

P'J 512 P'N121)

Intro

Assoc with Maryland double: sunny + quiet fields love much by him +
double catastrophe - removal to cold city - impossibility of returning in person,
physically because memories too painful, then is it any wonder that he will
return at least in poetry?

connection to place, specific real, not mythic, exile + imaginative return

True love of place - poetry as consolation + replacement - connection

Primitivism as imp. term/concept - p. of Kuehnert vs p. of soul -

poem as part of discovery of the primitive in modern cult. - new source of
nourishment, here in American/authentic variety - special claim for

Am in songs: precision + delicacy of images, depth of feeling
paradoxically w/ restraint, silence, self-control

* Stress on restraint, delicacy + silence is apologia/defense of an
American way in Heb. poetry contra the course of Heb p. in EY
Have unexplained emphasis w/in story on silence

NE town in summer (Vinyard, Manket?) - amateur painters departing
City → MID

Thiranguation

Leaving the city to recapture the lost Eden of MID

Real cause of place

[Leave aside the complex + cluttered Q of genre - Lit. is: epic + therefore
what is appropriate to it - S. Katz: poem - {for! closer to a
poem, a long narrative poem w/ affinities to novel - then character
istics tightened + heightened in 2005 - thesis re escape from prisonhouse
of lyric} * Not abandoning of lyric but releasing into extensibility / ^{ground +} simplicity

Katz on H as Am Heb who has EY audience in mind w/
explanations, speaking from later (when measure states), using
J. terminology (shamelessly?)

Poet intent on conveying sense of place + inner qualities of Indian life
w/ deliberate emotional anachronism - putting sophisticated ideas
+ thoughts in primitive minds - role of art

* projection of lyric agenda/concerns [loneliness, loss, tragedy, suffering, resignation, resignation, feeling] onto a epic/narrative context -
less about national theme (or sep. track)

P. 9. MD as meeting of H + S, as mellowing of tensions, also meeting of
ocean + land - flat woods, estuary - Hantichah Tribe
specifically placed

Begins w/ European settlement as brave flight from religious persecution +
then leaves them behind - rather the ambiguities of the European code
are internalized into one individual: Tom, who himself is banished

11 216 216 (216) 216 - the one who on Sunday thought about their crops -
physiocratic bias - → H's bias declared - the prob - Ginnit theme
there from the outset

12-14 Silence as provocation - 2 kinds of societies - English: silence
as repression, withholding, deceit, refusal to be open + labelled +
known in community, collective control essential, no mysteries,
deviance controlled (sep church as sole outlet), mystery provocation
that unleashes violent aggression

Indians: silence that reflects communion w/ the Spirit,
surplus of words, genuine resignation, deeds over gab -
L's figure takes it further into a pantheistic, contemplative level.
projection onto L the religious communion w/ Nature of the HE
Transcendentalist w/o individualism, will + self

Poem + the symbolic order - a logic in conflict w/ conventions of
realism evoked by novel comparisons/expectations

Does not have to be
necessarily motivated
symbolic terms

Peter Brooks
Heterotopia

p. 21 - 25 of 168 of PK → more freshening

Wigwams ③

- 17 L's light skin as prefiguring due dropped at beginning of work - preoccupation w/ racial traits - is this fear of miscegenation, intermarriage? or markers of difference? Tom is the one who cannot abide the acceptance of L's Indian life
- 18 Braver on hunt come up empty handed + then find Tom as replacement - Sachem's decision not to scalp him but to nurse him + consign him to his daughter, knowing what he knows, does not accord w/ rational, motivated behavior, accord. to L's + ethy + conventions of realistic epic - But in symbolic order, it is about the failure of self-protection, inherent weakness, vulnerability, ~~generosity~~ innocence + marked as generosity. Sachem is wise but blind
- 21 L's solitariness her Zen/Haridic spiritual attainments - the way of silent communion w/ nature - self-sufficiency - retreats inside + outside → 34 Hair as rebellion, resistance
- 28 T's hair as object of fascination, L's feeling of inferiority: why did the Spirit give gifts to some + not to others?
- 30 Like use of Heb. words - jarring or natural? communication w/ Heb readers - naturalizing Indians (natives) into Hebrew time -
- 31 Tom's perception of Indians: ancient, noble, proud + masters of the secret of silence * Because his sense of beauty is rekindled, his gift returns
- 32 pictorial language: sunset like inverted tray/bowl
- 34 Artistic ritual + fastidious brush from his own body, hair
- 35/6 Cut + Indians - representation of self as Western idea, wholly novel; ideal of versimilitude foreign + fascinating - representation now as a kind of memorialization/documentation of a civilization in its eclipse - self-objectification + self-consciousness new.

- 37 she gets it & accepts: *pipe in pipe* - sun & people
 He: guilt over conquest & eradication of Indian culture -
 notion of museum as house of tinkering - great Western
 institution as trivializing - the true achievement is this ↓
- 39 Noble resignation & Eastern mind - death is reabsorption
 into Spirit & recycling into new forms
- 41 "Songs" that introduce each chapter - Thor's notion of pure song
 reflected in oral ~~songs~~ poetry of Indians
- 45 T's apothecary as white god *all in* He - receiver sifter & sifter
 paintings - moment of recip. exchange
- 58-59 Tom's proto-Grimm speech about rootedness in land, ex. of tree,
 wild speech about feeding gluttonous earth - standing like
 outsized god - man *has in* *all in* He - [ruling nature, striking
 roots vs tenancy, living with]
- 62 Harag-Hamer speaks in wishy-washy singsong
 *function in communicating to mod. Hob reader
- 66 commit of war - Tom's counsel to return horses & dig in intention of land
 rail drops down to separate from the browser, who now appears to him
 a savage politician *all in*
- 86-7 Harag-Hamer's loss for words in expressing his feelings for L -
 Her silence seemed unsalable - kept putting it off - until
 attempt w/ arrow to kill Tom
- 94 Tom & the question of happiness - happy now - thinking,
 self-consciousness -
 Happiness, mutuality as couple out of society (strange village)
 name change - one - *all in*
- 97 love but not work - creative capacity stilted,

98/9 she sings his attention wanders

99 beautiful description of ^{late-season} snow storm - animated festival
snow triggers memories of HER

*113/103 Failure to regain memories, return of the repressed - part like
weight around his neck - unproven, dealt w/ only tamped down
Doesn't understand mechanism, victim of it

104 ^{spectral construction of self} friends, not painting, pray to memory + discontent
Construction of his self is European: class, location, love - class
insult, poverty, trauma - ways to manhood + love - overcivilization,
society, but he is inextricably enmeshed

107 Spring rites - Indians at play - homo ludens

115 L's ~~person~~ preternatural wisdom: she sees the truth + articulates it:

* 113 103 103 103 103
... 103 103 103 103 103

113 103 103 103 103 103 103 103 103 103

119 Like ancient priestess standing before her god on the altar

142 Song to unborn child - effective use of son

150 Rejection of Harey/Haman's obsession w/ vengeance

Her logic awareness: 113 103 103 103 103 103 103 103 103 103

153ff Pages describing her and are truly moving + the fulfillment of
a tragic plot -