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The well-known attributes of the *National Geographic*—colorful, well-reproduced illustrations and an informative text geared to the general reader—make this a useful item for public library collections. The eight chapters present a history of the Incas and their empire, a narrative of the Spanish conquest, and portraits of the South American Indian today. Crafts, artifacts, ethnology, and archaeology are also well covered in bright fashion. Bibliography. YA

985.004 Incas || Peru—Antiquities || Peru—Description and travel—1951— [CIP] 74-28805

### Morrell, Ottoline Violet Anne

**Cavendish-Bentinck, Lady.** *Ottoline at*

*Garsington: memoirs of Lady Ottoline Morrell, 1915-1918.* Ed. with an introd. by Robert Gathorne-Hardy. 1975. 304p. illus. (part col.) Knopf; distributed by Random, \$12.50. Pub. date, September.

The second volume of Ottoline Morrell's memoirs continues the account of her social and literary relations with the Bloomsbury group in which she occupied an uneasy position and with other luminaries in World War I England. Editor Gathorne-Hardy mounts a remarkable defense of Lady Ottoline's character and, indeed, in the evidence presented here she emerges as fascinating, flamboyant, and unworthy of the waspish attacks of former friends. An appendix presents material on Ottoline's liaison with Bertrand Russell which was edited out of the first volume.

941.083'092 (B) Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady || England—Intellectual life—20th century 75-8253

**Schusky, Ernest Lester.** *The forgotten Sioux: an ethnohistory of the Lower Brule reservation.* 1975. 269p. illus. Nelson-Hall, \$12.95.

Graceful scholarship mixed with sympathetic candor marks Schusky's treatment of the Lower Brule, a little-known tribe within the Sioux nation in South Dakota. The origins, myths, and historic development as well as the paradoxical relation between Lower Brule and the whites are each carefully interpreted. The determining elements within the Indian culture that fostered a peaceful attitude within the Lower Brule are contrasted to white authoritarian policies, past and present, which often gave rise to corruption and threatened disruption. Chapter notes, bibliography.

978.004 Brule Indians—History [CIP] 75-503

**The shtetl book.** By Diane K. Roskies and David G. Roskies. 1975. 327p. illus. Ktav, \$10; paper, \$5.95.

The richly varied world of East European Jewry from 1800 to 1914 is brought to life in the account of life in Tishevits in the province of Lublin, Poland. The emphasis

is by turns on the market town, its Yiddish-speaking inhabitants, and the ambience in which this small but vital community once thrived. Adding flavor to the narrative are black-and-white period photographs of Tishevits townspeople, while their marvelous stories and songs, quoted in Yiddish with English translation, flesh out the historical details of workaday Jews, their relations with gentiles, school experiences, and the shtetl forms of entertainment. A Yiddish-English glossary, source list, and key to endpaper maps with Yiddish, Polish or alternative spelling are appended.

947.004 Jews in Eastern Europe—Social life and customs || Europe, Eastern—Social life and customs [CIP] 75-11603

## 910 GEOGRAPHY AND TRAVEL

**Reynolds, Robert.** *Rio Grande.* Text by Tony Hillerman. 1975. 127p. col. photos. Charles H. Belding, \$25; until January 2, 1976, \$22.

The variety and beauty of the Rio Grande in each season of the year are brought to life, in superb color photographs, most strikingly in the borderless double-spread reproductions of the spectacular landscape. Artifacts of Acoma Indian Reservation society as well as ruins left by ancient tribes are shown with some Spanish missions in Mexico and New Mexico and Texas while the geological, historic, and ecological evolution of the Rio Grande is told in an enlightening essay that celebrates this splendid, second longest North American river.

917.844 Rio Grande (River)

74-33863

**Shirakawa, Yoshikazu.** *Eternal America.* 1975. 228p. illus. (part col.) Kodansha, \$60.

In an afterword Shirakawa states, "*Eternal America* is the third of my photo albums urging rediscovery of the earth," the others being *Himalayas* (BOOKLIST 70:515 Ja 15-74) and *The Alps* (71:1105 Jl 1-75). The spectacular, even surreal color and dramatic black-and-white plates cover sites primarily within national parks and monuments seen on the ground as well as from airplanes. The earth's spacious immensity is viewed by a fresh approach to familiar places, and often surprising features of landscape are seen from a new perspective. After each set of plates, explanatory captions with small identifying photographs are grouped. Appended are a map of national parks and monuments, an appreciation of Shirakawa by the dean of Japanese photography, technical data on the photographic processes used, and a plea for wild lands preservation by the past president of the Wilderness Society. YA

917.3'04 U.S.—Description and travel || Photography, Artistic 74-29564

**Sutton, Ann and Sutton, Myron.** *The*