

L<sup>7</sup> Concentrating: πγιπ, οοιδ, ·ιδι·ιδ, πδη, γηε

What is the point of all this empty

spider web

γ'ג נ-ז-ב-נ-נ-ן as /Cfθ> plur.

↳ grotesque images that are over the top → + 'Pss + Circle

וְנִפְנִפְנָה || as key symbol - (most prominent added to line)

T<sup>7</sup> man goes up ~~to~~<sup>the</sup> הַנִּפְנִפְנָה ||, which is hanging on the  
inchement of the wall

Outside, the city has set off, electricity streaming

The book in the room: cracked, questioning, the body is hung on it  
body like a strange heap

Final encirclement - the webs increase, the gravestone walls  
close in upon the circle of isolation

The ceiling lowers to the head of the ~~the~~ man child

Entombment - Poe!

End: the wall will not breath - sealed  
door, table & made bed  
reunite/reconcile גַּדְעֹן זְלֹן

Final: respiration & stasis, forever

# PI'GIN PI'GIN

Presumptions of a sonnet corona in this day + age, to begin with, ①  
and then one that deal w/ economic, nothingness, etc. is  
shocking - anti-poetic subject

N Sonnet type: abba, abba, bccb, <sup>caddc ee</sup> dd (weak)

Setting scene: after bleakness, alienation, Isolation

<sup>anti-suicide</sup> PPK/2nd: nameless, characterless existential subject in classic  
condition humaine, huiz cbs, condemned, eternal, damnation  
voice of others, similarly imprisoned, heard; girl crying -  
question of why left hanging

Entering bldg, haltingly climbing stairs, heart pounding (why?)

(Room) (animatored) takes him in like a brode receptacle - walls nimbly fear,  
window gaper, broken

I Emotional extremity - orphaned self-pity? agitated

The tumult (joyful) of the city reaches up to his window -  
mocking his his isolation/innocence & making his restive &  
jealous

cycle → Into the street: blood, electricity, searcandy arced

as to for plny 1B > Ne 310 Fy - nice lines

over by end, p'sle dkt 'Ne 12'

Return to room overwhelmed, exhausted

Graving <sup>too</sup> <sup>8/2</sup> <sup>11/8</sup> epiphany for now: <sup>8/2</sup> <sup>11/8</sup> y/NIC f/p

2 Going to sleep at night - room as refuge/well in crazed metropolis

<sup>Mild</sup> Sleep descends like a curtain: like a chick deprived of mother love

Sleep is here pleasure until dawn (as block on neck of horizon)

Morning as dread return into vein of toil

Day of trivial things awaits him

## Canto III

T 187 apk' lo pni' kew f'g' - not about giving way or giving in -  
subway: sleep, enclosure, emerging from the hole - fear,  
broken faces - City morning: high, cruel, woodcock, mocking

Throbbing officer - terrible

hand is a broken wing, the city has broken man's glory

The day as a round of visitors

17 fallen heart, grasshopper statue, some impaled on hook of malice  
Bar: smoke, scene of nausea: bucket of nausea, man a broken  
bird.

man bound (2/78) on table/altar - in glass he sees his own  
image: monstrous, part like a crowd that won't hear

~~saw~~ → Feelings of self-pity & betrayed: palace of childhood sinks &  
topple

1 On the connection to childhood: Even though childhood world is  
crumbling, the echo rings in his heart

Man's situation in the world - alone, around him the collective,  
the mass - the charm of the past, how can he forget the rustle  
of childhood days

Necromancy: bent stiffly risen from the grave, grandfather murdered.

? b'k'li' k'li' x'z'ol'c' l'k'z' g'f'c' - Can't go home again

T God, too, has smitten - he can't return abr because he has been smitten by  
the city - nailed to it like a slave's ear - z'k'x'z' did he leave + may  
he return? How could he returned? Cannot be extricated from  
great hopes - concrete + steel

II Life of a barren man: no child in the cradle, no mother-wife  
 spread her mercies over the orphan's desolation

� 153  
 154

Bed-cells only touch of gloom

Alienation of women - desolation of bodies/corpse  
 Ultimate alienation of man in his room/cage

G even books, which could be a friend to the lonely, sit sealed,  
 PIGEON - seals of the letters have flown off -

7

Every door is a DOOR for disappointed dreams

All things became material, trivial, trapped

E.g.: bland, fresh girl from a small town now spit out onto the  
 streets, where she routes her money on her back

Strong lad riding horse of youth smashed against wall of city

They submit rather than rebel

X<sup>7</sup>

All is a remnant, an ember of dreams, childhood, only smoke left

Spider has spun its web in the heart & in it more grieves &  
 repines in the city of steel, no mercy, dear, nourishment

How can a man stand if he has no root

I<sup>7</sup>

World of remnants of dreams - flickering, smoke - n't only  
 color left from the glittering world -

