

EVELYN M. LICHT

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New York, New York 10027

(212) UN4-5370

Studied

Hunter College; Rutgers University; NYU; Art Students League; R.I. University; Art Workshop, Positano, Italy; Art Academy, Perugia, Italy; New School for Social Research (with Chaim Gross, Bruno Lucchesi, Sahl Swartz); Art Workshop (with Randall Morgan), Sant'Agata, Italy; Foundry, Pietrasanta, Italy.

Taught

Art Supervisor, NYC; Chairman of Art Dept., Kieran JHS, NYC; New School for Social Research; private classes.

Exhibits

1981	London, England	84 Regent's Park Road
1979	New Jersey	Goodman Gallery
1973-77	New Jersey	Perspectives New Jersey
1972	Wash., DC	Fisher Gallery (One Man Show)
1970	NY, NY	Tiny Brownstone Gallery (One Man Show)
1966	NY, NY	Charles E. Mann Gallery (One Man Show)
1963	NY, NY	Music Library (One Man Show)
1961	NY, NY	Klau Pavilion, Montefiore Hospital
1960	<i>N.J.</i>	R.I. Arts Center (One Man Show)
1967	Lake Placid	International Show (U.S. Entry)
1970-73	<i>NYC</i>	Walcott Fields Gallery (Three Man Shows)
1969-85	NY, NY	Wendy Glass Gallery (Three Man Shows)
1962,68	NY, NY	U.F.T. Gallery (Three Man Shows)

Group Shows
(1960-1985)

Art-o-rama, Morristown; Art in Mid-Century, Contemporary Religious Art, Community Church, NYC; Kenmore Gallery, Philadelphia; Highpoint, Lenox, Mass.; Mari Gallery, Woodstock, NY; Sinden-Harris Gallery, Hartsdale, NY; Ethical Culture Society, White Plains, NY; One Fifth Ave., NY. NY; Rockefeller Center; National Arts Club, NYC; Studio East, NYC; Colorama Gallery, World's Fair; Martha Ross Gallery, Brookline, Mass.; New School, Wollman Hall, Union Carbide Bldg., NYC; Karen Horney Clinic, NYC; Roko Gallery, NYC; Katonah Art Lending Library; Brentano;s, NYC; Fifth Avenue Hotel, NYC; Savannah, Ga.; Cleveland, Oh.; Artist Equity, Westchester Art Center; Group 8, NYC; Buyways Gallery, Sarasota, Fla. and Bar Harbor, Me.; The Gallery, Kent, Conn.; Butler Institute, Cleveland, Oh.; Sally Robbins Gallery, East Orange, NJ; Frankel Gallery, Roslyn; Sperlonga, Italy; Liberty Art Show; Silvermine Guild; Temples Sharay Tfileh and Emanuel; 10 year acquisitions, Cathedral of St. John the Divine.

Represented in many private collections in the USA and abroad; John Mayfield Library, Syracuse University; Everson Museum, Syracuse, NY; Hinkhouse Collection, Eureka College Museum, Eureka Ill.; Philadelphia Museum; Museum of the City of New York; World Trade Center Museum of the Cathedral of St. John the Divine (Contemporary Art Collection); Arts Interaction, Gallery 12; City Health Center, NYC & Trenton, NJ; Denmark; France; Ireland; Belgium; Israel; Vatican Library; Library of Congress; Royal Library of Denmark; British Museum; Canada; Australia; Zambia; Japan; Holland.

Memberships

Artists Equity; Association Internationale des Arts Plastique; Allied Artists, Art Interaction; Charter Member of National Museum of Women in the Arts, Washington, DC.

Director: United Federation of Teachers Art Gallery.

Bio included in:

Who's Who in Society

Who's Who in American Art

Who's Who in the East

Women in American Art

Women in the Professions (Cambridge, England)

Female Artists in the U.S.: A Resource & Research
Guide (Rutgers University)