"Eloquent and moving . . . Against the Apocalypse documents a virtually unknown chapter in the history of the refusal of Jews throughout the ages to surrender." — New York Times Book Review

Against the Against Against the Against th

Responses to Catastrophe in Modern Jewish Culture

David G. Roskies

Winner of the 1984 Ralph Waldo Emerson Award of Phi Beta Kappa

AGAINST THE APOCALYPSE

The Holocaust, in its enormity, has been viewed as an apocalyptic event—standing outside history, without analogy or precedent. Challenging this view, David Roskies places the Holocaust, and the literary responses of victims and survivors, in the context of generations of Jewish response to persecutions, pogroms, and communal catastrophes.

"Roskies's work, densely argued, richly allusive, exemplary in its far-ranging scholarship, is itself a deeply felt response to the Holocaust and its memories; an affirmation of continuities as well as violent endings."

— Times Literary Supplement

"This majestic work has a quality, almost unseen today, of being at the same time erudite and elegantly written."

— Hadassah Magazine

"In this profound, subtle, and deeply moving book, Roskies lets us listen to the dialogue that the Nazis destroyed. It is hard to imagine a better way of keeping faith with those who died."

— Boston Globe

"A probing, seasoned, brilliant work."

— Los Angeles Times

Cover design by Joyce C. Weston