

6. actual simile > 2 stars meeting for a moment + caressing each other in joy + pain

7. His philosophy: peak of time God has granted him; no world at moment ~~but~~ but hers למה? מה?

10/11 example of "touching" interlude

↳ extending figure of the island that suddenly appears in the trackless sea - happy is the sailor who can steer their, + unhappy the one whose ship has no compass + is simply tossed around

[Language of epithets, cataloging, periphrasis, à la Hashebach]

11-12 Her diff: God not man at rudder - her despair over her captain-less vessel - opposing life-philosophies

12 Her unvoiced despair: In taste of bad faith, he has left land in hopes of leaving sorrow behind only to find in her redoubled sorrow

13b acknowledges that she is an 238-rvk + hopes to find some relief in him <mutual exploitation?>

14 Similes: Let your sorrow, which true, drop into the depths of my sea

17+5=22+
11=33

Jacob's rescue: The stone cap rolled off the well

[depths water, life-saving nourishment] with one knock

Wonders middle of ocean, you knock + my gates open

Why her life has incident + back story, + his nothing

19 Intention to withdraw to tower / Repulsed / Seeking beauty

21-22 Her embarking on the voyage is flight from security of past, home + husband escape from marriage to please parents - But turned her

back on love, פלג פס - But now what can I do?

24

→ stars dying + being born - *essential comfort of the cosmic frame - essential to I that ind. existence is subsumed - not just a device but a philos. stance

[* There is no counterpart in EY Heb poetry at time, in all its symbolic/expressionist fuzzi, to this poem about mature love - Heb. poetry saved for humanistic purpose]

Her story + the disproportion of ~~sudden~~ suffering
Periodic reminders that this fateful encounter, spoken of as fully impassioned + grave, is only three days old
Her temperament bowed by suffering: principle of the life boat
→ the waver of a fatality futility
'pic of threads of dream as his failed task

She: love as mutual exploitation

He: love can be a refuge

Topos of the boat - speed east as their ship of life goes on
Westward into decline - temporality

Adam + Eve, + Eden + sword

Shift: His dependency over his failed attempt as captain of the ship - she assumes a more hopeful stance by shifting the discourse of their rel. onto the plane of souls + myth

The war - ending

Astral simile: The 2 stars cannot come together by definition -
It's worldview requires ~~and~~ faked sorrow + therefore, the glow/art/challenge of the encounter

II FICFI PIRP

stars, heavens, comets, shoot stars,
B-movie conventions - Separate Fables, tale of unrequited love,
second chances, hope after death of feeling + renunciation
ships, duration, away, removal, exposure to ocean + heavens
talking + touching - real sensuality, com., eroticization of
hair, touch, tenderness - talking as a kind of sophisticated
sexual exchange - Jane Austen-like / Charlotte Brontë-like - words
are important

Disproportion bet him + her - he remains nameless + w/o personal
history [strengthens author/poet/his connection], but also his non-
personality - she remains obj of fascination -

Dream + Fate as 2 generating concepts w/ shifting meanings
Fate :- suffering, death of husband, unalterable course, forces
beyond our control, inescapable human condition
Yet, possibility of Godan as navigator/captain .

Dream : obj of man's longing, fulfillment, desire, the
courage to dare to seize fulfillment, to make your own fate
The island that suddenly emerges - unexpected opportunity, the
chance - to land there at the right time

Their romance an event in cosmos - Can they seize it?

The dream of escape from their enclosure - he had hoped to have
his seduced dissolved only to find her sad when

It's unspoken/spoken hope to rescue her & his sea of sadness
offered an ocean in which to plunge + submerge her

Sleeping beauty myth at heart - to awaken her, rescue
her from curse,

26 going to that spot, like an old couple

* «???» diff bet. speaking + thinking - worse + despairing thoughts kept to himself - here are life boats but she is too tied down + downtrodden to be rescued. Who could cut the cables? Can't talk of death enough

turning point } 27 should the dream be stirred up? crisis of confidence

this next speech accelerates to, i.e. view of Monte Carlo, to the passing of the dream, and she is hurt + protests: Why must the dream pass? * zigzag back and forth, now her, now him
Scrambles to stitch the dream back together but fails a moment later - does not succeed

Endure us + shy as fungible symbols for either futility or for breadth + liberation

30 She tells of her struggles; she has tried to cling to the dream like a fledgling bird breeds into its mother's wings in the storm but is then thrown off, or like the seagull they saw drop like a lead anchor into the sea - overwhelmed by her fate.

meditations on Vesuvius + work of art tedious - Vatican Museum, Atracune myth, Bookham, trial of Socrates -

Ch. 3 ends w/ his bitter cry, her tears, and her departure in full sensuality

60 ship of life is the only ship that is sailing only in one direction -

66 Their interchange is resumed - You said that I should be your capt - He recalls their conversation on the first night: she: no companion or reader + I said I will steer you to a safe harbor, but I fear I've failed and left you worse off - too warm meeting + bitterly off in opp. directions -

67-8 Her grand speech of sublime reassurance + hope:

Don't worry you are still my good + true captain - you have piloted me well (in 1813 = culture?) and well as comfort

His hand will be on her compass from + forever more, until the last port: death; when souls kiss/touch, the bond cannot be broken
the strands of the dream woven at the time of creation are stronger than the fetters of fate

[Really about Eton + Thanet 5]

Don't despair + whimper: What am I going to do when we reach port?

- the departure from that home port seems ages ago -

Urge him to ascend to the level of soulful connection, in which bodily union or companionship is not important

Her emergence as a teacher of wisdom, who has been catalyzed by his attention and his belief in rescue - but she changes the terms and proceeds on a transcendental track - it does not sound like renunciation in her mouth but enlightenment -
We will descend the plank together, entwined at the true final stop: the Last Port

70 Her gratitude to him for showing the visibility of his dark pain -
until she met him she was enslaved to fate, embittered -
his belief in the dream has shown her the way