



THE SECOND FESTIVAL OF  
JEWISH CULTURE

PRELIMINARY PROGRAMME  
25.04.09 — 6.05.90

I. 25.04. — 26.04. STUDY SESSION: Poland-Israel

First day

- The session opening ceremony in the presence of the Ambassador of Israel in Poland
- The inaugural lecture — Professor Józef Gierowski
- Readings:
  1. Ruth Schenfeld (Israel) — *The idea of Polish origin, language and manners in modern Hebrew literature*
  2. Konstanty Gebert (Poland) — *Who is a Jew? — Religious and secular determinants of Jewish identity in Israel*
  3. Yoram Bronowski (England) — *Jewish mysticism and its influence on the culture of Israel*
  4. Natan Gross (Israel) — *The history of film in Palestine and Israel*

Discussion

Second day

- Readings:
  1. Stanislaw Krajewski (Polska) — *Erec Israel and Diaspora in Jewish tradition*
  2. Rafael Scharf (England) — *What shall we tell Myriam?*
  3. Ewa Świdorska (Poland) — *Polish translations of the Bible*
  4. Alina Cala (Poland) — *Contemporary anti-Semitism in Poland*
  5. Sinai Leichter (Israel) — *Jewish songs as a historical source*
  6. Kazimierz Nowacki (Poland) — *The history of Jewish theatres in Cracow*

Discussion

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II. 27.04. — 30.04. INTERNATIONAL YIDDISH MUSIC FESTIVAL  
(Kijów — cinema hall)

Concerts schedule:

April 27

1. Golda Tencer and Ensemble (Poland)
2. The Klezmer Conservatory Band (USA)

April 28

1. Galle (Holland)
2. ESPE (West Germany)
3. Ben Zimet and Talila (France)

April 29

1. Lea Schlanger (Israel)
2. Manfred Lemm and Ensemble (West Germany)
3. Ruth Levin (Israel)

April 30

1. Hai and Topsy Frankl (Sweden)
2. Sława Przybylska and Ensemble (Poland)

III. 1.05. — 6.05. FILM REVIEW (Kijów — cinema hall)

1. The new Israel cinema  
(Yaldehy Stalin, Avanti Popolo, Esther, Noa at 17 and others)
2. Artur Brauner's films review  
(Sie sind frei, Dr Korczak, Morituri, Der Garten der Finzi Contini, Charlotte, Bittere Ernte and others)
3. The Yiddish cinema retrospective  
(Jidl mitn Fidl, Grine Felder, Yankel der Schmid, Der jidischer Kenig Lir, Dybuk, Der Purimspiler and others)
4. Firstnight shows with participation of the authors  
(Hitlerjunge Salomon, Triumph of the Spirit, Korczak and others)

The repetition of the film review will take place in MIKRO, APOLLO, WOLNOŚĆ cinemas from 25.04. to 6.05.90.

IV. 5.05. — 6.05. DAYS OF THE JEWISH KAZIMIERZ

1. The Balaban's route  
Strolls round Kazimierz in the company of the custodian and staff of Judaic Museum (synagogues, cemeteries and museum).
2. Music concerts (Judaic Museum, MPK Cultural Centre)  
— Roman Haubenstock-Ramati's production (Centrum Music Association)  
— Sefardic Jew's songs (The Representative Ensemble)

- Synagogal songs (cantor Joseph Malovany USA).
3. Theatrical performances (Popper's synagogue, MPK Cultural Centre, PKZ's auditory, Judaic Museum)  
— Kadish and the photographic exhibition on dying cemeteries (Piotr Nowotny, Warsaw)  
— The Boisterous Life of Lejzorek Rojtszwańc (Henryk Abbe, New Theatre — Poznań)  
— Jacob's Testimony (Common Theatre — Warsaw)  
— Star behind the Wall (Atelier Theatre — Gdynia)  
— Vincenz's Stories (Theatre of the Country — Węgajty, Olsztyn)  
— The Schulz Project (Theatre Workshop — Warsaw, Mandala Theatre — Cracow).
4. Non-stop film shows (Youth Cultural Centre)  
— The Jewish theme video promotion projections (production of: WDF, Interpress, WFO, K. Irzykowski's Studio and others)  
— The Tel-Aviv's Diaspora Museum promotion projections.
5. Photographic exhibitions — „The Jewish Kazimierz” series, the authors: Stanisław Markowski, Jacek Wcisło, Eugeniusz Wilczyk (Judaic Museum, Popper's synagogue, PKZ's auditory).
6. An antique and judaica exchange; records, books and souvenirs sale (Plac Nowy).

V. ACCOMPANYING PERFORMANCES

1. An open exhibition on the Jewish theme followed by an auction the income of which is to be destined for the rescue of the historical monuments of Kazimierz (Gallery in Starowiślna St.).
2. Plastic Arts exhibition (Hadar Gallery).
3. The author's evenings of Miriam Akavia and Dudu Barak from Israel (Research Centre of Jewish History and Culture in Poland, Jagiellonian University).
4. A symphony concert of the Polish Radio and Television Orchestra in Cracow directed by Szymon Kawalla (Philharmony of Cracow).
5. The Jewish Theatre from Warsaw with its performance (as a guest).
6. „Dybuk” and „Shemah Israel” performances (Stary Theatre).
7. Monodrama „Who was that man?” by Marek Bargielowski, the actor of the Współczesny Theatre in Warsaw.
8. Concert of Capella Cracoviensis conducted by Joseph Firscht (USA).
9. The performance „Boisterous Life of Lejzorek Rojtszwańc” (Bagatela Theatre, Kraków).

29.04. and 6.05. — unveiling of commemorative plates dedicated to the memory of Mordechaj Gebirtig, a Jewish poet and minstrel.

The Festival club will be in the cellar „Piwnica pod Baranami”.