Mr. Jacob Katzman Farband 575 6th Avenue New York, N.Y. 10011

Dear Jack:

I know that in the past few weeks there has been little on our minds outside of Israel, but a little bit of normal activity is beginning to emerge from the excitement. All of us in Hillel have been thrilled by the tremendous response to the crisis on the university campus. Students by the thousands, faculty members hitherto not even known as Jews, all have indicated an interest and a willingness to serve that are not only gratifying but a contradiction to the conventional but inaccurate description of the university community as apathetic and/or escapist.

The purpose of this note is to accompany a copy of an editorial on our joint program which is published in YUGNTRUF. The author is David Roskies of Montreal, a student at Brandeis and one of our Hillel leaders there. David is the young man whose name I sent you earlier for possible participation in the committee which will be established to administer the joint program. During this coming year, however, he will be in Israel.

Oscar tells me that he expects soon to be in touch with youto begin planning activities for the forthcoming academic year. Summer is a good time for that, I would expect.

My bery best wishes.

Sincerely,

BMK:rae Enclosure

Rabbi Benjamin M. Kahn National Director



## B'NAI B'RITH HILLEL FOUNDATIONS

Devoted to Religious, Cultural and Counseling Activities among Jewish Students at Colleges and Universities

1640 Rhode Island Avenue, NW, Washington, D. C. 20036 · Executive 3-5284

June 21, 1967

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Mr. David G. Roskies 17 Pagnuelo Avenue Montreal 8, Quebec, Canada

Dear David:

The mail yesterday brought me two wonderful things, the copy of YUGNTRUF in which your editorial appears and the revised script of your play.

I must confess that this is the first issue of the magazine which I have seen, and I am reading it with much interest. The editorial itself is splendid, and hits the right note. As you see, I am sending a copy of it to Mr. Jacob Katzman, Executive Director of FARBAND.

As for the script, it is just right. You did a masterful job of cutting it down, tightening it up, and recasting it in a more dramatic context. We shall indeed mimeograph it and circulate it among our Foundations and Counselorships, in the hope that it will be used in Hillel programming. I presume you have no objection if we make copies available to other Jewish institutions which are interested in excellent dramatic Jewish material, of which there is a dearth. There certainly is nothing on the holocaust, and your work is very moving and significant. When it is mimeographed we shall prepare for you as many copies as you wish.

A procedural question: I am enclosing a draft of the cover copy for you to check over. The reason is that I have made some additions and changes that have to meet with your approval before they can be included.

I would appreciate it, David, if you would send me a brief biographical note so that we can use it for description of the author, perhaps on the inside cover of the play.

I look forward to hearing from you before you leave for Israel. When is that?

With all good wishes and much appreciation, I am

Yours sincerely,

Rabbi Benjamin M. Kahn

National Director