

(13 תצגה דל)

2 sunset in desert - picture painted, hues of desert - ~~to~~ outside
 3 (magnificence of desert sunset reflected) vs inside: turmoil
 4 address to God of fathers - implorer to reveal Himself & explain
 5 meaning of existence - תגיד לי מה זה (נניח) - Theodicy -
 6 revelation of the bush comes at end, at his demand
 7 Moshe: obdurate, identity already formed, aware nat'l leader

43 I אלה

10 Ruth in the depths of her exile + alienation - wandering
 11 in fields of Bet Lehem during the rich harvest, w/ tattered pack
 12 + dress - in midst of joyful + rich harvest, she remembers
 13 Boaz at home w/ family + familiar land - Addressed by
 14 poem's speaker to have faith, the day will come...

175 I תגיד לי מה זה נניח

16 Boaz's thoughts while R is asleep in his tent at his
 17 feet - his unworthiness, fears ~~over~~ about the possibility
 18 of renewal for him - Can his youth be renewed - thought of
 19 an elder man + his insecurities - concluding line:
 20 ואלו הן כלל הנהגותי

(47 תצגה דל)

23 in pain + grief - gentle man whose heart is filled w/ rage
 24 His ordeal is nothing compared to catastrophe about to rescue
 25 his people + ~~then~~ golden ladder + see a glorious
 26 future, the radiant Temple - comforted by radiant +
 27 elevated steam -

97 פנח

fills in the blank of the journey, after the 3 days, now the two of them walk w/ their burdens - it refers to lose his focus - turns to Yitzhak: you are tired; let me take your burden & go on, determined, despite his embrace of son.

117 פנח

slight episode - nighttime in Shilo - noise of pilgrims ceased - ~~is~~ fast spring night descends w/ dreams upon it - ark of Lord stand alone w/ ~~it~~ & just opposite: Hana & turmoil/storm in her heart

122 פנח

R brought into a tent, ~~the~~ pains assail her - pains reach their height & the baby is born - but R does not wake up - midwife pleads w/ her & R indeed revives, behold her child, smiles, beams & then dies
role of midwife - moment of reward
... פנח פנח פנח פנח פנח

127 פנח

from POV of boys in bed being taught by the masters - brought us up to the heights of the Pander Aggadah - magnificent palace - never abandoned us - helped us hew a path through the Talmud - ~~it~~ ~~is~~ ~~it~~ ~~is~~ ~~it~~
How can it be 900 yrs since he died? ~~it~~ ~~is~~ ~~it~~ ~~is~~ ~~it~~
פנח - ~~it~~

20-21 1/25 10 11/11 '27

152 being carried out in a coffin from besieged city
 Lamenting song for the passing of a great master -
 The Jesuits scold: the death of an individual is of no account
 in these times - the pall bears tough result under
 their breath

298-300 11/27 3 1/2 10/11

dark thoughts in pit about his dreams + father's fate
 if he dies, + then thoughts as he is lifted out
 and he realizes that he is being sold for a slave, though
 he will live

Nature

16-17 נ"ב' 17-18 נ"ב' 19

foundational poem on life conceived of a birth w/ dazzling
light + sounds - the essential נ"ב' + then plunged into
נ"ב' 17-18 (but still positive) + then נ"ב' 19-20
an ecstatic overload of sense + language over the top
hymnon poem

39-40 פ' 17-18 נ"ב' 19

shrivelled leaves falling - portrait of the Forest as giant +
immemorial patriarch beholding w/ grandeur - it is of no
account to him if myriads of leaves die away - he will
wear a new green coat yet again

50-51 פ' 17-18 נ"ב' 19

premature spring - ~~warm~~ early warm days + all is hopeful, life
begins, tender tendrils & filament shoot out and then
winter returns, mercifully; more snow + frost + then the death
of all the tender new life ! 17-18 נ"ב' 19

52-53 נ"ב' 17-18 נ"ב' 19

nighttime walking in mountains - overcome by light source
נ"ב' 17-18 - myriad of stars - wonders about where whence they come:
from above or below - saddened over fate of falling stars, which
perish - Hill answers: In the cornice even these great stars
are just dust + fluff that perish before dawn

ע"פ 1 53-56 ח"ג ע"פ

1. sunset: high figurative language - exp. of Efor's ideal - full
romantic apparatus - pale glow on hills over by hidden lamps
epic similes

ע"פ ע"פ ע"פ

* hidden paintbrush colors red charmer of clouds like
red caravans of giant birds

waters begin to slow & settle - seagulls flutter over humps of
waves off into the red clouds

* The dreaming/contemplating soul ע"פ ע"פ becomes refined
in obscurity/circles w/ white gull

2.

