
2. temporal continuity: story order vs. hist. time
3. point-of-view + voice: 'INO 7/12'3 presented from inside +
revealed by external action
4. the effects created by the plot situations
5. construction as short story: moment + history
6. synecdochal style

Further

stay believer in ideal; thinker devoted to life work of spirit
(undefined); bearing: manly, potent, ^{disciplined} true exemplar of balance
bet. action & thought; lover of 1/1, 08, uncorrupted, true
socialist / great project: p. 46 instead of son as continuity
As man: affairs; desire for progeny; motive for bearing
a child sound like movement brochure

The dream: awakes w/ remnants of troubling dream - one of
the unrational - desire to cogues + interpret -

ugly (old) woman - outrage behind dining hall - ^{illegal} swimming pool -
rude ^{rely} boy - Gideon + fins - self-fueling - dismissal
[interpretive heys]

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+ projecting -

Fact: suicidal + self-destructive effort to
live up to father's expectations - and it almost
worked - 2nd step: the love of the kibbutz -
moral: the strength of the ethos + the inability to
escape it - striving to emerge from being Pinocchio
Fate: not genetic but social - inability to escape
The code

Dream + the Father

Various

- 496 fantasy of synthesis
- low humor at end
- portrait of older generation

- 1) weathe
- 2) dream
- 3) postmodernism/fate

02: 1172 733
③

before we a then + opening scene

drama: gentle, playful, dappled, dancing, movement
against wall of clouds - act of concealment,
refusal to show its true intent; evil cloaked

Function of perpetuating the pathetic fallacy

Purple ignited, wind stokes/stakes the conflagration
invasion of destructive force - little breaches in the
wall - mountain give way to the light -

God: sun's decision to project itself at full force against
the cloud wall + destroy the eastern horizon -
playful
crimson given way to purple/burning

playful, young, dappled
childlike, light, shielded

> exposed, full force of sun
stark, burning, cessation of
motion

Shunyata + its associations

It will come + wreak havoc + then relent > last # - give
strength and then come again -

Diff. bet. human order + natural order - no circularity -
one-time chance - ambiguity: meanings of 113

Shinshon as man of spirit: the cruelty of spirit vs sea
Land/nature vs human intentions: absurdity of the two orders -
the intractability of the natural order - cruelty - the Land,
vs 11/10/37 P1'

Fate

the big interpretive ~~whole~~ hole in the story: The turn-
about + the enlisting in the paratroopers - the N
since no interest, as if it were self-evident that
a kibbutz son would follow that course - accepting

1958
מאמר: 1958
1958

Amichai:

לחן של "לחן"
לחן

I place name: from Saul - פלשתינה

inversion: לא ידע

לחן של לחן // לחן של לחן

saturation, covering, perpetual movement. no story, no cause

II

Who are the "they" in

לחן

choice of metaphor

deformation of grammar

division of reality into me + them

hot enemy + country

inversion of sequence: with willingness + then necessity

III

miracle in לחן > heroic battle (against פלשתינה)

totalization: all thing coopted into war

nonchalance re wife: our most basic taboo

IV Samson is me (אני - לחן)

"לחן" > "made" a hero - enjambement

לחן של לחן > deliberate archaism

V

לחן של לחן: לחן

לחן של לחן: לחן: level of diction

Function of rhetorical exaggeration

Student no.

"לחן של לחן"

The Palmah Generation

[see Spicchandler, E]

- I From Agnon + Hagaz - profile of the new writers {idea of a literary generation}
1. - native or came early, or youth movements
 2. - Heb. mother of childhood tongue - ∴ Heb. natural lang., colloquial, no nostalgia/knowledge of old country or Yiddish lang + speech
 3. - education less traditional: less Talmud + H.A. + more Bible + modern modern schools + not p'son
 4. - little European culture, English 2nd lang. - Europ. lit. - often in translation - English lit.
6. - age as lit. generations / loss of youth
5. - Zionist + Socialism (left) as ~~political~~ political milieu ^{group}
- 48 war as baptism of fire ^{Dispora}
^{cabin}

II Concerns

- ① Problems of State after 1948 Independence
immigration, Arabs, Russ. foreign policy, social problems
~~Post-utopia: careism~~, ideological substance
- ② Individual + the Community (indiv. + ideology)
values, history, "we", security, war, national building
∥ indiv's needs deferred always, own originality, romantic love,
existential dilemma "we" "I"
Artistic Expression: naturalism, realism or experiment
- ③ Israel - Diaspora
- ④ Holocaust

III Revolt of New Wave

1. status of individ. - return to Bend/Green, ^{Brenner} Agnon,
2. fathers + sons ^{Liberalism + its dangers}
3. revision of Zionism
4. Holocaust