

λ¹ Unrelenting: פרו, סולו, .12:18, דול, רע

What is the point of all this empty spider web

ר'ק'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'ר'r' /C'x'ן פ'ר'ר'

↳ grotesque images that are over the top → + י'ר'ן + ו'ר'le

ר'N'f'ן || as key symbol - (went from r'k'ol'p added to line)

T¹ man goes up ^{r'k'ol'p} to r'N'f'ן ||, which is hanging on the inclusion of the wall

Outside, the city has set off, electricity streaming

The hook in the room: cracked, questioning, the body is hanging it body like a strange heap

Final encirclement - the webs increase, the gravestone walls close in upon the circle of isolation

The ceiling lowers to the head of the ~~man~~ man child

Entombment - Poe!

End: the wall will not breathe - ^{sealed} door, table + made bed

reunite/reconcile ר'ר'ן ר'ר'ן

Final: resignation + stasis, forever

חברים מכוה"ס

Presumptions of a sonnet corona in this day + age, to begin with, ①
and then one that deal w/ ennui, nothingness, etc. is
shocking - anti-poetic subject

X Sanneto type: $abba$, $abba$, $\overset{cdac}{\cancel{baab}}$, $\overset{ee}{\cancel{dada}}$ (weak)

setting scene: utter bleakness, alienation, isolation

anti-⁵⁰ P 2k/2kt: nameless, characterless existential subject in classic
condition humaine, his ^{secular} chr, condemned, eternal, damnation
voices of others, similarly imprisoned, heard; girl crying -
question of why left hanging

Entering bldg, haltingly climbing stairs, heart pounding (why?)

Room (animated) takes him in like a bodie receptacle - well nobody fear,
window gaps, broken

I Emotional extremity - explained self-pity? agitated

The tumult (jostle) of the city reaches up to his window -
making his his isolation/innocence + making his restless +
jealous

cycle → Into the street: blood, electricity, secondly curved

הג - nice lines 310 שנה בלוי ונתיב כולל

בואו אלה שלבים, מוסיף חזק

Return to room overwhelmed, exhausted

Gravimetric analysis for water: H_2O

2. Going to sleep at night - room as refuge/hell in crazed metropolis

^{Fig 19}
~~Step~~ dancer like a curtain: He a child deprived of mother love

Sleep is here pleasure until dawn (as bloom on neck of horizon)

morning a dread return into vein of toil

Day of trial things await him

Cam III

②

T 188 2261 10 PMS 121 0182 - not about giving way or giving in-
 subway: sleep, enclosure, emerging from the hole - fear,
 when faces - City morning: high, cruel, wonderful, mocking
 Throwing officer - beehive
 hand is a broken wing, the city has broken man's glory
 The day is a round of 1188

17 fallen heart, grasshopper statue, some impaled on hook of Malinche
 Bar: smoke, some of nausea: bucket of nausea, man a broken
 bird.

Man bound (2178) on table/altar - in glass he sees his own
 image: monstrous, part like a wound that won't heal

Feeling of self-pity & betrayed: place of childhood sinks &
 topples

1 On the connection to childhood: Even though childhood world is
 crumbling, the echo rings in his heart

Man's situation in the world - alone, around him the collective,
 the mass - the charm of the past, how can he forget the rustle
 of childhood days

Heavenly: bright white rise from the grave, grandfather murdered.

? 1111 101 21012 0112 8/81 911 - Can't go home again

T God, too, has fallen - He can't return abt because he has been smitten by
 the city - nailed to it like a slave's ear - 2012 x 2 did he leave + move
 to city? How could he return? Cannot be extricated from
 great hopes - concrete + steel

Life of a barren man: no child in the cradle, no mother-wife spread her mercies over the orphan's desolation

7153
2117

Bed-cells only touch of -1312 7160

Alienation of women - desolation of bodies/corpses

Ultimate alienation of man in his room/cage

even books, which could be a friend to the lonely, sit sealed,
PICK - stalks of the letters have flown off.

Every door is a prison for disappointed dreams

All things become material, trivial, topped

E.g.: blond, fresh girl from a small town now spit out onto the streets, where she makes her money on her back

Strong lad riding horse of youth smashed against wall of city

They submit rather than rebel

All is a remnant, an ember of dreams, childhood, only smoke left

Spider has spun its web in the heart & in it more guile &

expiring in the city of steel, no mercy, dear, nourishment

How can a man stand if he has no roots

World of remnants of dreams - flickering, smoke - n'd only color left from the glittering world-

Sun setting, world contracting, all natural bodies/signs reflect entropy & decline

Cure of success prison toward comfort

All extinguishes: longing, green memories, 2N2K. 13 2812

- 1) autobiog references: first mother, now grandfather - on possibility of childhood as source, nurturance - How can he forget, but then once it is raised from past, it is a nightmare - childhood + God as foreclosed options - no return from broken urban present
- * example of how the end + beginning line can work smoothly in some poems
- 5) The city has charmed him + to it he has abandoned his freedom
 * יצאנו מן העיר - Wondering how he could have thrown over childhood + gone over to the city? Still harbors the vision of greatness + that has made him an easy target for the steelnet of the city
- 12) Orphan w/o child or wife, resorts to גוף אשה
 woman's body as גוף אשה, sheet like גוף אשה - sex for money like grave, w/o money like גוף אשה
 man remains גוף אשה
- 6) Even books do nothing for him - גוף אשה, their vision extinguished
- 7) The city subdues all hopes + demands submission
 girl from the country who ends up a prostitute
 boy crushed, no rebellion
- 12) decline, hopelessness, spider web in heart: גוף אשה
 21) [see summary] all in decline, pull toward nothingness + suicide
 גוף אשה
 Options closing one by one, slippery slope

*not about Jewish urban/migrant life

100 JV

Homeless extreme form of urban manner - necessity of keeping
memories of home suppressed, narcotized
flop houses & the homeless

Figuration - romantic fiction gone wild -

Semantic zones crossed - the grotesque

chained metaphors that over involved, over the top

ex. Brewery: misery like bearded bear, etc.

Night like ^{prison of} shales branding out in bones

[flash of EL] ↳ master metaphors re. flocks of sheep

Announcement in Times Square like sheep at trough

It surges along by crowd in rustle of silk & stockings

Empire State Bldg, street lamp, Cyclops - Big Eye: high above the
art people scurrying beneath

Baroque as illustration of profaned Temple ritual, performance
revealing the Hidden - arousal & distance, hunger

It is there w/ all of them - not separate, elite, self-referencing

Sensual hunger & deeper hunger revealed by sweet girl

an disturbing & then return of lust

Tableau & event structure - setting

Parody of pilgrimage & temple motif

Pigeon-eye view of the outer below

master
tropes

