

Katz: Efor

us intro - double losses?

30s + the tarnishing of America - Timmura not about Am but Spain

35 taken out of world of myth + magic, realistic

phenomenon of resignation, fascination w/

silent unknown
type in type

36 art inspired by nature (Tom), which succumbs to greed
romantic prot split w/ student of med. rationalism

About possibility of the European combining w/ the native: in battle + love
Plot is mostly invented rather than taken from sources

Puccini 1904 The Butterfly, more Broadway or Hollywood

37 Character acknowledges his lateness: reference to states in opening
science of sound waves, tides, Heb months!

Assimilation, mixed marriage, romance as solution

38 Geography specific - Manticote tribe, terms used expansively
mimetic properties - more novel like in conventions that allow
for: individuated character + tight plot development

Q of stoicism, resignation as philos. positions, explained by L.

Sachem: philosophical, silent, contemplative

hair + skin color as divisions + object of speculation

39 variety of discursive style used

40 on "Simist speech"

Indians are one block (+ stereotyped) vs Tom who has direct speech

41 H as Hob/ler addressing Heb readers not familiar w/ locale

Seen as ~~Bar~~ Christian shakelot, Heb months, ^{10/11} 11/11, 11/11

web drama

↳ Effort attempting to anchor his own poetics in essential Am. quality -

theme: art, poetry, silence, fidelity w/in Indian / European lenses

↳ Indian song as model yet narrative frame envelopes

↳ poetics of restraint + renunciation

paradox: most located, anchored to place and least anchored in specific

Indian love + incident - ironically most personal

known melodrama + Indian stereotypes which are undercut { Expectations of novel form (realistic incident + portrayal) + ethnographic accuracy (or folk materials) generate expectations that fail -

Apotheosis of Lalani - projection of American transcendentalist ideal w/o sense of self, will, individuation - imagined as Indian experience

[heaping in mind her bi-racial ancestry]

Taking Tom into the symbolic order of the poem

Failure of bicultural possibility b/c of Tom's limitations - European

mind: class, success, art, money, exchange value

Effort as author + poem's narrator: personal stance, rel. to place,

Hebraic discourse as intentional -

Human, dramatic core: loss (inevitable, tragic), and suffering + acceptance

moving, affecting even if not realistic + certainly transcends stereotypes

Poetry + representational art - mimesis of self + other * as concern

of Western culture - self-understanding via visual/artic means

vs Indians' crafts (wampum), on the one hand (trivial, artificial,

decorative, exchange) and profound religious connection to universe,

which is anti-representational, almost negative in Hebraic sense -

Pondering of aspect of decline + loss (personal, collective) -

philosophical resignation enabled by transcendental trust

vs word making, planting, striking roots, self-transformation/deformation

Calder's silence as tragic, beyond woman - puts off Harag Thamer,
puts her beyond woman, special ideal - Sadhu's silence
Proto-feminist ideal as true but spoken by flawed figure &
not compatible w/ the negative way of Calder's audience

23 yrs. after Silkeher - ^{major} first mature response to America's ^{major} yet. lot happened to
Heb poetry, America - difference:

about America, not Spain

intensely local/regional

realism vs supernatural

new Hebrew style vs antique

cinema vs opera/epic

manlike poem vs poem

critique:

melodrama, stock characters, ethnographic weakness, not from
sources, not true to materials

Summary of plot

Silence as theme [Thematic/symbolic logic of poem vs expectations]

contrast of civilizations

response to threat to survival

poetry + poetics

Personal dimension: into, loss, suffering, and response