Sun setting, world contracting, all natural bodies/signs  
 reflect entropy + decline

Lure of senseless flight toward comfort

All extinguishes: longing, green memories, DUSTED 1'S PYED

- a  
b  
a  
b  
b  
c  
a  
c  
e  
c
- 1 autobiog influences: first mother, now grandfather - on possibility of childhood as source, inheritance - How can he forget, but then once it is raised from past, it is a nightmare - childhood & God as foreclosed options - no return from broken urban present
    - \* example of how the end & beginning line can work smoothly in some poems
  - 5 The city has charmed him & to it he has abandoned his freedom
    - \* יבג רבס עזיז פור - Wondering how he could have thrown over childhood & gone over to the city? Still harbors illusion of greatness & that has made him an easy target for the steelnet of the city
  - 7 Orphan w/o child or wife, resorts to יונק נסיך woman's body as טברן, sheet like person - sex for money like grave, w/o mercyonice like נרנוץ נרנוץ נרנוץ man remains נרנוץ נרנוץ נרנוץ
  - 6 Even books do nothing for him - נרנוץ נרנוץ נרנוץ, their vision extinguished
  - 8 The city subdues all hopes & demands submission
    - girl from the country who ends up a prostitute
    - boy crushed, no rebellion
  - 10 decline, hopelessness, spider web in heart: יונק נרנוץ נרנוץ נרנוץ וויכפּ
  - 11 [see summary] all on decline, pull toward nothingness & suicide יונק נרנוץ נרנוץ נרנוץ נרנוץ נרנוץ
- Options closing one by one, slippery slope

\* not about Jewish urban immigrant life

| C o J v

②

Homeless extreme form of urban man - vacuity of keeping  
memories of home suppressed, narcotized  
flop houses & the homeless

Figuration - romantic tradition gone wild -

Semantic zones crossed - the grotesque

chained metaphors that over inflated, over the top

ex. Browning: misery like bereaved bear, etc.

Night like <sup>bottom of</sup> shelter branching out in bones

[flash of El] → master metaphors i.e. flocks of sheep

Amusement in Times Square like sheep at trough

It went along by crowd in rustle of silk & stockings

Empire State Bldg, street lamp, Cyclops - Big Eye: high above the  
rest people scurrying beneath

Burlesque as illustration of profaned Temple ritual, performance  
revealing the Hidden - arousal & distance, hunger

It is more cut all of them - not separate, etc., self-referencing

Sexual hunger + deeper hunger revealed by sweet girl  
as disturbing + then return of lust

Tableau + event structure - setting

Parody of pilgrimage + temple motif

Pigeon-eye view of the city below

master  
figures

reference to Concentrations <sup>"</sup> as PRIDE, ANGER, FEAR, HATE, PAIN  
2x <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup>  
Sonnet & corona extend the disconnect - <sup>rhymes of sonnet 15</sup> P' 17 27 17

Reconnection of the lyric <sup>as third person</sup> w/ the city scene → what might have been  
a leap forward because a consummation of another type - no ~~desire~~  
final descent into stasiat resignation, but not tragic, noble resignation  
aesthetic challenge of conveying autonomy, quotidian dignity  
absence of suicide drama

cycle begins w/ re-entry to room

Room as symbol of enclosure of self = individuated, walled off,  
protected, prison-like Room (c): <sup>רַכְבָּה כִּי פְּנֵי תְּמִימָה יְמִינָה</sup> IP  
"Furnished Room" in title - meaning 1) furnished by others, not one's  
own, extra-alienated, 2) opposite of a home or family cell, 3) a cell  
furnished by occupant, small reserve, padded cell  
animatd obj. like naked walls

▷ cycle of goings & returns - in 2: cycle of reef-ping, the seduction  
of the noise of the city promising happiness - into the street in search  
of skirt & hose & tattered strong out, failed

▷ mother love denied him (true to AZH's bio) - bed as substitute self-cradle -  
yielding to sleep as refuge until dawn delivers him back to the  
world of meaningless grind

\* <sup>לְזֹה אַפְקָדְךָ</sup> as motif/mantra - boast?

▷ future tense + fated recurrence

world of work - subway, aches faces - City in morning: <sup>לְזֹה אַפְקָדְךָ</sup>, <sup>לְזֹה</sup>

city neutralized revolt(<sup>לְזֹה</sup>) - City itself has dispersed, given away  
its majesty <sup>לְזֹה אַפְקָדְךָ</sup> <sup>לְזֹה</sup> <sup>לְזֹה</sup>

▷ instead of revolt against NPsN, decamps to a boat, as a bird w/ a broken  
wing - ritual binding (NPsN)/NPs - monolith at bottom of glass -  
end in remembrance of wounds of past rather than escape

Poetry about  
the city