

Theme of exploitation

- linked to hasidism
- special concern for social inequality

223 Miran's point: how folklore / Tiddish / economic parasitism are all connected

Anti-hasidic turn

Central repositories of ossification - superstition

- a) hasidism / tsardikim
- b) folk custom
- c) Tiddish
- d) medieval economy - no productivity
- e) education
- f) professional stratification
- g) clothing

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#### ④ Preference for "formal satire"

1st-person monologue / true confessions  
disarming - explore conventions from within  
no need for continuous narrative; bits / pieces

"public personality" - blunt honest man with no nonsense about him  
~~text~~ no-nonsense moral code - righteous indignation

#### Cruel Ambivalence

- ① Easy access to folk material: whether in misanthropic north (Dik) or  
Anarchic South (Aksenfeld, Gottlob)
- ② So long no enemy forces are alive / well - must attack them
- ③ No sense do they seem to be dying then impulse to preserve
- ④ How to separate false / useful fiction

① Is all fiction harmful?

② What happens when followers begin to die?

③ Will shift in ideology result in ~~new~~ new appreciation?

④ Will their work be transformed by others?

#### Theme of Exploitation

① Gottlob

② Abramowitz

③ Lucia satire - infinitely adaptable

Nicellus ~~has~~ engages a Turkey in dialogue  
17 transmutations: Pythagoras, phoenix, magnum, king,  
pickpocket, horse, dog, fish, frog