



A Programmed Course in Getting Laid

HOW TO
PICK UP GIRLS
WITHOUT GETTING
A HERNIA

Article by ISIDORE HAIBLUM

STOP. Do not turn this page until you have read the directions carefully. If you have questions, ask the instructor.

DIRECTIONS: This is a programmed course in Partner-hunting (i.e., getting tail). By following the course logically, from start to finish, you will learn:

- About different types of Partners
- Where to meet Partners
- What to say to them
- How to undress them
- How to stand them
- And lots, lots more.

This course has been programmed to proceed in a serial fashion, eliminating the need for tiresome thinking. All you need do is read it (or find someone to read it to you), and follow the instructions. All set? Okay.

GO.

MEETING PARTNERS IN BARS

Bars are splendid places for meeting Partners. Reasons:

1. Members of both sexes congregate in bars in frantic search for Partners.
2. Often Partners are too befuddled to be truly discriminating in their choice. This could be your lucky chance. If beset by qualms of conscience, tell yourself in a low, persuasive voice:
 - a. There is no God—anything goes.
 - b. There is a God but He doesn't care.

Basic Approach

When accosting unknown Partner, the direct, friendly approach is often best. Example: "Hey, you, come here!" If this doesn't work you can try showing a clenched fist. If still no response, casually remove wallet from back pocket and

When accosting an unknown Partner, the direct, friendly approach is often best. Example: "Hey, you, come here!" If this doesn't work you can try showing a clenched fist.

slowly count money. That's bound to do it.

MEETING PARTNERS IN MUSEUMS

For really fast action, rapid turnover, and high returns on time invested, art museums can't be beat.

Advantages:

1. Museums abound with potential Partners. If yours does not, see the manager. Tell him you will take your business elsewhere if conditions don't improve.

Disadvantages:

1. There are paintings in art museums. Sad to say, this is a fact of life and you'd better face up to it. Whole afternoons can uselessly be fretted away by looking at bothersome, attention-seeking paintings. Ignore them. The ardent Partner-hunter would do well to keep his eye fixed on more important matters.

2. Watch out for nosy guards. Most museums have them. The dauntless Partner-seeker may have to return to the same museum for many a day before he meets a really suitable Partner (i.e., one who will give him the time of day). Sharp-eyed guards will no doubt spot you after two or three months of this kind of activity. Try to avoid guiltily staring at guards. While not as good as invisibility, looking the other way will lengthen your period of anonymity. After a while, however, you will find that guiltily staring at guards has become an irresistible, overpowering maniacal urge. This is bad because:

a. Guard might resent it and club you.
b. Guard might not resent it and ask you out on a date.

c. Think of all the tail you're missing while giving the old guard the eye.

Ways to avoid this:

a. Keep eyes tightly closed. Pretend to be blind man taking a casual stroll through the museum.

Advantages:

You won't see any guards.

Disadvantages:

You won't see anything else, either.

b. Inconspicuously hide behind a painting whenever you see a guard coming.

c. Try unobtrusively backing into the gallery.

d. Quickly avert eyes and dash from gallery whenever you spot guard.

But whatever you do, always bear in

mind:

Do not ATTRACT ATTENTION to yourself.

Spotting Potential Partners

Every man carries in his mind an image of that special type of Partner he would most like to meet.

For the museum Partner-hunter, the surest course to success is:

Forget all that crap.

Remember: Girls also have this ideal image bit and the odds are that it isn't you they're dreaming of, buddy.

So better play it safe. Look for certain signposts that will indicate the greatest possibility of success. Your thoughtful editors have prepared such a list for you. Memorize it. Don't be led astray by a pretty face. This may result in hours of wasted talk, expensive dating, and boring socializing, while the main objective remains in doubt. Never forget this course is based on one scientific principle, i.e.,

SOME WOMEN ARE DYING TO GET IT.

1. Watch for:

a. The girl whose hemline is up around her neck.

b. The girl whose hemline is in the bedroom closet, and is running naked through the gallery.

Caution: This girl may have severe emotional problems—in fact, she may even be crazy. Watch out for:

a. Burly guards who will be running after her.

b. Everyone else who will probably be running after her.

c. White-jacketed men carrying nets.

In dealing with this case, cool application of scientific method is best approach:

a. Half-nelson

b. Whole nelson

c. Nelson Eddy (or anyone) holding arms and legs while you run for help.

