

* Luah Ahiwer is pub

Shower
H?

רס"ל : מ"א
11-17

un/mythic dimension - B's problem of the poet/prophet is here as well, although not at the center

Been a cultural event/act - 1917 as the great gathering in
HRC; go from a contender for leadership - authority of
a poem

שמעון ב', ע.מ. מלפא, וזכ' שאפאלי' ed. 1808, אית' ע'ר
בזאגאל היסטאריע העברית, 1987

lead item in lit section sep. 3-28 in poem]

city as poem, with European/Russian pronunciation
divine/satanic duality

jagged sky line alternating bet. sky scrapers + dwarfed

blg = like of a modernist, irregular poem

11 modern, avant-garde of sort They are not writing:

10 meters, wild water explosion of water -

radically heterogeneous, immigrant pops $\rightarrow$ cacophony

But poets can distinguish in dim a metered poem, rhythm
of the sea - divine/satanic hays w/ thousands of strings-
each soul ~~as~~ a string

God + demiurge - 'they both play: gnostic world -

20) The key or organizing principle:

Mirch as metaphor - Jonah, send to sinning city -

Wagnerian opera

→ In site of all things, all people: the murdered & his
judge & the executioner

018 M/c

301

11 to 11:30 in
2020 28

② 771' - 11

rape scene of young girl seduced like a spider in the web
- 11 rape scene in B

all players in the P'NOJ IN 777 771'10 NO 270

107 Night as the melody of P'NOJ - liberation from servitude
entertainment of the masses: 771'10 IN 777 P'NOJ

man signs

music hall - 771'10 IN 777

consciousness swept away, erased

107

cinema in place of hidden desires

After midwife, the monuments + museums + parks stage

* Self-reflective pause: NY/Hinukh BUT I'm not a prophet,
although he allows that he has inherited drops of their blood +
continues their dark/freedom thoughts - Bilam-like he is
not up to the task of cursing or blessing

* 771'10 IN 777 771'10 being stunned + swallowed up - neutralized
as a poet - subject overmasters him, although he goes on,
recovers - NY's music is almost beyond his instruments -

507 * But the cranking up of the big B style [high prophetic
register, ^{+ word structure} epic organization, sampling of transcriptions of
507 words, historical parallels] empower him. Only
computer big effects - But anxiety [which he overcomes] of being
shot up + shot down + thrown out

Wonders oppressed, crushed, confused, subjugated -

searching 777 77 - mythic entity to encounter + do
battle w/ - like Shulamit in 771'10 77 = searcher but
finder not

bewitched in a labyrinth

Hinukh frozen in time? Revived after thousands of yrs?

Song of night is now picked up -

100 After midnight:

pool hall, dance hall, night club, home of prostitution

37/10/67

[Journey into the underground]

* Mansions along the Hudson, sodom + gemarch ~~under~~

17/8

in private spaces: sexual perversities + devotions -

3/8

from UWS to alley of Chinatown

* direction is always over the top in reference + analogy:

street of 77/18, opium dens like 77/18/7 427

Incumbent energy. ~~drive~~ ^{drive}, push forward -

entering
williams
Agamemnon

60

near suicide - man at window opened from entombment in sweat.

stop contemplate jump

70

Wall Street: finally arrived at the seat of evil -

Wall st. as Moloch - The god that consumes its worshippers -

Regard ~~of~~ dairs that ~~set~~ imprison -

80

The mission falters: in shadow of towers of COS, overcome w/
sharp black mood: overcome w/ desire to curse but it (apert) silent

on the tongue - needs to get out but can't

Night comes to an end w/ heft + armer, rumbling of milk
wagons, clattering of hooves -

Unemployed searching for work first to arise + throng

2-28

Legend of the ancient Indian ^{chief} Katsika

city as crushing machine

utopian cosmo krater, spanning bridges

Subway

1-20

Epic agon bet. Sun + Moloch

↳ Agamemnon

Sunset as defeat, wound, concision

**

near Expressionist aesthetic à la U26 brought out by
urban rage → 500 - Sunset reflected in the windows of

- buildings = blood splattered on darkened windows
- gr) procession of the broken maner limping home
- sexual trading in crowded subways
- nr) ~~city~~ diverse maner from diff backgrounds + countries
being sucked into vast demonic smelting ~~the~~ oven
Speaker sits dejected in park + her vision of Katsika on opp.
bank of pond & also dejected
- G-1r) utopian, messianic, Isaian vision of city as New Eden -
~~the episode~~ episode (12:07) stolen by Satan
- Gr) now summer, fall
- 12-07 children trapping off to work +/N/A after school
winter
- 12:07
2:07 12:07 12:07 within in air - city condemned