## COMMEMORATIVE RITUALS AFTER THE HOLOCAUST

## Response by David G. Roskies

- 1. The papers present the topic in ascending order of abstraction
  - a. Hol. survivors trying to ritualize their grief
  - b. Israelis trying to fashion a secular mythology
  - c. Modern nation states establishing permanent war memorials
- 2. The more generalized the form and context, the less they draw on prior forms of Jewish response

Dobkin - DP camps: very little that is new either in form or content (eno(malize Jaw. buria)

- i. collective mourning rites go back to Crusades, Chmielnicky; 10 beTevet
- ii. the one community that stands for the many
- iii. the juxtaposition of feasting/fasting

Zerubavel - the dynamic of selective retrieval remains the same;

i. the reinterpretation of Hanukkah

until of hit to Zionism ii. test case in the growing importance of hist.

in redifining Jewish self-understanding

Young - Jewish collective memory now in the hands of the [non-Jewish] state

- i. irreversible centrifugal movement
- ii. US Holocaust Commission as unprecedented as Yad Vashem -the Advantage of the Advantage
- 3. Methodological critique
  - a. The historical evidence

Dobkin - must know more about the troyer-akademye; the making of secular martyrs in revolutionary politics

Zerubavel - how myth informs action: Masada and the

Warsaw ghetto uprising: Masada reenacted on Mt Carmel

- עברעסavel now myth informs action: masada and the Warsaw ghetto uprising; Masada reenacted on Mt Carmel Young how do these memorials differ from standard war memorials? how do they function within civil religion? Everyone: read Nathan Wachtel!
  - b. The literary evidence

Dobkin - must know the repertoire; parent-child relationship central to songs of the Holocaust; no one is a mourner because everyone is

Zerubavel: cf. the symbol of the poppy in lit. of the Great War

Young: examine which archetypes each nation brings to its monuments; of course "Liberation" is a latter-day Pieta! but who sees the Krajewska mounument as broken tablets?

Everyone: read Paul Fussell!

C. The political dimension

Dobkin - who controlled the memorial process ? what political parties were most active? How did the Zionist (Bundist split play itself out? Zerubavel -