

ס'ני  
מחל  
פ' 7  
פ' 27

"פנין 700", יסקא עמסין, פסקא אגדא ב' (פ'קא)  
(פ'קא אגדא פ'קא) 1979

appeared 150 yrs. after death

d. 1750? 1688-1776

first published form ms in Boedleian by David Kahana  
in 1896 in Warsaw

p.63 [in portion omitted from 1896 editions]: on marriage night  
at age 17 could not consummate the act -

p.68 death of father, 1718

80  
280 180 0  
840

almost a third of the book deals w/ his father

p.82 justification for putting his life into writing, not self-praise -  
topos of humility -

1) not to withhold from his children the record of the events  
of his life

2) more important: to acknowledge God's kindness

- for withstanding his many enemies

- survival from childhood illnesses

3) to vindicate his name + reputation before the  
accusations of his enemies - to set the record straight

85 love extended to him by daughter of rich man, father disapproved  
difficulty in accepting father's decision - later she helped  
him in his career -

87 5 boys + ten girls -

reparation from father at time of marriage, age 17 - enormous  
difficulty in repaying, regret over not learning more from  
him + receiving him more - did not see him again -

89 hears of death of father - travel from Poland to Leven, where  
father had died -

90 problem of matches for 7 orphans -

פ' 700



- 91 mother dies at 41
- 96 stay in Luvv from summer 1688 - spring 1689 - wanted wife to join him but could not bring herself to leave parents -
- 116 attempted seduction repelled, by gentle servant long absence from wife -
- 109 young, good looking פילא פא גוטע קינד פאר א גוטע פרוי  
 - וואס איז א גוטע פרוי וואס איז א גוטע פרוי  
 young single woman who drew close to him & almost kissed him - all the night undisturbed: no one home, available, would have gone to the mikveh, very strong urge, but prevailed
- 125-6 acquires in Amsterdam the rudiments of Western learning -
- 126-8 re tea drinking - its praises and refection & then too much & some kind of problem like kidney stone - incontinence, loss of control over bladder & then cure
- 215 chapter about his publishing activities
- 225 problems w/ third marriage (1744)
- 226 \* year of writing 1758
- 255 last chapter (x) on the house he bought in Atona



ה'תקכ"ג י"ג אלול, "אורח חיים", חלק א', פרק כ"ג, הלכה ט"ז, 566-542  
ה'תקכ"ג י"ג אלול, חלק א', פרק כ"ג, הלכה ט"ז, 566-542

J. F. Benton, "Consciousness of Self & Perception of Individuality"  
in Ren. & Renewal in the 12<sup>th</sup> c. (ed. R. L. Benson & G.  
Constable), Oxford, 1982 268-69

Oxford MS of two pages

3. good bibliography

1753 to Amsterdam? & then Altona

Dislike for the rabbinate as a profession.

135 mention of wife's distress over his illness, absence of  
relations-

productive scholarly period in Emden around 1729

139 more talk of illness: important role in movement & decisions-  
The whole family took turns being sick in Emden - not  
good environment for them-

141 decision to leave Emden for Altona & leave the rabbinate-  
in 1732

fight against R. Yehiel Ketzensohnbogen

What is the big deal in ch. 4?

financial side of his life!

145-6 frank, balanced description of first wife: her good points &  
bad - unemotional - dispassionate-



# Revisions Brenner I

/ Insert chapters! /

1 initial N + 2 ?

2 note to edition

3 note to Shaked re comings + goings

Yirmiah/Yermiah

5 note to 1830 2122

11 section heading?

- that Brenner's first novel should be addressed to the inner Jewish tradition rather than the Russian - autobiographical models

12 Lili'entblum note re lib. drama

14 "

15 Mirra on readership: Halkin

15-17 \* novel + autobiography - revise!

17 Brinker + Bakken

19 Heading!

Caval  
799-8252 21 date for 1830 221

\* missing line from ms

31 heading!

intelligence?

33 Starobinski

4 18120 25

43 heading!

Shaked on judgment

47 note to Feierberg ch.

48 Luchas

50 Ada Zernach?

54 Zernach again

1830 228

Aleck

Shaked

Bakken

Ewen

List of articles

Shaked: notes

Sadan

Fichman

\* 2 stories

Kariv

112211 112 12  
Sadan 137-40

79 YU PhD  
Shmuel Schneiders

Kurzweil

Get us for notes!

