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Dear David,

I have just finished reading your book and want to say that you thoroughly deserve all the honors that will come your way for it: it is a strong - even muscular - and nuanced performance, with great range and power of analysis. I hope the reviews will bring out just how innovative and strong it is (sadly, Alter's piece in "Commentary" is self-serving and does not properly contrast your performance with Mintz's), and will appreciate the literary dialogues and transformations you have investigated. Naturally, I am sympathetic to this line of argument and

and

think that you have done marvelous literary work with it. The force of the anti-traditional Yiddishists and others whom I was not aware thoroughly deepens my cultural understanding, and I thank you for that (I trust there was a tactical reason why you did not treat trends like those represented by Zatlin, and his anti-apocalyptic stance, more fully). There is, too, a lot of sharp and subtle 'deconstruction' work going on in your book, and the culture can only benefit from it.

As I do when I go through annual fits of reading lit. of the Holocoust period, your book filled me with rage and anger (and, I must confess, I don't know how you keep your sanity in all this). Thanks for keeping the wound raw...

As ever,

Yours ever affly

Buzz.