Opening Remarks—Breaking the Ice:

Try resisting the impulse to say something witty or clever about paintings. All you may get for your troubles is a swat across the face with a purse. Many potential Partners fail to grasp witty or clever sayings about paintings and will think you are insulting them.

Your safest course is to say something noncommittal about a painting, like: "It has clouds." Or: "It doesn't

have clouds."

Then say:

a. "You like it?" (Quickly agree with whatever she says.)

b. "Interesting...." (Watch out for this one, she might ask you why.)

c. Leering: "How about it, baby?" (This, more than anything else, may give the girl an idea of what you have in mind.)

Once you have established contact, get her away from those paintings. Rush her immediately to the museum cafeteria; ply with food, drinks. Put her in your debt. If the museum has no cafeteria, bring sandwiches in paper bag and feed her those.

MEETING PARTNERS IN THE PARK

1. Most cities have some park lying around. Diligence and effort will help you find such a place if you do not already know of one.

2. Try asking your friends; their knowledge will sometimes surprise you.

3. Go to park between 11:30 and 2:30 at night.

4. Lurk behind tree, bushes, foliage. If you have time and equipment you can try digging a foxhole.

a. Foxholes have been known to provide that extra bit of security and self-confidence that sometimes makes all the difference.

b. They are quite comfy for those long, seemingly endless hours of waiting that the determined Partner-hunter must sometimes endure.

c. They offer added protection from stray knives and bullets while gang fights occur in your immediate vicinity.

d. The cops can't find you so well if you are buried.

5. While it is true that most potential Partners will steer clear of deserted parks at midnight, there's always that 1 in 10,000 chance. That's the one you're waiting for!

Cautionary Note: Keep watch for: muggers, hoodlums, maniacal perverts, law enforcement agents, crazy people who risk their lives being in the park at night, enraged squirrels.

Most of these menaces can be held at bay with a) knife, b) pistol, c) tear gas, d) hand grenade, e) Tommy gun. Should these prove ineffectual you can always try running for it.

HOW TO UNDRESS YOUR PARTNER

1. Most women are able to undress themselves. The quickest way to find

WON'T PUT OUT? What, are they CRAZY? Beg, plead, scream, rage, threaten. Take their money away from them. FOR PITY'S SAKE, DO SOMETHING.

out if your Partner knows how to undress herself is to ask her:

"Do you know how to undress yourself?"

Or, tell her:

"Undress yourself."

If her actions or response are negative, you may assume that she does not know how to undress herself. You will then, obviously, have to do it for her.

Note: Naturally, in this type of exercise you will want to make it quite clear that you want your Partner as nude as possible, even though you are not going to rip the clothes off her back.

2. Steps:

a. Try ripping the clothes off her back. (If Partner screams, stop immediately.)

1. Recite version of above note in a reassuring tone.

2. Gesture hypnotically (See Karloff: *Hypnotism: The Power of Mind Over Body*)

3. Take volume of Karloff—crack over head of Partner. That ought to teach her to keep her mouth shut.

b. If you have gotten to b, it means you have loused up on a. So, now we have to do it the long way.

1. Start kissing. Kiss intently. If your lips get tired or spongy, switching to large-model Wax Lips of type found in candy stores will give you a much needed breather. These Lips, usually bright pink or red, can be manipulated by hand.

Remember: Kissing may take many hours. Never forget your goal.

c. If partner falls asleep, try:

Undressing her quietly.

d. If Partner starts to wake, try:

Undressing her hurriedly.

e. If Partner seems groggy, try:

Ripping clothes off her back.

f. The Tense Embrace.

If the kid is putting up a good fight, you will no doubt be somewhat tense.

1. Use arms for tense embrace.

2. Use arms of friends.

3. Use arms of hired help.

4. Use rope.

5. Use ripped bedsheets.

g. The Patter For Undress.

Women like to know that you consider them people. If you don't consider them people, lie about it. One of the prime means of showing RESPECT for people is by talking to them. Talk to Partner while ripping clothes off her back:

1. About the weather.

2. About Kraft-Ebbing.

3. Tell her what you will do to her—if she doesn't hold still.

4. Crack over head with volume of Karloff.

5. Use rope.

h. Vital Erotic Zones.

Even with clothes still mainly on, you can kiss (see B) or massage vital erotic zones.

