

Notes for an Introduction

1. The study of the great transformations and the special claims of Heb. literature in a revisionary reunderstanding
2. Crassibourmen, society, belief, plausibility: the sociology of religion and the application to E. European nationalist elite - the special case of the Jews
3. The spectrum of Heb. lit. 1890-1914 and the place of these writers; why they are special: Haskalah, reaction, truth-telling school - autobiography vs novel [why these novels] - what attracts here -
- 3a. The absence of autobiog. in J. lit. tradit. + the changing sense of self
4. Themes + interrelatedness
 - collective autobiography
 - "confessional" fiction + immed. conversion of experience into art
 - "the moving decimal point of representation"
 1. childhood / 2. apostasy / 3. the void: sexuality, self + other, consciousness
 - concept of authenticity
 - The transformed scene of writing
5. Later Hebrew Literature