

COMPLETE

Sold to  
Latham  
Book mart  
\$1500  
1942

- 1.75 ACCENT, Quarterly of New Literature, Urbana, Ill.  
Started Autumn 1940. Still running. ~~17 issues.~~
- 3.75 AMERICANA, Pictorial Satire. Alexander King, Editor.  
17 issues. '32 & '33.
- 1.- AESTHETE 1925. Walter S. Hankel, Editor. 490.  
Vol. 1, No. 1, February.
- 1.- AMERICAN WRITING, Press of James Decker.  
1 issue.
- 5.- BROOM, Alfred Kreyborg & Lola Ridge, Editors.  
Nov. 1921 - Jan. 1924. 21 ~~issues~~ ISSUES.
- 1.80 CONTACT, American Quarterly. Wm. C. Williams, Editor.  
1932. 3 issues.
- 2.- COTERIE, Quarterly. Chaman Lall, Ed., Jesus College,  
Oxford. 1919-21. 6 issues.
- 00.- CRITERION (London). T. S. Eliot, Ed., 68 issues.  
(Vol. 1, No. 2, Jan. 1923, missing).
- 05 DAMN, The. Humor, Satire, Irony. Em Jo, Editor.  
Vol. 1, No. 1, Sept. 1919.
- 79.- DECISION. Editor, Klaus Mann. Started Jan. 1941.  
12 issues.
- 11.- DYNAMO. The only mag. of Revolutionary Poetry in America.  
Started Jan. 1934. Discontinued May-June 1935.  
4 issues. (complete?).
- 9.95 ENEMY, The. Wyndham Lewis, Publishers & Editor.  
1927-1929. 4 issues.
- 5.- EXILE, The. Ezra Pound, Ed. Started Spring 1927.  
Discontinued Autumn 1928. 4 ~~issues~~ issues.
- 2.30 FURIOSO. Published by Yale Undergraduates. Nos. 2, 3 & 4.  
1940-'41. (No. 1 missing)
- 42.- HORIZON. Cyril Connolly & Stephen Spender, Editors. Still running.  
~~1 issue~~ (No. 1 missing).
- 19.- HOUND & HORN. Lincoln Kirstein, Editor. 18 issues.
- 15.- KENYON REVIEW, The. John Crowe Ransom, Editor. 27.  
Up to date. 1934-1940 \$120
- 4.00 LARUS. John Sherry Mangan & Virgil Thompson, Editors. Liberties.  
1927-'28. 7 numbers in 5 issues.
- 50 LION & CROWN, The. Literary Quarterly. Fall 1932.  
Vol. 1, No. 1.
- 80 LITERARY WORLD, The. Monthly Survey of International Literature.  
Angel Flores, Editor. 7 nos. in  
8 issues, May to Dec. 1934 (2 copies of No. 2).
- 67.50 LITTLE REVIEW, The. Margaret Henderson & Jane Heap, Edit. \$5/dirty  
Started March 1914. Discontinued July 1929.  
(Vol. 1, No. 3, May 1914, missing).
- 5.- LONDON APHRODITE, The. Published by the Panfrolico Press.  
Jack Lindsay & P. R. Stephensen, Editors.  
Aug. 1928 - July 1929. 6 issues.