Note: If nothing happens, it will only prove:

1. That zones weren't vital enough.

2. That you weren't vital enough.

3. That rope of ripped bedsheets would have done a much better job than all this horsing around.

Note how Partner is now, due to kissing and massaging, becoming truly aroused. Note how Partner is throwing you out of room. Note how Partner is throwing you down slippery flight of stairs. Note how Partner is breaking your arm. Boy, is she aroused.

Note: This type of arousal is undesirable and should be avoided whenever possible.

i. Bear in Mind:

1. After a while, if you followed Steps a-e faithfully, Partner should be willing and eager to have you remove her clothing. If she is still not, you might try using logic on her by reading out loud Steps a-e. If that doesn't convince her, nothing will. Better try someone else quick.

2. If she does strip, it will probably be because

a. Of love

b. She doesn't give a damn

c. Her underwear itches

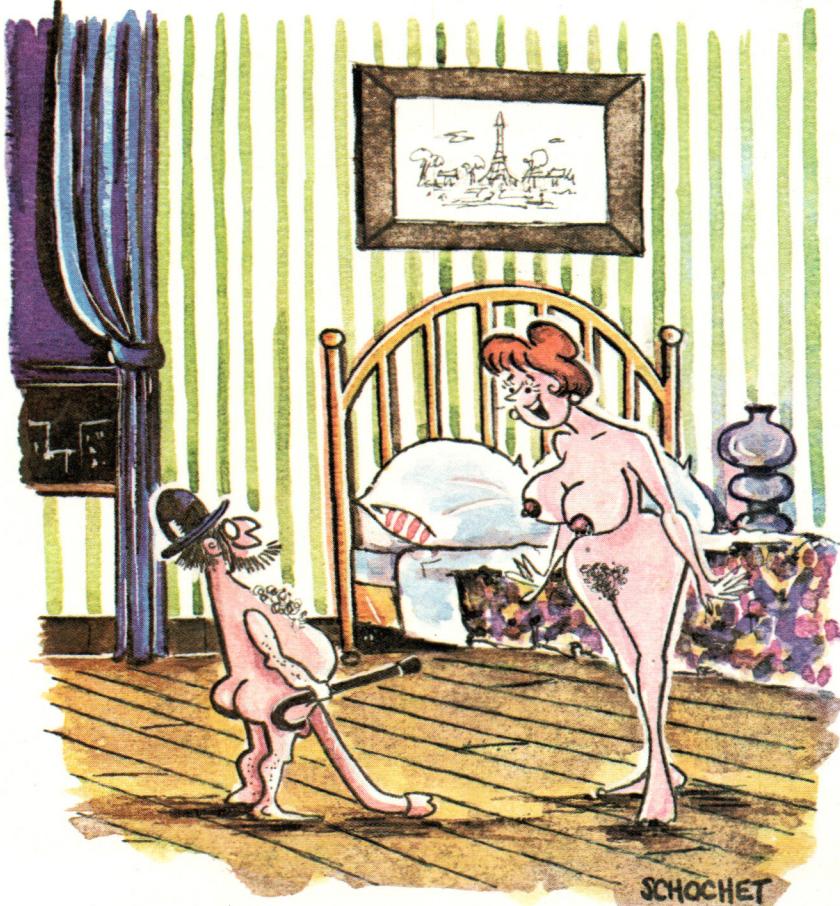
d. You told her what you will do to her if she doesn't snap it up.

j. What not to do.

If you are having trouble undressing your Partner, do not quickly strip yourself naked as an example. It would only be an example of incredible stupidity as it would probably send your Partner screaming hysterically from room.

HOW TO PUT UP WITH YOUR PARTNER

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"Your reputation precedes you, Monsieur Lautrec."

LIKE SIR DOUG SAYS, YOU JUST CAN'T
LIVE IN TEXAS WITHOUT A LOT OF SOUL.