The sun now is truly setting - declaration of the beneficence
of the setting sun, HOT DEATH! illumination also burning
protracted donation of light until very end - repetition of goodness

ע"פ ע"פ ע"פ ע"פ / ע"פ ע"פ ע"פ ע"פ

sun as great mother ע"פ ע"פ dropping into repose
great act of noble obliteration, of generosity

offer glow after she drops away over the horizon - even
there she will break apart into sparks to prolong the light

act of renunciation aimed at sweetening the sadness of evening

* final act is to inseminate the poet w/ seeds of golden dreams

22

ע"פ ע"פ 23 56-57 ע"פ ע"פ

sun is setting, shadow spread; invisible spreader veil
hills recede from the storm of their beauty

let I do not go quietly into the night - my pain screams
within me - all of Bialik's failed dreams of youth

28

later but part
of sequence

catalogue of ~~first~~ fut. lity

long + deferred appeal to blueman of twilight to enter into the depth of his soul + saturate his ~~heart~~ soul w/ holy tranquility + elevation above petty miseries

* Bold pairing of 2 diff but related modalities -
where remains majestic, holy + benificent, but ability of the poet to be sympathetic/receptive at stake - Or, is his heart too human + incapable?

* 2333 70-71 (2333)

precise, pictorial, controlled, ~~the~~ deer + poem

Deer: proud, alert, light, ready at any moment to fit off -

2 stanzas of physical descriptions: coloring, restrained energy + power

138 0015 8115 980 - neck, head

Speaker: 4 spied him + came up w/ names for him: ex. the etc, power, reassurance that he is no threat, not in rela. of hunter-hunted - he came only to witness glory of the Divine Painter

But, ~~as~~ the deer hears his footfall not his thoughts + is off in a flock

767821672221

11 to 13: acute observation of another creature

10 - radical constiction of fisher life - darkness

↳ depths of great ocean - this is not, cannot be direct observation, an object that crosses his path, not goldfish in bowl
no stem on idiom + realization: big fish eat little fish -
not Hobbesian milieu

767821672221 - little dark - speaker expresses amazement
+ pity - enemies mentioned

4) YET! The fish will not get lost in the deep - then ode/address
to fish: not to give in, to pursue light, to seize her day,
Through her efforts she will radiate her own light

2) Exhortation to persist in diving for the light -
ecstasy, ~~or~~ Ecstasy,

This poem goes over the top!

83-85 117168 '21'21

1) The beauty that comes on the brink of death + rot is
the most glorious + seductive - wit of poem: first-person.

M - mock heroic? golden language - although 1st POV is
not sustained - ↳ autumn color, distillation, heightening
as superior kind of beauty

2) Speaker as seducers of men, inebriates them - inciting them
« P'LEPP P'NOT E' P'LEPP P'NOT »

tone of caprice, delight in exercise of power, amorality -
gaudeamus igitur theme: Let's mock the rot that will rot in tomorrow -
the moment is eternal, moment of true beauty

140 ... 770kP 500 5100 20)

1941 Soviet: Octet: When all has been turned to ash & coal, will the heart survive? With scorched fingers will ~~to~~ we will begin to build again with scattered stones? To build at night, secretly, etc. Serket: OR will ~~to~~ we let the heart go down over the grave w/ no path to the future visible? Will ~~to~~ we lie down & harbor to the footsteps of death in silence?

153 13311 P'Pr 108)

Difficult - the heart, fooled by a false sense of color, charm, light, comes to realize how dark are the days to come

Ballade + Shode

100-114 111000 7000 50000)

1938 Very lovely, gift for narrative - stanza of 8 (~~not~~ double quatrains) pace, sympathy w/ sentimentality - flowing language - choice of woman: age, widowhood, decision to prego being taken care of, 7'0N let him + young people - impatience + judgment - need for separation - independence, wife's things Tolmed as companions - reconnection

Entering into the mind of another - overcoming America picture of young people + their preoccupations manual labor

179-82 8'11'ND) P'11KN)

1945 light, facile, balladic - 250 young men from his neighborhood being inducted (1945, but when?) - vignettes about several of them - narrator as figure of benevolence who knows the young men - 2 who combine relig + socialism + Italian w/ good voice - old man as bystander but ^{he} does make it about himself -

29 Pessimism

67-69 3.5.7 110 117 25.7

- 31 1) Series of stunned, disillusioned questions - is this the end
32 Has the enemy torn away the citadel? Has the last fortress fallen?
33 survivors dispirited - all veils torn away, all paths/choices seem
34 the same
- 35 2) More gloom! ~~but~~ no heart for fight, death of feeling, only corpse
36 3) Perhaps, chastened, they will renew their covenant w/ their land &
37 God - like dew on parched land ~~they will~~ Their love will be
38 renewed -
- 39 Is this about Am-Jewry, assimilation? Gesture at end, but
40 general-apocalyptic at beginning

42 134-5 p' 110 112

1941

43 Sense of accustomed - walk among the ill ~~as~~ like always/yesterday
44 Career w/ first names ~~is~~ and his feeling about the present:
45 ~~Pain~~ Susie, who will die, happy over Lea, who may live, satisfied w/
46 Spiegel, who has no malignancy; stops at Schnor's bed & lies to him
47 about his condition

