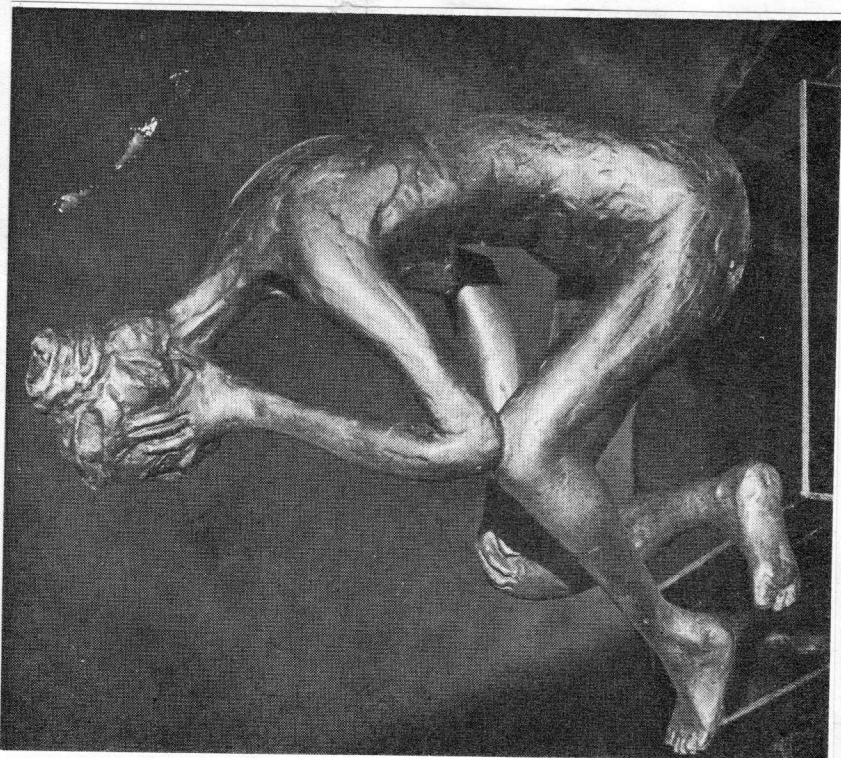




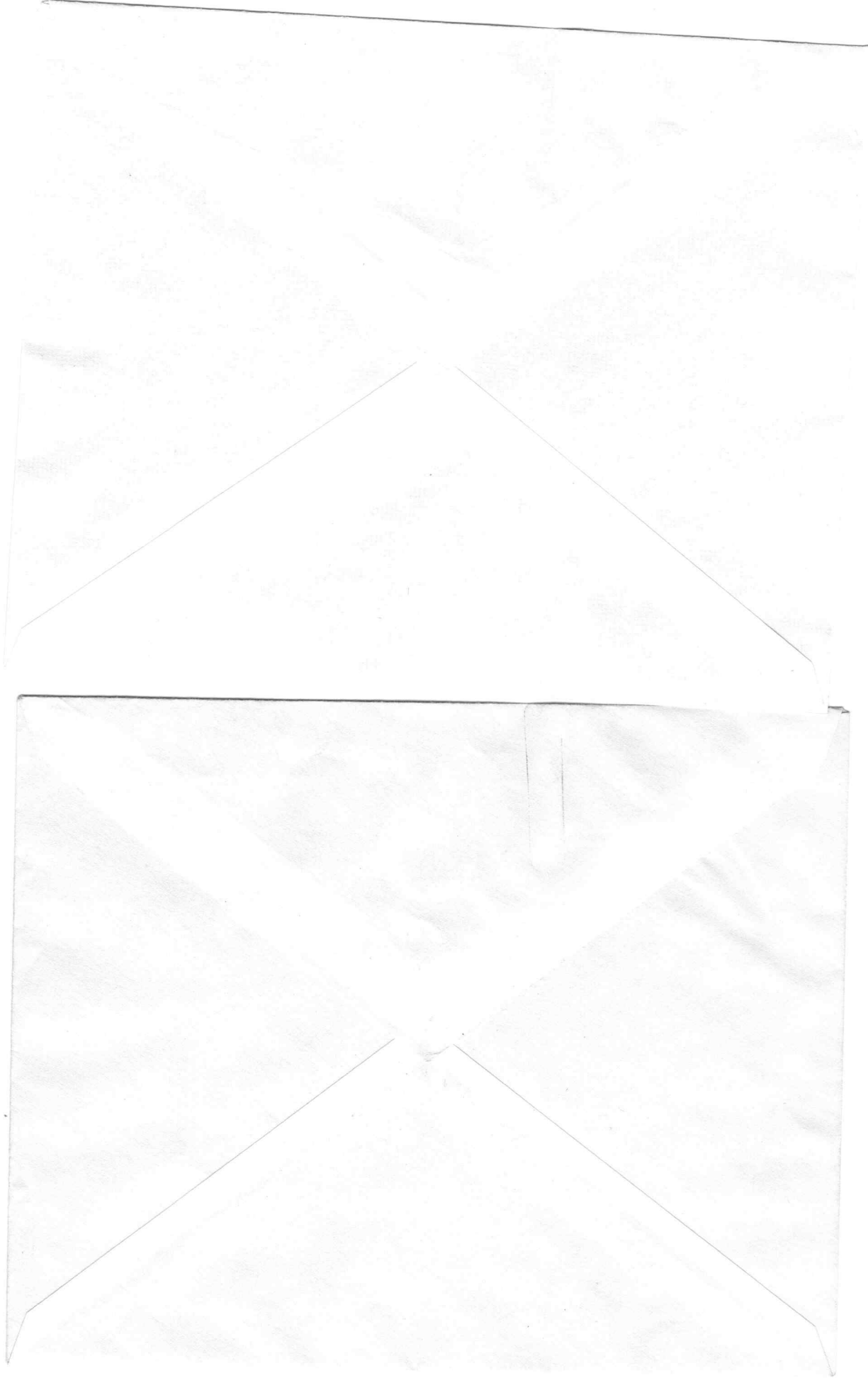
FRIEZE OF WOMEN

LICHT



RESTING DANCER

LICHT



EVELYN M. LICHT

STUDIED: Hunter College; Rutgers University, New York University; Art Student's League; Rhode Island University; Art Workshop, Positano, Italy; Art Academy, Perugia, Italy; the New School with Chaim Gross, Bruno Lucchesi, Sahl Swarz; Art Workshop - Randall Morgan, Sant'Agata, Italy.