ZZ TOP: AT THE BORDER AND ON THE EDGE

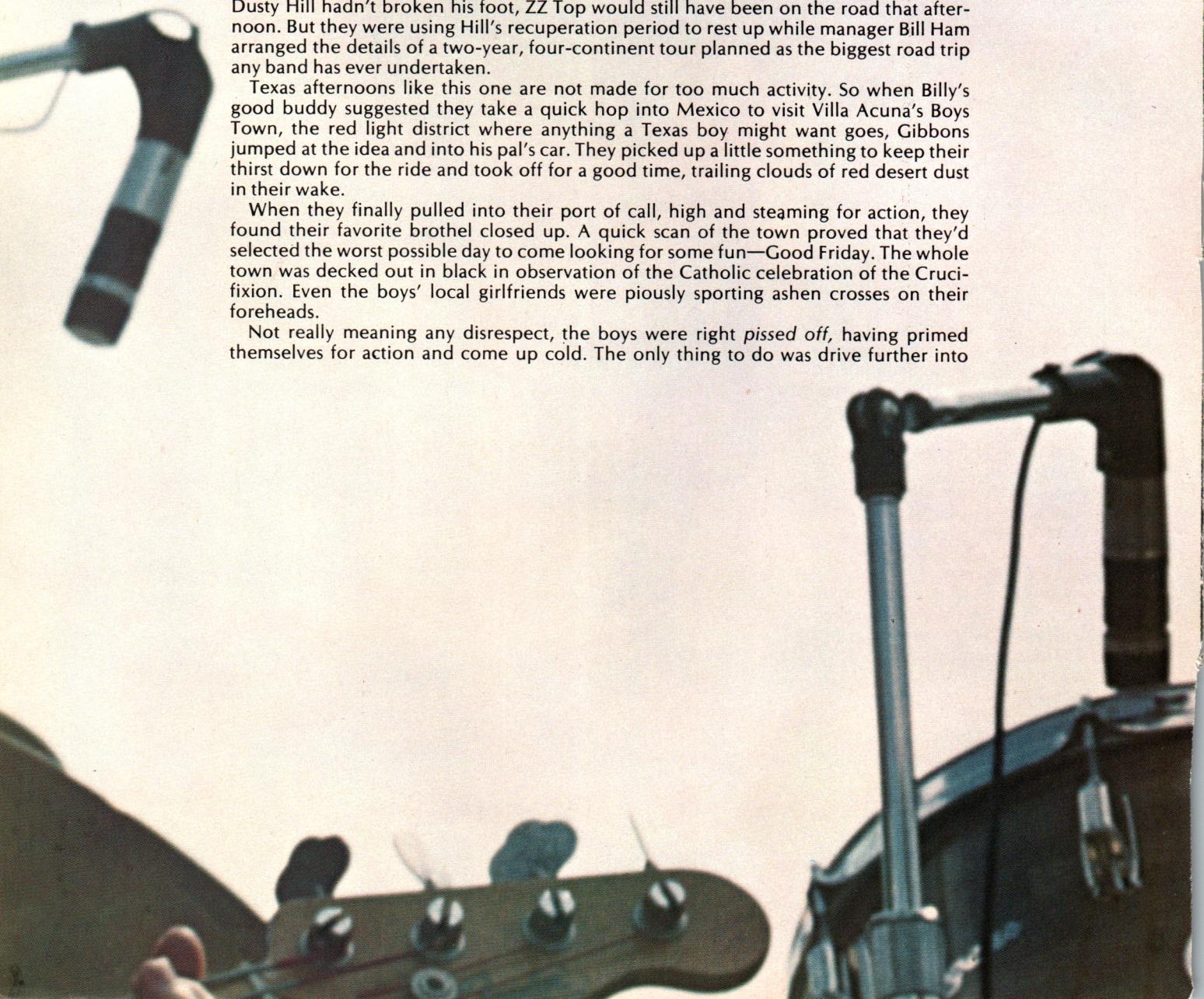
Article by JOHN SWENSON

On a sweltering hot Texas afternoon in late spring Billy Gibbons was relaxing in his local hangout outside of Houston, drinking and talking with a friend and really enjoying his first chance in several years to lay back in the fashion he's used to. Gibbons is lead guitarist for ZZ Top, a revisionist power trio cut from the same mold as Cream, Canned Heat, Creedence Clearwater and Grand Funk and billed as "That little ole band from Texas." He'd had little rest during the previous three years from ZZ Top's gruelling tour schedule as the band climbed their way out of obscurity into a legitimate contender for the title of most popular American group. If bassist Dusty Hill hadn't broken his foot, ZZ Top would still have been on the road that afternoon. But they were using Hill's recuperation period to rest up while manager Bill Ham arranged the details of a two-year, four-continent tour planned as the biggest road trip any band has ever undertaken.

