

1. Narrative approach: the surroundings + eye for detail; writer as recorder  
Mina - her heaviness, of body & speech  
 - her model of storytelling < 126-7, 128 >  
 Poverty: Valley Anator; place of her servitude  
 touched finds holiness even there  
 direct appeal to God  
 Act of self-immolation
2. Mina discovers the world as wonder < 135 >  
 loses her fear, rejoins her daughter
3. The family return  
 old furniture dispossessed  
 the mother's storm
4. Death of the miller's wife
5. Mother & daughter: new vectors
6. The miller moves to town; history → Zionism
7. Batia's artistry - Sholem Noach the visionary < 157 >
8. Sarah - Neche the widow - woman of valor
9. The rooster & the freeing of Sholem Noach
10. Ephraim - death of the poet
11. Mina & the miller; father employed; Batia & Sholem Noach - eliza
12. The <sup>double</sup> marriage; epilogue; arrival of a new Ephraim  
 past as present  
 Zionism as continuation not break