Pace
Technich.
in work

48 Second half (4+4) - ~~has within him cynical doubt:~~
~~has a heart a bad craft & wonder~~

49 The whole world hangs by a hair above the jaws of Tehom
50 Focal square now on "you" - poem addressed to self - always thrown
51 bet. hope & fear - always menacing the likelihood of life or
52 death as outcome - You rejoice when you succeed in piecing the
53 broken pottery back together so that it can hold a few more drops of life
54 But, ending tone, what of the pain & tear in all the career who will
55 perish 2.2.8.10 11 2.2.11 11.11.11 11.11.11

186-7 | 113 | 10'2022
1946 scene of Victory celebration but underneath all, the awareness
of the smoke & ashes
* Role of Hebrew as mourners ~~at~~ at the wedding
The unavoidable tragedy in the midst of celebration

191-727 2003 11'3122
combed & dressed young children brought by ~~the~~ proud mothers
to first day of school - scene set + Then: 10'201: 75 This was
an ancient thread, a scene repeated in every age & land Jews have
lived? again, flowing & moving

193-200 213 11'71 10'117
1947 Wedding in a DP camp - long, complete -
Chava Stein (Lipman) Eluda Balaban (Lodz)
Very moving & fast paced - captures sadness/pain on
moment together w/ the abandoned joy at end - conclusion w/
ref. to The Goodbye service. 10'206

201-2 ... 213 11'6 10'2022
1947 effective poem on how Sukkot is not ~~at~~ being celebrated
in my town - evocation of the loss by catalogue of all the towns
preparations for the holiday

1947 203-7 21'51 11'2822

222-28 11'201 21'7

235-39 21'11 21'5

Topics

Rashi 123

Biblical figures: Moses 13, Yochanan ben Zakkai 20,
* Ruth: 43, 175

[152 ס' ד' ג' ב' א']

Jeremiah 47
Abraham 97
Hannah 117
Rachel 122
Job 273
Joseph 298

Mature

708'

16

נח ו' - נ' 7

39

פ' פ' ו' ו' פ' פ'

50

א' א' מ' מ' פ' פ'

54

פ' פ' ש' ש' פ' פ'

70
~~71~~

* 73 ב'

57

ב' ב' ש' ש' מ' מ'

* 75 פ' פ' נ' נ' 75

60

פ' פ' ש' ש' פ' פ'

83

ב' ב' פ' פ' א' א' מ' מ'

91

ב' ב' פ' פ' נ' נ' ש' ש'

137

ב' ב' מ' מ' ו' ו'

Pessimism

50

א' א' מ' מ' פ' פ'

67

ב' ב' פ' פ' ו' ו' א' א'

134

ב' ב' ח' ח' פ' פ'

148

ב' ב' פ' פ' ו' ו' א' א'

153

ב' ב' פ' פ' ו' ו' א' א'

108-01

"D ZAZON"
1775

b. Siven 1876 in ZAZON near Vilna - town full of landowners of all sorts - women, only daughter, 10 children, 5 survived childhood - father learned in Torah & med. philos., exp. midrash, also read mod. Heb lit., exp. scientific - By time of " even expert in several sciences & could answer questions & solve problems easily - at 11 boarded at relative, scholar & rabbi of ZAZON in ZAZON - private teacher for Russian - back at father 6 mos later when father taken rab post in small town near Kovno -

Soon to Kovno learning on his own in a Kloiz read Heb & Russian newspapers & began to read Russ lit. Returned to R Abba teacher & son & friend, returned for Valoghin & writing for ZAZON - 12 yr here first inklings of apostasy - learns in Kovno until time to be called to the army - Talmond but also "D ZAZON", "D ZAZON", "D ZAZON"

1876

1887 "

April 1901

Halperin on Schwartz

PREPARED BY

DATE

pp. 321-63

virtually all publication in US journals

* diff in seeing them collected, rather than published serially

Read as a whole, the duality/binarism is discernible:

beauty in the moment vs the awareness of the transience of beauty w/in it

Dual awareness of one & the same time

crisis of originality in early poems, which are sparse & begin w/ ~~un~~ disconnected to the times

to live life to its fullest together w/ 28'55 - withdrawal, rejection

~~Love is for~~ The worthwhileness of love is put in question by pain it will cause or by its eventual disappearance

masochistic ambivalence about beauty: can't let yourself enjoy fully because of the awareness it will pain/end

"28'55" 28'55'20 28'55'

Absence of personal/autobiog dimension to his poetry

It interprets as sign of absence of personal pleasures

satisfactions from his life & from the this-worldly & temporal-

Can appreciate the personal & subjective only as an expression of a value or attribute: the beautiful, the good, belief in man, struggle

Avoidance/disinclination of the messy messy & the crooked

Despite warm account of childhood in essay, esp. re parents, there is nothing here

28'55'20 28'55'20 28'55'20 "28'55" 28'55'20 28'55'

& Halperin reading his own dilemma out of Schwartz.

The beautiful is never sufficient unto itself

339¹ It's periodization: last. 08-39, during which only a 1/3 of
² his ~~pre~~ published poetry is written, the poetry reflects a tossing
³ back & forth bet. the two - after 59, the eternal/moral
⁴ side is utterly dominant.

246/7 * "הנהגותיו של רש"י"