Texas afternoons like this one are not made for too much activity. So when Billy's good buddy suggested they take a quick hop into Mexico to visit Villa Acuna's Boys Town, the red light district where anything a Texas boy might want goes, Gibbons jumped at the idea and into his pal's car. They picked up a little something to keep their thirst down for the ride and took off for a good time, trailing clouds of red desert dust in their wake.

When they finally pulled into their port of call, high and steaming for action, they found their favorite brothel closed up. A quick scan of the town proved that they'd selected the worst possible day to come looking for some fun—Good Friday. The whole town was decked out in black in observation of the Catholic celebration of the Crucifixion. Even the boys' local girlfriends were piously sporting ashen crosses on their foreheads.

Not really meaning any disrespect, the boys were right *pissed off*, having primed themselves for action and come up cold. The only thing to do was drive further into





SHE DIDN'T BELIEVE ANY MAN COULD LAST THAT LONG!

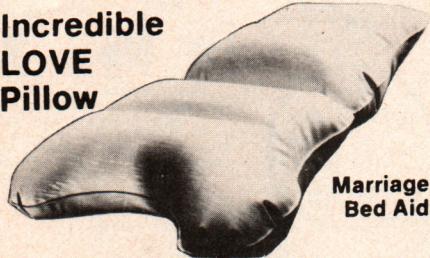
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Getting Laid

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Getting a Partner is only half the battle—once you have one, the question is: how can you stand your Partner? Very often you will find that you simply can't. Before doing anything hasty, stop and reflect for a moment. The sane and thoughtful individual will realize at once that the most satisfying and immediate course of action, like bludgeoning with a blunt instrument or cutting Partner's tripe out with rusty razor, is not only antisocial but can even lead to arrest. Also consider: can you stand going through this tiresome business all over again? (i.e., getting another Partner?)

Following are some helpful hints on how to put up with Partners.

a. During Sexual Activity

1. Turn off all lights and pretend it is Brigitte Bardot.

2. Leave lights on, but close eyes and pretend it is Brigitte Bardot.

3. Call up Brigitte Bardot and ask her how about it?

4. Say to yourself—they're all alike—even Brigitte Bardot would be noisome and incredibly creepy after a while. (This is a lie, obviously, but think how far some people have gotten by telling lies. Remember: it's all right to *think* the truth, but for God's sake, don't tell anyone about it.)

b. Other Occasions

1. How to handle:

Those who persist in blowing bubble gum in bed.

a. Puncture with tiny needle. (The girl, not the bubble.)

Those who ask a lot of questions.

a. Use psychology. Slam them in the mouth with a volume of Freud.

Those who want to get married.

a. Take her to your mother. Show her what happens to people who get married.

Those who get pregnant.

a. Tell her you will have nothing to do with a woman of loose morals.

Those who use Baby talk.

a. So what?

Those who are messy.

a. Who cares?

Those who are nail biters.

a. Big deal.

Those who won't put out.

a. WON'T PUT OUT? What, are they CRAZY? Beg, plead, scream, rage, threaten. Take their money away from them. FOR PITY'S SAKE, DO SOMETHING.

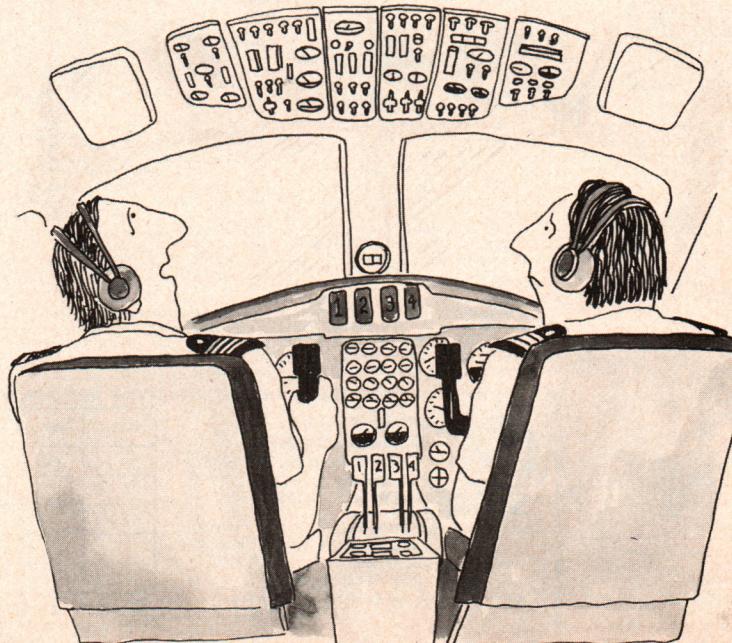
The important point to remember in putting up with your Partner is: It's only a Partner.

