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MLA Bibliography results for: **kw: lyric and kw: theory**. Record 39 of 57

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Ownership: FirstSearch indicates your institution subscribes to this publication.

- Libraries that Own Item: 436
- Search the catalog at Columbia

Author(s): Finney, Kathe Davis

Title: **Crazy Jane Talks with Jonathan Culler: Using Structuralism to Teach Lyric Poetry**

Source: *CEA Critic: An Official Journal of the College English Association* 43, no. 3 (1981 Mar.): p. 29-36 **Acronym:** CEA

Additional Info: Youngstown, OH Periodical Record

Standard No: **ISSN:** 0007-8069

Language: English

SUBJECT(S)

Descriptor: Irish literature - 1900-1999 - Yeats, William Butler - "Crazy Jane Talks with the Bishop" - poetry
literary theory and criticism - structuralist literary theory and criticism - applied to lyric poetry

Document Type: journal article

Update: 198101

Accession No: 1981070535; **MLA Sequence No:** 1981-1-5329--1981-4-1056

Database: MLA

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Long View

Search: ISBN = 0810108437

Record: 1 of 1

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[New Search](#)[Brief View](#)[Previous Record](#)[Next Record](#)[Back](#)**Author:** [Perloff, Marjorie.](#)**Title:** Poetic license : essays on modernist and postmodernist lyric /**Description:** xvii, 352 p. : ill. ; 24 cm.**Published:** Evanston, Ill. : Northwestern University Press, c1990.**LC Subjects:** [American poetry--20th century--History and criticism.](#)[English poetry--20th century--History and criticism.](#)[Postmodernism \(Literature\)](#)[Modernism \(Literature\)](#)**Notes:** Includes bibliographical references and index.**LCCN:** 89071136**ISN:** 0810108437

0810108445 (pbk.)

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Ownership: • Search the catalog at Columbia**Author(s):** Stewart, Susan**Title:** Preface to a Lyric History**Source:** In: Brown, Marshall (ed.); x, 316 pp.; The Uses of Literary History; Duke UP, Durham, NC **Pagination:** 199-218**Year:** 1995**Standard No:** ISBN: 0-8223-1704-4 (hbk.)--0-8223-1714-1 (pbk.)**Language:** English**SUBJECT(S):****Descriptor:** literary theory and criticism - literary history**Document Type:** book article**Update:** Code: 199501**Accession No:** 1995070391 **MLA Sequence No:** 1995-4-2156**Database:** MLA

PN 98. H37
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due 2/17/2003

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MLA Bibliography results for: kw: lyric and kw: theory. Record 37 of 57

Ownership: FirstSearch indicates your institution subscribes to this publication.

- Libraries that Own Item: 1303
- Search the catalog at Columbia

Author(s): Grady, Hugh H.**Title:** Notes on Marxism and the Lyric**Source:** *Contemporary Literature* 22, no. 4 (1981 Fall): p. 544-555 **Acronym:** ConL**Additional Info:** Madison, WI [Periodical Record](#)**Standard No:** ISSN: 0010-7484**Language:** English**Access:** <http://www.wisc.edu/wisconsinpress/journals/> **Comment:** Tables of contents, submission, and subscription information only.**SUBJECT(S)****Descriptor:** English literature - 1800-1999 - poetry - lyric poetry - and French poetry - Marxist approach - application of aesthetic theory - of Frankfurt school - subject-object relationship theory - of Sprigg, Christopher St. John
French literature - and English poetry - of Frankfurt school
genres - poetry - lyric poetry - in France - and England**Document Type:** journal article**Update:** 198101**Accession No:** 1981090981; **MLA Sequence No:** 1981-1-2490--1981-2-1247--1981-4-1916**Database:** MLA809 W153
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PT 105. F45
due 12/2002

Ownership: • [Connect to the catalog at Columbia](#)**Author(s):** [Wellek, Ren](#)**Title:** **Genre Theory, the Lyric, and 'Erlebnis'****Source:** In: Singer, Herbert(ed.)--Wiese, Benno von(ed.); Festschrift fur Richard Alewyn; Bohlau, Cologne **Pagination:** 392-412**Year:** 1967**Language:** English**SUBJECT(S):****Descriptor:** literary theory**Document Type:** book article**Update:** **Code:** 196701**Accession No:** 1967104494 **MLA Sequence No:** 1967-4494**Database:** MLA

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- [Libraries that Own Item: 698](#)
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Author(s): [Richmond, H. M](#)

Title: Tradition and the Lyric: An Historical Approach to Value

Source: *Comparative Literature Studies* 1, (1964): p. 119-132

Additional Info: Urbana, IL

Standard No: ISSN: 0010-4132

Language: English

SUBJECT(S)

Descriptor: literary theory
themes and figures - Poetry

Document Type: journal article

Update: 196501

Accession No: 19651-1544; **MLA Sequence No:** 1965-1152--65-1544

Database: MLA

PN 851.C63



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MLA Bibliography results for: **kw: lyric and ((kw: American and kw: poetry))**. Record **63** of **237****Author(s):** Leonard, John**Title:** **Lyric and Modernity****Source:** *Dissertation Abstracts International* 56, no. 10 (1996 Apr): p. 3952A **Acronym:** DAI Periodical Record**Dissertation:** U of Queensland; 1995 **Abstract No.:** DA9604723**Standard No:** **ISSN:** 0419-4209 (Part A); 0419-4217 (Part B); 1042-7279 (Part C)**Language:** English**SUBJECT(S)****Descriptor:** English literature - and American literature - 1700-1999 - poetry - lyric poetry - relationship to Romanticism - influence of biblical scholarship - hymn - anthologies - dissertation abstract**Document Type:** dissertation abstract**Update:** 199601**Accession No:** 1996071348; **MLA Sequence No:** 1996-1-2508**Database:** MLA

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MLA Bibliography results for: **kw: lyric and ((kw: American and kw: poetry))**. Record **81** of **237****Ownership:** Check the catalogs in your library.

