

ASP P18P
→ soup + nature compute

PREPARED BY

DATE

The representative of generation antic, playful, ~~clutch~~ with
sharpest poem - outside Cafe - hide + seek chore poem -
redempt clouds of sunset praise speaker - voice of the city's young, who
sons of giants flying over the courtyards of NYC but no wings -
sunset / death will never catch us
Frantic movement, people in motion -
~~Exotic~~ irrepressible erotic desire that eludes + escapes -
on buses - to young men will long, given melt w/ desire
white long wide behind smiles + ~~soft~~ giggles - The breasts that
liberate w/ desire + long for the stout elbow to touch them
Hungry Sexual hungry in keeping sunset at bay
But when night comes, hitching up women of desire

poet
frustrating
Jacobson

Youth, immortality
Jazz-age
nervous energy

↳ reminding of 72LN PV

29 2nd Phase

30 Urban human cityscape

31 Observations of the visitor

32 Embodied introspection w/ privileged position of God

33 Awareness of the enormity of the destruction

34 European legacy & its impact on his poetry/soul

35 tragic limitations of human experience

36 resisting the trauma of catastrophe

37 Therefore - more modern, closer to the home & to earth
38 thought guarded at times but artistically powerful
39 esp. for readers who could not follow his flights & left

40 Sequence that initiates this turn in the CR poems, HX,
41 bohemia, art as unredemptive - satiric, cold, distanced and perhaps

42 action of self-parody - city as dystopic counter to SB, but all there is
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Beyond Santa Barbara

* Poem key on many levels

way out of impasse

busting up for or Nature binarism - affirming dialectic of
Tech + Nature

But this pinnacle experience proves not to be transformative, transformation
w/in poem + not lasting, or not reflected as permanent new
perspective, conversion experience (Does it take away from the poem
or does it add to its plausibility that peak experience fades or drifts
to be held?) - Achieved a balance, new perspective, but just-
intricately [Whitmanian reflection in 'The Poem' (23p)]

Great serendipitous anguish:

① recognition of human limitation + fallenness

② greater openness to world, which becomes a crucial place
in the 1930s

read Epstein + Carmine Tarskisha

refer. to specific landscape

Santa Barbara as answer to the ^{imprison} dead end of Yokai - context is group
of poems written 18-28 period of traveling in 107 - Ohio outstanding example
American with a spiritual therapy + as always with H, the deeper,
religious significance + answer to theological dilemma of: mortification
penetrating Divine wisdom, concerning the 'v' to achieve the 'p'k, ascetic withdrawal
as prerequisite to knowledge - expectation of wisdom from above, from
Transcendent source, 10-11k -

peak of its
area: long resist
place - outdoor
excitation not
uplifted truly

repeated phenomena: again & again

light ^{for} imploring to be immersed/locked/incorporated

feminine gender / answer as in phrase 51k 728-7286

Magnolia simile: the construction of his life opens before you like
pale magnolia, magnificent chalice, which begins the ~~day~~ morning
closed light + silken leave open voluntarily to receive the
blinding morning light: repeated, ~~unintentional~~, unassuming
beautiful, delicate

Ecstasis: eruption, explosion of fire, light, energy

↳ desire to be lost into it, engulfed, swallowed - die holy

both Grp What is my spiritual freedom! The vision of the oneness of God disclosed & hidden in
in the multiplicity of phenomena, at this moment when the flame of
day engulfs all & envelopes mountain, sea and sky?

! 728 11k '5, 72 11k, 1320 72

Palenic about yesht ayin - (not comprehensible otherwise.)

Reject of quest in the Idea, the abstracted/transcended -

On Earth - the 1317 1317 is in the 1er - 72:15 N = 0'

Hymn to the earth as the the place

over & over again, The truth is only in you, land

1 →

2 Renunciation of ego - of proud independence - ready to
3 subdue himself & serve the earth -
4 hills are steps on ladder upward, repeated each day
5 utas will arise and turn into vapor & only sea will remain -

6 Like this rock that was hued up eons ago, fearful witness to gr. powers
7 of nature, I will freeze myself & embalm alone my roar/complaint
8 on understanding God's way, give up searching & expounding &
9 just absorb the ~~beats~~ rays - * I will just ~~be~~ lit up like
10 burning reaved giving off flame of many colors

11 I

12 Claim that he sense have never been ~~at~~ truly intoxicated
13 until now - never organic joy, never really heard
14 Only you Earth are left to me
15 Mantia: you alone!

16 criticized roisiment [Altman's, this other word]

17 227 Overwhelmed w/ regret over his ~~accidental~~ ignoring of the
18 earth until now - insensible - like a mask to me

19 227 Regret - closed my eyes to search for God - ~~to~~ j'k play
20 for, 227

21 deathlike - punishment to God was a path to self-extinguishment
22 (turning in the direction of em-saf that would lead to death

23 227 Return to ode, acclamation in future address.
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25 fatigue of searching, eyes dull

* Play on Bialls for sure!

26 dysphrambic / chaotic?

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Outline I

long life

Hasidim an exception to marginality - reigned ^{dedication to teaching} in chair of Hebrew lit -
shaped generations - even though poetry was not part of fashion ~~was~~
or movement + its preoccupation w/ metaphysical, divine quest
was alien to spirit of trends - met critical response - greatness
of Nemer, seriousness ^{big poems} makes him candidate for the most imposing
figure, although hard to understand, removed from human affairs,
and God preoccupied - can he handle contain the profundity of
the themes?

Although Et, very much for poet

Biography - Nemer: Hasid, anti-didacticism, seriousness +
ambition at young age - solitary + converted in NY - travels Europe, US
+ Palestine - Zimmisim - Aliyah + 10 yr regression + final arrival
- ^{subsumed} poetry sacrificed to grand role - man of Hebrew letters -
Poetry is fiction - tragedy of Ad Mashber

Nodes & Stations

Vocation of young poet - expectation, calling

Nature, wonder, revelation → Hasid

Encounter w/ God: Yotam → deepening the quest, inward + outward

God's imprisonment - Prussian desire for knowledge

Love and its tragic difficulties

The American Vista + celebration of the world

travel poems

Cafe Royal

Et

העולם

העולם

Hasidic chief

Yermouth

read!

Late romanticism as choice

Shelley + Harbad amalgam

Hasidism +
Romanticism

encount w/ world

God - artist - nature - love

Yochai + Shelley + mass 'Picnic'

Santa Barbara + Ann landscape

Ohio

Cafe Royal + human milieu

retreat of encounter

Island + SY

2'000

War 2'000 10'00

Michigan dunes

Taromanku

poem?