Baranovich Station Outline

I. **Morning-framework story begins** (real time)—narrator tells of group chatter (train time) about anything and everything pertaining to Jewish modernity (group)—talk stops on Azef—cue the storyteller from Kaminka (individual)

INTERNAL STORY

- a. **Reign of Nikolai the First** (story time)—internal story begins—Kivke (individual) ordered to run the gauntlet because of "a few foolish words"—thrown in jail on Friday, story spreads to Jewish community (group) on Saturday—Reb Nissl (individual) contacted to save Kivke
 - i. storyteller pauses (train time)
- b. **Evening** (story time)—Reb Nissl (individual) employs the services of entire community (group)—Kivke's death faked—grand funeral staged—"corpse" taken across the Austrian border—community at ease/throws banquet only after word comes about Kivke's safety
 - i. Storyteller pauses (train time)—passengers on train (group) talk about views of storyteller (individual)—storyteller returns and quiets chatter
- c. "A half year or a whole" later (letter time)—letter arrives from Kivke asking for money—when request isn't granted, Kivke sends another letter "a few weeks later"—Reb Nissl raises money from community (group) to help Kivke (individual)—this basic episode is repeated twice more, with the community raising money for Kivke
- d. **Morning of a Jewish holiday** (story time)—fourth request arrives from Kivke—community refuses to give any more money—Reb Nissl Shapiro sends his own money-signs accompanying letter with his full name
 - i. Storytell pauses (train time)
- e. "A half year or a whole" later (letter time)-letter arrives from Kivke—asking for more money and threatening to turn in Reb Nissl's letter into the authorities if request is not granted (which would affect group)—Reb Nissl dies—storyteller pauses mid sentence and returns to train time
- II. **Evening-Baranovich Station—framework story concludes** (train time)—storyteller jumps off train without finishing story—group yells after storyteller—storyteller from Kaminka has last words in internal story—framework narrator has final words (real time)