TEACHING EXPERIENCE: Art Supervisor; Chairman of Art Department, Kiernan, J.H.S., NYC; Private Classes.

EXHIBITS: One Man Shows:

*Goodman Gallery, Jersey City 1976*  
Fisher Gallery, Washington, D.C. 1972

Tiny Brownstone Gallery, NYC 1970

Charles E. Mann Gallery NYC 1963

Music Library 58 St. NYC 1963

Klau Pavilion, Montefiore Hospital 1961

Rhode Island Art Center 1960

*Perspectives, Cape May 1977*

Three Man Show:

Walcott Fields Gallery 1970-73

Wendy Glass Gallery 1969-75

U.F.T. Gallery 1962, 1968

Group Shows:

Art-o-rama, Morristown, 1960-75; Palazzo Murat, Positano; Art in Mid-Century, Contemporary Religious Art, Community Church; Kenmore Gallery, Phila.; Highpoint, Lenox, Mass.; Mari Gallery, Woodstock; Sinden-Harris Gallery, Hartsdale, NY; Ethical Culture Society, White Plains, NY; One Fifth Avenue NYC; Rockefeller Center; National Arts Club, NYC; Studio East, NYC; Colorama Gallery, World's Fair; Martha Ross Gallery, Brookline, Mass.; New School for Social Research, Wollman Hall; Union Carbine Building; Karen Horney Clinic; Roko Gallery, NYC; Katonah Museum Library; Brentano's NYC; Fifth Avenue Hotel, NYC; Savannah, Ga; Artist's Equity; Westchester Art Center; Group 8, NYC; Charles Mann, NYC; Buyways Gallery, Sarasota, Florida & Bar Harbor, Maine; Butler Institute, Cleveland, Ohio; Sally Robbins Gallery, East Orange; Rochelle Frankel Gallery, Lido Beach & Sperlonga, Italy; Casein Society, National Art Club, Silvermine Guild, Temples Emanuel & Shifrai Tefila, Liberty Art Show.

Represented in many private collections here and abroad; John Mayfield Library, Syracuse University; Everson Museum, Syracuse, NY; Eureka College Museum, Hinkehouse Collection, Eureka, Ill; Philadelphia, Museum; Museum of the City of New York; Lido Beach; Denmark, France, Ireland, Belgium, Israel, Scotland, Italy, Canada, Australia, Vatican Library, Royal Library of Denmark, British Museum, Library of Congress.

MEMBER: Artist's Equity; Association Internationale des Art Plastique; Allied Artists.

DIRECTOR: Former U.F.T. Art Gallery

EVELYN LICHT, an extensive traveler, now divides her time between New York City and Southern Italy, where she maintains a studio overlooking the Bay of Naples, Vesuvius and the Sorrentine Peninsula.

Most of her paintings and sculptures have been influenced by a life-long involvement with music and literature. One series of paintings was entitled "Remembrances of Summers Past" -- homage to Proust. Another series was called "In Dreams Begin Reality", after a poem by the late Delmore Schwartz. The latest works interpreting many aspects and experiences of an "Italian Sojourn" have been suggested by lines of poetry from Heine, Michel Licht, Nancy Cardozo, T.S. Eliot, Dr. M.J. Quander and others. They have been produced in many combined media.

Evelyn Licht was married to the late well-known Yiddish poet, Michel Licht, whose book designs which she created, along with those of other poets, writers and publishers, are now in the Vatican Library. A copy of an illuminated poem of her husband's is in the Syracuse University Library, as well as the Museum of the City of New York. Many sketches and paintings of her husband and his circle of poets and the cover design and frontspiece for his translation of James Branch Cabell's "Jurgen" are now in the Syracuse University John S. Mayfield Collection of Rare Books and Manuscripts, as well as at the Yivo, 86 Street and Fifth Avenue, New York City.

Two of her watercolors are in the Hinkhouse Collection of International Watercolor Artists. Her painting of Siracusa, Sicily, is now at Syracuse University, and a wall sculpture was acquired by the new Everson Museum. Evelyn Licht was the first honorary appointee to the John Mayfield Collection at Syracuse University. She has directed many large charity exhibits and sales in and around New York City and established and ran the first bona fide Art Gallery connected with a Labor Union (U.F.T.) and sponsored by Albert Shanker; putting on 17 exhibits for talented art teachers, in five years.

For many years known primarily as a watercolorist and sculptress, she has enlarged the spate of her work by combining and experimenting with different media. She has developed a new technique of superimposing different prints above parts of original prints, adding colors and solvents and using either marble, wood, tile, board or plastics as the original base and calling the finished products "Monoprints-plus" or "Neoprints".

Evelyn Licht's paintings and sculptures are in many museums as well as in private collections in the U.S. and Denmark, Belgium, France, Italy, England, Ireland, Scotland, Israel, Canada and Australia.