- 4.10 MISCELLANY, The. Dupée, Hellman, Macdonald & Morris, Eds. 1929-1931. 7 issues.
- 1. - MODERNIST, The. Editor: James Waldo Fawcett. Vol. 1, No. 1, Nov. 1919.
- 5. - MSS (Manuscript), published by Sherwood Anderson, Waldo Frank, John Marin, Wm. Carlos Williams, etc., etc. Feb. 1922 - March 1923. 5 issues.
- 35 NEW ACT, The. Literary Review. Editors: H. R. Hays & Harold Rosenberg. 1933 - '34. 3 issues.
- 5. - NEW REVIEW, The. International Notebook for the Arts published from Paris by Samuel Putnam. Jan. 1931 - April 1932. 5 ~~numbers~~ ISSUES.
- 21.50 NEW VERSE (London). Geoffrey Grigson, Ed. Started Jan. 1933. Last issue May 1939. 34 ~~numbers~~ ISSUES.
- 70 NEW WORLD MONTHLY. Ed. & Pub. by C. A. Tacke & H. Gilfond. Jan. & Feb. 1930. 2 issues.
- 6. - PAGANY, Native Quarterly. Richard Jones, Editor. Started Winter 1930. Disc. Fall-Winter. 1932-'33. 12 issues.
- 37.50 PARTISAN REVIEW. Bi-Monthly of Revolutionary Literature. Started Feb.-March 1934. Still running. (1 issue missing).
- 11. - PLAYBOY. Pub. & Ed. by Egmont Ahrens. Portfolio of Art & Satire. 1919-'21. 9 numbers in 8 issues. (2 copies of No. 6).
- 10. - SCIENCE & SOCIETY. Marxian Quarterly. Started Fall 1936. Still running. ~~Up to date.~~
- 10. - SECESSION. Quarterly. Eds.: Gorham B. Munson, Kenneth Burke & Matthew Josephson. 8 issues.
- 12. - SYMPOSIUM. Critical Quarterly Review. Burnham & Wheelwright, Editors. Jan. 1930-Oct. 1933; 16 issues.
- 36. - THIS QUARTER. Editors: Ernest Walsh & Ethel Moorhead. (Later: Edward W. Titus). Paris. 18 issues. Spring 1925 - Dec. 1932.
- 30. - TRANSITION. Eugene Jolas & Elliott Paul, Editors. April 1927 - up to issue No. 27. \$5/issue
- 16. - TWICE-A-YEAR. Semi-Annual of Literature, Arts & Civil Liberties. Fall-Winter 1938, 1-st No. ~~Up to date.~~ \$3/issue
- 10. - TWO WORLDS MONTHLY. 11 issues. Contains James Joyce's "Ulysses." Final No. 12 missing. ~~Up to date.~~
- 9.50 VICE VERSA. Harry Brown & Dunstan Thompson, Editors. 5 nos. in 3 issues. ~~Up to date.~~
- 9.50 VIEW. Charles Henri Ford, Ed. James Decker, Pub. ~~Up to date.~~ Still running? Discontinued July 1929. (Vol. 1, No. 5, May 1914, missing).
- LONDON APPROPRIATE, Inc. published by The Pantheon Press. Jack Lindsay & P. R. Stephansen, Editors. Aug. 1928 - July 1929. 6 issues.

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VOLUME 1, NUMBER 1

- 3.75 ADELPHI, The. John Middleton Murry, Ed., June 1923.  
(Also have: "New Series": Vol. 4, No. 3;  
Vol. 5, No. 4; Vol. 8, No. 3; Vol. 2, No. 1).
- 3.1 AMERICAN MERCURY. Mencken & Nathan, Eds.  
Vol. 1, No. 1; No. 2, contains "All God's Chillun  
Got Wings" by Eugene O'Neill; & No. 121.
- 15. AMERICAN REVIEW, The. (Successor of "Bookman").  
Also Vols. 1 to 5 complete and various issues  
of succeeding volumes.
- 6.7 AMERICAN SPECTATOR. Nathan, Boyd, Dreiser and Cabell, Eds.  
First 3 volumes complete & Vol. 4, No. 1 (complete?).
- 10 ARIA. Editor: Emma Redel. Oct. 1935.
- 2.50 ART FRONT. Hugo Gellert, Stuart Davis and Boris Gorelik, Eds.  
Vol. 1, Nos. 1 to 9 and several others.
- 15.25 BEAU. The Man's Magazine. Oct. 1926. Also No. 3.
- 3. BROADWAY. Jan. 25, 1935.
- 3. CONTACT. William C. