

~~November 16, 1993~~ Actually, December 2

Dear Dr. Roskies,

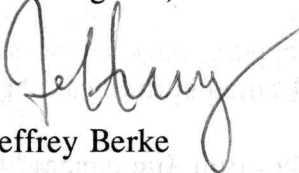
Thanks for the copies of the script. Let me tell you what's happening. The University of Utah presents a week-long Days of Remembrance program each year. Night Words will be their "kick-off" event on April 5, 1994. It was difficult to find a performance space in Salt Lake that was not already booked, but my inquiries led me to Westminster College, a small private college which has recently finished construction on a 265-seat proscenium theater, and they have made this facility available to us for the performance. This, in turn, has led to a co-sponsorship of the entire week's programs by the UofU and Westminster, and possibly a permanent expansion of the Days of Remembrance program in Salt Lake City generally. I confess I have been somewhat surprised by the overwhelmingly favorable response to the idea of a stage adaptation of Night Words. The UofU has made intimations that, if the program is successful, they may keep it on as an annual or bi-annual event. More news as things progress.

The UofU has mentioned they may be interested in using the cover art from the published script for their Days of Remembrance poster. Is it possible to get anything cleaner than a photocopy of the cover? Who is the artist? Are there copyright issues? I would appreciate any information you might have.

The program is being produced under the auspices of the office of the University of Utah Associate Vice President for Diversity and Faculty Development, Dr. Ronald Coleman. Dr. Coleman has asked that you please sign a release giving permission to reproduce the published script for production purposes only (not for sale), and use the title Night Words and the content of the piece in publicity, promotion, advertising, and production of the Days of Remembrance program. Naturally, nobody anticipates any problems with copyrights, etc., but he wants to have something in writing. Would you please draft a brief statement and send it to me at my home address?

Again, many thanks for your cooperation so far. I'll be in touch again.

With regards,


Jeffrey Berke

P.S. I know of a very fine videographer who would probably be willing to tape the performance. Would you still be interested in paying his fee?

January 5, 1994

Dr. Ronal Coleman
Associate Vice President for Diversity
and Faculty Development
University of Utah
Salt Lake City, Utah

Dear Dr. Coleman,

I hereby grant permission to the University of Utah to reproduce the published script of my original work *Night Words: A Midrash on the Holocaust* for production purposes only (not for sale). Furthermore, you are free to use the title *Night Words* and the content of the piece in publicity, promotion, advertising, and production of the Days of Remembrance program. In return, I ask only for a single copy of whatever publicity you produce.

Sincerely,

David G. Roskies
Professor
Dept. of Jewish Literature