

דרוקון לעזר

שקלאוו: ה. ארבע מאן נוסחא, קה"ק סיגוטין, בעק"מ"ק ק"ק XXV

(216, 111 - 101) XXVI 320 - 215 (1949)

MAKES MINCEMEAT OF YAARI ELABORATE PRAISE OF SHKLOV AS A CULTURAL CENTRE. BOOKS WERE CLEARLY PUBLISHED FOR A WELL-TO-DO CLASS. FIRST PRINTER WAS AN IMPORT FROM VOLIN. SHULIKOV MUCH MORE ACTIVE.

ספר מינעמאט # 7-8 (319) ק"ק סיגוטין, ק"ק מינעמאט 1796
אין ספר מינעמאט פון שוליקאוו ק"ק

ספר מינעמאט: ק"ק סיגוטין, ק"ק מינעמאט 1796 # 42

RARE EDITION OF NOAM ELIMELEKH # 26.

KHASIDIC WORKS PUBLISHED IN SHKLOV SINCE 1803, BUT ONLY 3^{or} WORKS SHNEZER ZALMEN HAD HIS ל'חן PUBLISHED IN FARAWAY SLAVUTA IN 1796 RATHER THAN IN SHKLOV, WHICH REMAINED A MISNAGDIC CENTRE UNTIL THE 1850'S. (104). 1794: THE PROHIBITION AGAINST KHASIDIC WORKS IN GALICIA

← מאכטער, ספר זאלמן זאלמן פון סלאווטא 1794
WAY NAME SHKLOV IS MISSING, PERHAPS TO FACILITATE SMUGGLING IT INTO GALICIA?

69 ק"ק סיגוטין, ק"ק סיגוטין 1794-1803

