

a
b
a
c
c
b

rather formal

I

epic simile as lyric poem

Heroic context amplifies the sig. of his experience

That experience is agonistic, yet outcome success left

open / unindicated - effort spent - all the weapons

Antique reference at time of WWI + diff. kind of warfare

8' 52 7' 0 [vowel wd?] - trembling from exhaustion - return to where?

have? kneeling to drink? 'momentary reprieve?'

The "I" - like that soldier I return to your shore, Oh Michigan.

Place a postage: green signed M. L. Wanner one of our great great

Laker-autobiog ref. - Michigan anthropolog making poem an ode

- Adherence is a place, force, space of Indian origins - great

body, not city/settlement

Convergence bet. lake + reef - double comparison of first

stranger - first to returning soldier and then to Luke, each

4.5 line division: ρ_{IND} enjoined to stress similarity

r_1, r_2, r_3 is a equatorial term - the curls turn out to be

some thing else

association: פריקה של - sign of youth, masculinity - black curls

presumed yet the lake's amls turn out to be white, the

form. The white caps of storm + turbulence $\gg \tau \rightarrow at$

6 150-170 after → return to speaker - complexity of syntax 2

subordinated clause - he is tormented by unknown storm (2)

2 dimensions of comparison

dominant: ~~temper~~ temper-toned, agitated, stormy

depository, a place of safe keeping for something precious -
At an earlier time, ~~perhaps~~ ^{perhaps} relatively before wars, wandering,
men of fate, epic sufferings, he was possessed of aspirations
& melodies & song - he left them here, deposited, inseminated
them, not once but over & over again like waves & now he
wants them back

How have they remained forever? Can they be retrieved?
Assumption, is via "----" signs that this is a desperate
wish that cannot be fulfilled -

Assumption of the ode form: the object is inanimate & cannot
respond - The rhetorical act of speaker in enduring address
w/ animate life. projection

Is Lake M his home, scene of his youth? Tehiyah
convention via Breuer of young man's life already over -
Epic possibilities that ~~a~~ ^{play out}, dissipate -
bragadocio that is punched down

implied: a) awesome, profound, shared heroic power & suffering
b) wakening of heart as measure of softening, experience

II

II

The return to home ground. wandering abroad,

God forced me away from your shores: God as God or simply
as a figure of Fate - speaker as private citizen/soldier
following orders of higher power -

Martial metaphor not explicitly continued

God/dunking as agonistic force

Homeric, heart sick, longing, soul ^{transported} carried back to you

Present act: listening intently in both storm & stillness (lilotes)
as the breakers call to you from the far shore

Return represses into an act of ~~ex~~ encroaching on the
intimate, intrafamilial distance of the great lake & its
waves, an eternal ~~dialogue~~ dialogue

af? = '020 - as the breaks call to me

III

~~Return~~ Retirement & depletion -

Tense unexpected here: part not future, not return but
how part imperfect: when my life sets, turns to evening
& sat, exhausted by misery,

14 Strange temporal clause 11 ll. 7-8 w/ future, as if set up
up a poor tent on your shores. Arguing - part continuous
there ~~as~~ I sat & am sitting

15 Closing supplication: Bring up to the surface from the depths
the dreams & songs that long ago I planted in you,
wave by wave

11 Bialik in 1900: 1176 yof - not books but lake as
Isis of 1905