

Question of whether the lyric subject dramatizes himself or opts
for a more distanced, ~~descriptive~~ descriptive posture (2)

mythical figures (angels or winter sprites) not part of
local or regional lore

§ 111 f: beauty of winter greater at night

I sparkle of stars reflected in snow crust, speculation - light of stars
and installation on ground

II naughty child's freedom - return to childhood -
little angel dancing on whiteness

III white trees must be wondering who is their intruder inappropriately
dressed in ~~white~~ black? white talibot

silence then wind - mystery
appearance of the old man

luring, pure song - white maiden of white ice & beauty
eternal, protectors of sleeping life

last lines: they disappear but leave echo in him
ecstatic

§ 112 N surprised by wonder of flowers
(heart poem)

negative
nature

הוא כה נעים ונעים

הוא כה נעים

הוא כה נעים

הוא כה נעים : הוא כה נעים

הוא כה נעים : הוא כה נעים

positive
§ 113 f: despite departure of ~~the~~ fall & stirrings of winter & its
storms, & despite its cold, ~~it~~ to the point of pain,
beauty

* Fear of the veil descending

...הוא כה נעים

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