

Piotr Rawicz

Blood from the sky

I	The Tool and the Art of Comparison	3-156
	① The waiter & the customer	3-8
	② The roundup - composition on the subject of decomposition	9-12
	③ Escape	13-15
	④ Leo L.	16-27
retard	⑤ Narrator - Leo L's death	28-34
	⑥ Glass brain - messiah/golem → Garin	35-47
	⑦ Dr. Hillel - starving poet Isaac D	48-53
*	⑧ The old cemetery	54-59
	⑨ Abreche & his lame wife Lena →	60-69
	Boris' new identity	
	⑩ What is the tool - the electric shock	70-71
	⑪ The Golden Mt. - Goldberg women <name>	72-74
	⑫ The sweep - ^{Boris' escape} the tool & Mde Olga - Lion of Miropoly 82-86 - the well	75-90
	⑬ The Hospital - Tamara - David G's notebook	91-106
	⑭ Dr. Cohen - hospital liquidated	107-124
	⑮ Narrator's "poetic" interlude	125-129
	⑯ Boris' random notes, poems	130-137
	identity - literary manner 134	
	⑰ Narrator's comments	138-140
	⑱ Garin workshop liquidated - bloodbath of the children - final comparisons	141-

II The Journey

		159-237
	⑲ The new identity - the cabbageheads 169 - the cockroach	159-175
	⑳ Poss ^{ess} ing of Gerard	176-186
	㉑ Life amidst the enemy - Kiev	187-192
	㉒ Choice - Naomi's love	193-198
landscape	㉓ Random notes/poems - The Crucial Dream 206 -	199-209
	㉔ Uncle Zachariah	210-218
	㉕ His love for Naomi - the yellow star	219-222
	㉖ The mountain resort ; identity 233	223-235
	㉗ Leaving the resort	236-237

III	The Tool and the Thwarting of Comparisons	241 - 312
28	The arrest - the tool	241 - 243
29	Becoming a cockroach - 1st interrogation	244 - 247
30	Cell-mates, physiological landscape	248 - 259
31	Boris persecuted in cell ² - emasculated father - geometry & madness (272)	260 - 275
32	Reprieve - the Sign of Terrestrial Life	276 - 286
33	Humenink's interrogation	287 - 298
34	Medical exam ¹	299 - 301
35	Freedom; what will the future bring 311	302 - 312

Coda - final passage in music	313 - 315
Postscript	316

Identity or: The Tool

-2-

1. As displaced survivor in Paris (7) (30)
2. The burden of the past
 - a) love for the dead (9)
 - b) I must rescue the old cemetery (59)
 - c) Lena's prophecy (65-6)
 - d) The new name (69)
3. The tool - chap 10 (70-71)
4. The Golden Mt - chap 11 (72-4)
5. The need for a disguise
 - a) the tool and Mrs. Olga (80)
 - b) Lion of Miropolye 82-6
 - c) tale of the rats 89-90 → must break away to survive
6. The vocation to be a witness 133-4
7. The new identity
 - a) swapping races 160-61
 - b) cabbage heads 169 metonymy for Anschluss
 - c) the cockroach 172
 - d) two selves melting 233
 - e) becoming a cockroach 245
8. Becoming the enemy Part III
9. The future 311-312