THE ART OF SEDUCTION: HELPFUL HINTS

Most authorities say that few women in our society like to be taken only as a sexpot.

Now, for those few, we suggest a straightforward approach. Just go over and ask casually, "Pardon me—will you be my sexpot?"

It is generally agreed that the way to the female form is through the *heart* and the *mind*. Take your hand and place it on your Partner's heart. If her breast gets in the way, so much the better. Diddle. Assume Position GO. Note: As far as the mind is concerned, we don't know a thing about that. Better ask your psychiatrist. If you are taking this course, you've probably got



"WOW... I've never noticed all those before."

LEO CULLUM

one.

Isn't it true that a girl will want you to 1) like her, 2) enjoy her, 3) be friendly to her?

a) You will probably do all right on number 2 all by yourself. (If in trouble, see section A-E). b) As for 1 and 3, you can always hire someone to pretend to be you and talk to girl for long stretches over the telephone. c) You can always get some bright college student to write your repartee for you: Advantages: It will make you sound like Eddie Cantor.

Disadvantages:

1. Eddie Cantor is dead.
2. Who said Eddie Cantor was such a witty guy, anyway?
3. Eddie Cantor was only 5 feet 2.

More Disadvantages:

1. Bright college students want money.
2. Memorizing material of this sort often requires a *mind*!
3. If you had a mind, you wouldn't need this stuff to begin with.

PHYSICAL TECHNIQUES OF SEDUCTION

1. General Approach

a. Place right hand on Partner's left wrist. Twist wrist and arm behind Partner's back.

b. Place left hand over Partner's

mouth. (This will result in the muffling of screams—a step of the utmost importance; in fact, all the bountiful results that follow depend entirely on the successful execution of this step.)

c. Position GO: (Self-explanatory, we hope) Execute.

2. Other Physical Methods

1. Tie Partner to bed.
2. Have friends tie Partner to bed.
3. Hit Partner over head with bed.

Tie to floor.

4. Floor Partner with tie (around neck). Then bed.
5. Bed tie to floor, then Partner.

3. Dark Alley Drop

1. Find dark alley.
2. Choose random Partner from adjoining street.
3. Drag Partner into alley.
4. Follow above steps.

Note: Exercise caution. Dark Alley Drop may be illegal in some states.

Additional Reading:

Hendricks: *Cop Squad Judo*, 1940.
Yang Foo: *Karate for Fun and Profit*, 1962.
Yang Foo: *Hari-Kari for Self-Discipline*, 1942.
Yang Foo: *Chow-Mein for Chinese Restaurant*, 1965.
Mutter-Flunk: *Thumb Wrestling to Win*.
Houdini: *100 Rope Ties and Chain*

Releases.

PSYCHOLOGICAL TECHNIQUES OF SEDUCTION

Beginning of psychological techniques of seduction.

1. Beg
2. Threaten
3. Have a temper tantrum
4. Offer money
5. Offer more money

End of psychological techniques of seduction.

Additional Reading:

Karloff: *Hypnotism: The Power of Mind Over Body*, 1954.

Shikelgruber: *Emotional Control: How You Can Master The World*, 1933.

C. Atlas: *Making Better Bodies*, 1948.

D. Duck: *Fast Talk: The Art of Success*, 1966.

ONE LAST HELPFUL HINT

What we have said about kissing, embracing, and petting a girl—all of which should, incidentally, lead up to climax—is really only an outline. If it doesn't lead up to climax, there is still one decisive step you can take to alter the situation:

Look up the word *climax* and see if we are talking about the same thing.



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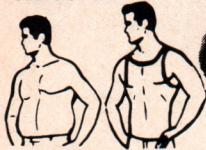
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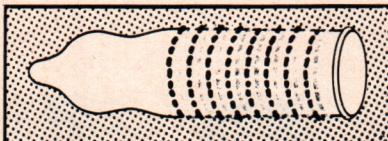
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LOVE LESSONS

love adviser, Sophie Arnould, wrote:
"There are women who see lovers the
way they do cards; they use them to
play with for a while, then throw them
down and ask for new ones, and they
end up losing with the new ones, ev-
erything they won with the old ones."

