

1846-48 Mex - Am war, result: CA now part of US - 48 discovery of Gold

Comparison w/ W. G. W. W.

- woman produced, woman idealized, Indians idealized, agriculture ideal
- conflicted man who yields to greed + left an empty shell
- focus on specific locations, although badly expanded canvas

Genre: narrative poem, realistic w/ lyrical + descriptive portions

Ezra's selection of this episode as exemplary, paradigmatic

* contrast w/ what Preil found in NE 19th c.: stability, connection to land, fullness of nature, unchanging idyll (which he can't be part of)

Here: movement, turbulence, greed, risk, danger, frontier -

Essential feature of Am character that will not stay on the farm + enjoy the love of a good woman.

Female figure here split bet. good woman w/ land + troubled, ~~concerning~~ -
w/ing, wild woman

Ezra on home:
return to Zion?

Salem MA, old town - pop 1500 - man movement

300,000 came

- recall of how they met: returnee from Mex war, sought peace + quiet
- farm hand - her land - farm unencumbered + productive.

He is distracted from concern for his son - out of his mind.

- Abby's father: America as mystery + how can you sleep peacefully
next to it? ~~Don't know if Gold is the risk~~

Great hearings: Ohio, then Missouri, + now CA - why did I stay?

They want + I stayed - support (male) for Ezra

- The great streaming from all directions to Independence MO

great collective feeling of eve of great adventure - assembly of wagons
1846-48 risk for work

- 20 Thongha Logan - head of hunters + master story teller
 21 Collecting 49ers on wagon train: from every walk of life + social class.
 22 Calafia as head of kingdom of strong women - not long lasting
 23 Cole: young, black hair + eyes - mad dancing - calling them on to great exploits - 24 questioned how + answered like he has extreme spirits

26 2k 17' - Heb months

cf. Calafia? The journey + its challenges: Cole's sparing them on, Indian attacks,

35 Humboldt Desert

* 38-39 Lunt + God/gods: why did you implant in me something that cannot grant me peace + uproot me from a good home?

Fate chose these pioneers to play w/ it, to delight its soul -

40 furniture thrown over board, food gone, all-out effort to survive.

Does not bother w/ fictional transitions, i.e. bet horrors of journey + arrival in CA

meeting w/ Indians - healthy dream of farming the CA soil - grandiose plans w/ Abby + family, purchase of land

as norm
Abby

Indian's wisdom of return to land + renunciations of resistance

* 62 The great unanswered questions about why he cannot desert

* Role of descriptions of mining + * Yosemite as answers to this Q

689 delight in the performance of Heb in depicting such an exotic scene, details, realia

68 1715-1718 - title of section - attracted + repelled - first impression:

1. happened upon ghosts/p'kō, dead hearts repeating past deeds
2. gigantic games whose players have forgot the rules

5 sudden
disorientation

76-78 image of black spiders pulling him into its golden web

74 Hunt devoted himself to the work - innovator with cribs
rocker or cradle, 2 men could ~~to~~ process 200 bushels per day
Brings in Mexican workers to work the cradle - becomes over/and

77 Reminder of Abbey at home

28 Around Campfire: soon cross section of American dream to return home w/ money to get girl, buy store, church, plantation, although no. 5 won't return

81 Lunt's speech: transfixed, enthralled, mad speech about finding the Mother Lode - climbing to the source of gold - urging miners to band together, not to return, to search

The Gold Queen's ^{1st} RIND so RIND RIND - intoxicated speech -
 sees wonder in Lola's eyes and appeals to her as his main
 confession/declaration: you are my soulmate! she turns
 in to her tent

se descent into sadness, diminution

2 objects of desire: 1 more distant than ever & 1 unobtainable: !P/P's, P/P's

88 end of summer exhaustion - where's the happiness? the wisdom?

Silent analogue to Abbey: regret, longing, guilt, how to return.

96 Thomas Logan's painful death - story of Lola's trauma
Solomon asks demanded of Leont to be responsible for Lola -

94 end of summer + we have think of home - תלכא דד'דו - banjo + the
local songs from each region sung plaintively - melancholy -
The camp, the sociality of men from disparate places drawn together
under this spell outside society -

96. Colic imprisoned speech (aka Calafia) - mocking as clinging to their mother's apron

Her maturation from girl to woman + obj. of desire - what they've taken so far is $\text{רק הלאה אני בתיבתו מוכן שם}$

Califia stirring them up + suppressing their home feelings
Although already mined out

102 She feeds them nourishing stew in winter at their work posts.
frenzy of return to work, an one organism
Lunt as general & over lord

105 End of winter, melting; river rises (Lola's admiration for Lunt's
great organization acumen, commanding presence) rise to
horo status, above other men, Anetē

104-106 PXS of winter, nature - hail, surge in river
failure of dike + levee - Lola + Lunt blamed + mocked

108 Lunt in despair - Lola backs him up - she believes in the Gold
Queen

IV x18238
101117 101118
Tuition, idyll, she makes him wait until she is ready -
There in the abandoned cabin they unite
moment of sexual fulfillment - Eden, alone in the world + nature's
beauty

But: 50 101118 P'101118/101118 IS 101118 101118 101118

117 Even this sweet dream can be penetrated by call of gold
San Jacinto River - Yosemite

118 Yosemite - description of creation by glaciers -

* 119 passage of description for analysis - displaced religious imagery
L + L in the Garden merging up - * America in the garden
Lola plays like a child in the garden

121 change in Lola's affect - lost in thought, abstracted

122 other miners + invite to Sunday festivities

123 cock fight - magicians, square dances

127 Return, peace of night: she: I wish that I die on this night.

The mystery of her melancholy amidst paradise.

129 She wants to return, stop & he is astounded

128 Return of trauma, reliving it forever, PTSD

parents + brother killed - drought - sacrifice - tied to tree - rescued
Indian Hiyo + Sloham

131 Tishrei, they leave the valley for the hills - Why, the bible
wonders, why leave Eden? To find the Mother lode

13201N, 71K3N 225, 212

Comic injustice that she is punished whereas it is he who
has sinned -

1921/1K, 820

141 Feb (20) - making maple syrup as another set piece of
Americana description - function not just ethnographic or
being-in-to-Hebrew but dramatic: the pastoral, settled life
of an earlier America vs the existential, seeking individuality
questing, risking dimension

Pro 20
[again, no real
religion]

idyll interlude

144 Satish: 2215 1 11'8, 2212 discussing ~~the~~ the devil's work of the Gold Rush
P8KJ142 100-202 223

This obscurantism represents what truly needs to be escaped from

146 Down on the farm is at the miners' camp

* 159 Achievement of tragic renunciation beyond "frozen storm" -
accepts the price of his deeds + his losses -

Fence of new farm is the bound he cannot/must not cross - there
the vibrancy of agriculture + farm life recreated on new shore

161 monologue

162 22 of crops - why did they look for any other kind? - rapidity
of earth - proto-ecological theme

168 Abby's theodicy: Perhaps it ~~was~~ the lust for gold ~~of~~ was the only force that could attract settlers to this distant place & now they can turn themselves to the land -