



Harvard  
University  
Press

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Professor David G. Roskies  
Jewish Theological Seminary  
3080 Broadway  
New York, NY 10027

Dear David Roskies:

Very happily, I'll be editing your LOST ART. I have good memories of working with Ruth on A LITTLE LOVE IN BIG MANHATTAN (one of my all-time favorite titles), and you may be pleased to know that I also edited Greil Marcus' LIPSTICK TRACES (also about lost art). And your designer-to-be is Gwen Frankfeldt, who so beautifully designed the Marcus you admire. So we'll all get along fine.


I've browsed your MS and I can tell you that I'll be doing very little editing. You're a good writer, and the MS, as you say, is simply gorgeous. This will be fun, not work.

The contract says that we are to pay for permissions and a proofreader (though why you should want to delegate the proofreading mystifies me). But it also says that you, the author, are responsible for the index. We can of course hire an indexer and send you the bill, but maybe you have an impecunious student around who could make the index under your supervision. We think it should be a simple index, names and titles only, so the compilation will be fairly mechanical. Just wanted to warn you to start thinking about this.

I'll be joining you and Peg for lunch next week, so we'll meet then.

Looking forward -----

Cordially,

  
Joyce Backman  
Senior Editor