When these refined debauchees, as
they were called, finally let go and
agreed to a tryst, they knew how to
have some fun with it—no sordid
motel in Asbury Park for these inspired
lovers. Specially furnished houses for
love, to be rented privately, were
called simply *petites maisons* in Paris;
furnishings included a kind of chair-
bed that might improve the lovelife in
many an apartment today. It was called
an *avantageuse*, and in it you were cer-
tainly supposed to take advantage of
your partner. The woman leaned back
into it and grasped two statues of Pria-
pus, the fertility god with the great
phallus; satin cushions supported her
from her head to "just beyond the
crease of her buttocks," according to a
contemporary description. Her legs
were free, but her feet were in loose
stirrups, so that her legs formed a right
angle to her hips. The man, with his
knees on a crosspiece and his feet
pushing against a strap, "can perfectly
fulfill the purpose of his exercise." Be-
sides providing such specialized furni-
ture, certain women aimed to please

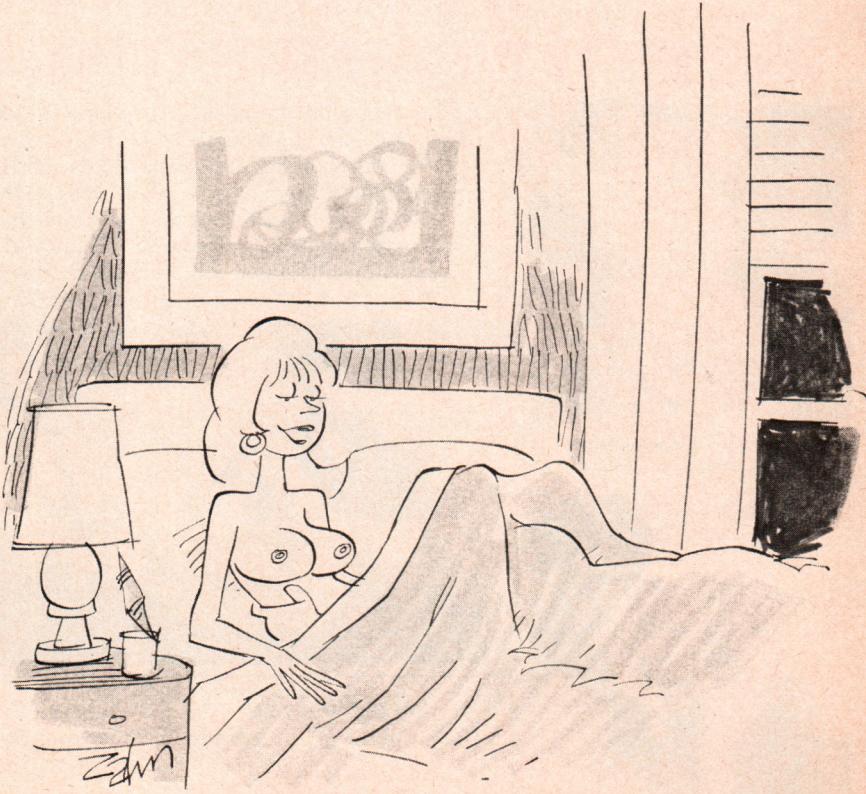
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men in particular ways. Sunamites imi-
tated the great ladies of society so their
men could imagine to have made love
at this high social level. Berceuses
caressed men to sleep; Chanteuses
aroused them by song; Restauratrices
brought old-times back to life.

Tips on actual lovemaking abound
throughout the literature of love. An
early example, as an Arabian Nights
tale, comes from a woman explaining
why she prefers a mature man to a
young one: "How shall I spread eagle
myself under a boy, who will emit long
before I can go off and forestall me in
limpness of penis and clitoris; and
leave a man who when he taketh
breath clippeth close and when he entereth
goeth leisurely, and when he hath done,
repeateth, and when he pusheth poketh hard, and as often as
he withdraweth, returneth."

The *Kama Sutra* of Vatsyayana ex-
plains "signs of a woman manifesting
her love" in hundreds of examples; ev-
erything that she does, mentally or
physically, is directed to steaming up
the love match. Her palms sweat, her
voice trembles, and "she sometimes
bends down her face upon his thighs,"
or "she places one of her hands quite
motionless on his body, and even
though the man should press it be-
tween two members of his body, she
does not remove it for a long time."

continued



"Ya know, you'd look good in a beard."