Ramsey-Rauch







Dead End  
TA 1973 "1c31N 1c55" pers. 370

Ch. 172-182" 21/11/16

- 66-78 on the techniques of creating 'illusion of authenticity in the sense of unconstructed, non-literary, non-unellike prose
- 68 > should ~~the~~ look like a document rather than "lit"
- 70 'baring the device' but of course an artful <sup>אמנות</sup>
- 74 kind of art that is always on the verge of falling apart  
- if too much reflection & discursiveness

Ch: 60-70 as 'god'

79 letter to Anchi (20.5.1903) - reject epistolary novel if not for him

[\* Defence in using term novel in chapter] Ruffin in -

81 pattern of departure & returns

- ending leaves open possibility of a further return

> 81-82 parody of bildungsroman: the travels signify no gaining of knowledge

83 - emphasis on no plot because no hero - duration but no end - no telos/tendenz - agreement w/ Bend re no only bits & pieces & no whole - biological duration & direction but no plot

83-4 + scene as exemplifying rather than presenting stages of development

85 some signs of dramatic connection bet. F & father-mother-Rachel

86 + novel that exists only as subjective consciousness of M (more accurate description than Zerkow's) - contrasted to Abramovitch's M's, in whose writing the objective clearly exists -

87 M in retrospect & self on character - gap in time as allowing R to much earlier self - distance which is ironic -

88 Rela. to self as prosecutor, advocate & judge -

93 special tensions



- +  
976 on the system in city - talk as masks for emptiness -  
reduction to words alone, slogans  
importance of modern manager in Brenner's work.  
974 what lies behind the veil of words? the big woman  
\* - refers to turn one of the stations along life's journey into  
a final resting place

Yitzhak Bakon 1932-2002 The Young B Vol II 1975 TA

265 This is 2nd version.

[General judgment: biographical sections useful to all students  
of Brenner; attempt to bring them to bear in a <sup>100-p.</sup> ~~commentary~~ <sup>commentary</sup>  
on the novel for her successful - resemble ~~class~~ lecture  
notes more than a critical essay -

278 analysis of YonTov scene - compare

300 \* <sup>-85</sup> <sub>300</sub> Bio fact - bet. ages 10-13, Brenner did not live w/  
his parents

305 cf re her on duck eggs

325 + 270 division into 3 parts

[character called Yirmiah in P1 + 7 after that]

333-7 stage notion of Chaim as alter ego - Yirmiah split  
in two - same personality in two manifestations!?

338 + useful in following out the net of rel. bet. Chaim +

Rehuel + Chaim + Bruria

350 Not enough to sustain Bakon thesis that the close intimacy  
w/ David is the closing moment of PII - signifies  
a movement from Chaim to D

368 meaning of the split: settling his scores w/ what Brenner



Meir Shalev

הוא נחשב לאחד מהסופרים הבולטים בישראל

pp. 145-72

1984

"החיים והמוות"

ספר

point of autobiog. reference is to make the point about art-and-life - not necessarily his life.

הוא נחשב לאחד מהסופרים הבולטים בישראל (trans. from Russian)

written in 1904 before book for

in Yitzhak Bakon (ed) Yosef Haim Brenner A selection of critical essays TA 72

49 good characterization of the Hasidic melodrama in the revolt of the young

50 recognized the ~~thorough~~ thorough-going revision in the attitude toward the fathers represented by BIA

51-2 very good on the sympathetic presentation of the parents - how clear the lines had been drawn bet. the desires of the fathers to preserve the tradition & the longing of the sons for Haskalah

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Kurzwel

error + faith

ideologies -

and

for suffering



Yusef Ewen -

אמנון הספר על א.י. ברנר

Y.H. Brenner's Craft of Fiction Jerusalem 1977

See Y. Ewen's attempt to undertake a New Critical study of Brenner's work.

For a different approach to this problem see — ch. 5.

Pliron on the ~~to~~ desire for journey

"הספר על קצתו של ברנר" מאת יוסף ענן, "הספר על קצתו של ברנר" מאת יוסף ענן, 459

Ramatz-Rauch, Gila

א.י. ברנר והספר על א.י. ברנר

TA 1979 378

- on the desire for the journey p. 49-50
- following B. Kurgweil in seeing the fall into the absurd at the moment after loss of faith p. 52

Bendichewsky

in Bakun

p. 44. Interestingly the B looked only for the father in the long night & saw nothing of the analytic intelligence of the narrator



Kurzweil

22 Feb p. 1

137102/67 | 128 | 1151 | 12

- 274 on belief in Revival as new blind faith
- 276 cf. categorical assertion that the essence of suffering in B is specifically Jewish
- 278 no redemptive dimension to suffering in B
- \* 279 affirmation of life that comes after great suffering <sup>reduced</sup>
- 279-80 on ~~the~~ life construed as vegetal-animal existence
- 284-6 on diff. ~~with~~ from Herdich.
- 287 The connection to "B's heroes never forgive God for not existing for them."
- 289 connection bet. The collapse of faith and diseased eros
- 292-3 2 Pt Kurzweil <sup>more precise</sup> interp of dream in ch. 28
- 294 On wd 722 as sexual experience + dread of death
- "Without faith belief there is no also no love."