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**Re: a favor**  
Moshe Pelli [pelli@mail.ucf.edu]  
You replied on 10/18/2009 11:24 AM.

**Sent:** Sunday, October 18, 2009 10:26 AM  
**To:** Alan Mintz

Alan,  
Best wishes for the new year and on your forthcoming book on Heb poetry in US. IT is a worthwhile project. Did you see Shmuel Katz's book?  
As to your questions: Hadoar Hayomi had 9,000 to 12,000 at its peak; it came down to 3,000, and then it could not sustain itself and became a weekly (p. 108, in my book).  
Try to get my book in the library and follow the index.  
Another avenue: in Oct of each year the weekly had to declare its subscription to the postal authorities; you should check them at the NJUL.  
In 1989, printed 3,500 copies; mailed to 2,035 subscribers (p. 340). In 1993: 3,017 copies printed; 1,996 subscribers; 1,021 gratis.(. 346).  
Bi-weekly since IYar 1992.

Hope it helps.  
Good luck.  
Moshe

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>>> On 10/18/2009 at 6:44 AM, in message  
<393334299D957B4898144E29860CC8F846FB790C49@EXCHANGE.CAMPUS.JTSA.EDU>, Alan Mintz  
<almintz@jtsa.edu> wrote:  
Greetings, Moshe:

I hope this finds you well and the new year has gotten off to a good beginning.

I'm in Israel working at home and trying to complete my book on American Hebrew poetry. I don't have your book on the Histadrut Ivrit handy, and I was wondering if I could ask you for the answers to the following two questions: Do you have an idea of the circulation (i.e. printed copies) of Hadoar during the interwar years? Some general sense would be sufficient. Also, what was the year that Hadoar went over to being a semi-weekly from being a weekly?

Many thanks in advance, and I hope to see you at the NAPH in New York this summer if not before.

Best wishes,  
Alan

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