

arbo-bonem.jpg

- 1) Simple folk - Jews, Gentiles - Social landscape = 1930's
  - 2) Ethnographic
  - 3) Mendel = Perle = AB = counter-gallery of 18!! r(d)2
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- 4) Battle of sexes

- 1) Simple = 1930's social <sup>realistic</sup> landscape
- 2) Ethnography - life cycle
- 3)  $\frac{\text{Mendel}}{\text{town}} = \frac{\text{Perle}}{\text{Radom}}$  = counter ficker book?

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- 1) Not social but sexual landscape
    - a) nature
    - b) love vs. marriage
    - c) men vs. women = archetypal deception

2) Holidays normalized

3) Mendel's realism / Perle's modernism

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- 1) Hobb tries to rape him
  - 2) Fake idyll on MM's estate
  - 3) Toybe's downfall
  - 4) Summer idyll in Leneve

Whose the novel really about?

- 1) Mendel
- 2) Frimet
- 3) boyzer