

# Silberschlag: פִּירְזֵדֶת פִּירְזֵדֶת

PYR 12 opens his premier volume in a woman's voice

1c I asked only for a poor gift, and you dressed me in silk and installed me in a castle

2 ♀ blossoms & shine b/c your voice comes in from afar

3 I saw you in my dreams before you appeared

4 taking wing together

songs of immense fulfillment over having her lover

5 creating wondrous lands at night

His gaze: ~~she~~ I dance among the stars

פָּרָסְתָּרְבָּהּ בַּיּוֹם כִּי יְמִינְךָ אַתָּה 10

mingling, penetration

1 Her trembling body calls to him יְמִינְךָ כַּרְבָּל

2 dark skies, downpours outside, but my sun is a gleaming garden  
רַבְלָהָן 'דִּילְגָּה' בְּאַדְלָה

3 withdrawing into love or into a cloak

4 he addressed as Hei פִּירְזֵדֶת

5 she has come from winter into spring

6 eyes grown dim from waiting - say night of waiting

7 fear pushes fear on lid

final with: appeal to cherubim to intercede at פִּירְזֵדֶת or

Brilliant debut, delicate, filigree, restrained, פִּירְזֵדֶת, Fogel

- delicacy of turn around - diffused eroticism

ventriloquism, project, engaging w/ female voice

## 117-118 longing for fields

120

- 119-120 nice, short, singable: spring, intoxication but not from wine,  
to kiss each ~~for~~ flower, desire each girl
- 20 rare urban poem on NY end of summer
- 21 In praise of Heidi the village  
Gift for little lyric poems - village girl, girl + bird
- 34 Pd/c p/Br'z: clever technician, explores repetitions & word order
- 35 Romantic regret: I didn't know until you left  
Amichai-like persona
- \*38 embodiment of haiku-like. Pound?, little verses, w/o title  
as ecstatic utterances
- 39-40 ? ? if she waited for ~~so~~ him, they were separated  
? letter from her  
bittersweet recollections & regrets
- \*42 atmosphere, simile, voice/mouth & death
- 43 To God
- ? 45 oath to abjure women & bks & consume as self - release from bonds of song
- \*46 bkt lsf v - surprising little poem
- 47 wit pnbki zvts paf y'sse - vulnerability, abandoned for younger w
- \* 53 6j sweet poem about the night standing still à la Yeshua at Aggadah  
because of y"z d'j - Amichai-like w/o the irony
- 54 mrs art, whimsical imaginings re love ... if  
54 if I wore a tainment ~~of~~ from moments of happiness  
+ then sadness
- 56-60 sjwld - First [love?] - return from city to village, innocent; ay  
but as soon as her body is given, all turns to bitterness & bc  
strange, unknowing

P'ZZIP P'P'ZQ'P

(3)

65 being caught in the cruel web of your love, like a mosquito in  
the spider's web

70 MIND: Boulevard [Paris years] homeless man on doorsteps, revisited  
by passing prostitute, moments apart another -  
takes the poems away from the planning poet, drunk on verse

75 NJPS - entering women's voice - drift free of repetition