- [Libraries that Own Item: 1100](#)
- [Search the catalog at Columbia](#)

Author(s): Voigt, Ellen Bryant**Title:** Narrative and Lyric: Structural Corruption**Source:** *The Southern Review* 30, no. 4 (1994 Autumn): p. 725-40 **Acronym:** SoR [Periodical Record](#)**Standard No:** ISSN: 0038-4534**Language:** English**SUBJECT(S)****Descriptor:** American literature - 1900-1999 - poetry - lyric poetry - poetic structure - narration**Document Type:** journal article**Update:** 199401**Accession No:** 1994063156; **MLA Sequence No:** 1994-1-8620**Database:** MLA

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MLA Bibliography results for: **kw: lyric and kw: theory**. Record **30** of **57****Ownership:** FirstSearch indicates your institution subscribes to this publication.

- [Libraries that Own Item: 300](#)
- [Search the catalog at Columbia](#)

Author(s): [Wellbery, David E.](#)**Title:** Benjamin's Theory of the Lyric**Source:** *Studies in Twentieth Century Literature* 11, no. 1 (1986 Fall): p. 25-45 **Acronym:** StTCL**Additional Info:** Manhattan, KS [Periodical Record](#)**Standard No:** ISSN: 0145-7888**Language:** English**Access:** <http://www.ksu.edu/stcl/Volumes.html> **Comment:** Table of contents only.**SUBJECT(S)****Descriptor:** German literature - 1900-1999 - Benjamin, Walter - Zwei Gedichte von Friedrich Hölderlin - criticism - on Hölderlin, Friedrich**Document Type:** journal article**Update:** 198601**Accession No:** 1986030199; **MLA Sequence No:** 1986-2-5726**Database:** MLAPN 771
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- [Libraries that Own Item: 578](#)
- [Search the catalog at Columbia](#)

PS1
- A58

Author(s): [Lentricchia, Frank](#)

Title: **Lyric in the Culture of Capitalism**

Source: *American Literary History* 1, no. 1 (1989 Spring): p. 63-88 **Acronym:** AmLH

Additional Info: Lexington, KY [Periodical Record](#)

Standard No: **ISSN:** 0896-7148

Language: English

SUBJECT(S)

Descriptor: American literature - 1900-1999 - Pound, Ezra - poetry - and prose - relationship to literary production - American culture - compared to Frost, Robert

Document Type: journal article

Update: 198901

Accession No: 1989060110; **MLA Sequence No:** 1989-1-9639

Database: MLA



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MLA Bibliography results for: **kw: lyric and ((kw: American and kw: poetry))**. Record **115** of **237**

PS 303
.D53 1991

Ownership: • Search the catalog at Columbia

Title: **Lyric Contingencies: Emily Dickinson and Wallace Stevens**

Author(s): Dickie, Margaret

Publication: U of Pennsylvania P Philadelphia

Year: 1991

Description: xi, 196 pp.

In: (1991):

Language: English

Standard No: **ISBN:** 0-8122-3077-9

SUBJECT(S)

Descriptor: American literature - 1800-1899 - Dickinson, Emily - poetry - lyricism - compared to Stevens, Wallace

Document Type: book

Update: 199101

Accession No: 1991060827; **MLA Sequence No:** 1991-1-8029

Database: MLA



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PS310 .R4
N 49 '93

Ownership: • Search the catalog at Columbia

Title: The Regenerate Lyric: Theology and Innovation in American Poetry

Author(s): New, Elisa

Publication: Cambridge UP Cambridge

Year: 1993

Description: viii, 278 pp.

In: (1993): **Series:** Cambridge Studies in American Literature and Culture (**Acronym:** CSALC) Periodical Record

Language: English

Series: 6;

Standard No: **ISBN:** 0-521-43021-6

SUBJECT(S)

Descriptor: American literature - 1800-1899 - Emerson, Ralph Waldo - poetry - and prose - influence study

Document Type: book

Update: 199301

Accession No: 1993061726; **MLA Sequence No:** 1993-1-7879

Database: MLA



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MLA Bibliography results for: **kw: lyric and ((kw: American and kw: poetry))**. Record 4 of 237**Ownership:** • Search the catalog at Columbia**Author(s):** Schwartz, Leonard**Title:** A Flicker at the Edge of Things: Some Thoughts on Lyric Poetry**Source:** In: Wallace, Mark (ed.)--Marks, Steven (ed.); 446 pp.; Telling It Slant: Avant-Garde Poetics of the 1990s; U of Alabama P, Tuscaloosa, AL **Pagination:** 95-114**Series:** Modern and Contemporary Poetics**Year:** 2002**Standard No:** **ISBN:** 0-8173-1096-7 (hbk.)--0-8173-1097-5 (pbk.)**Language:** English**SUBJECT(S):****Descriptor:** American literature - 1900-1999 - Donahue, Joseph - Before Creation - poetry - lyric poetry - and Duncan, Robert - relationship to language poetry**Document Type:** book article**Update:** **Code:** 200204**Accession No:** 2002531515 **MLA Sequence No:** 2002-1-5720**Database:** MLAPS 325.T45
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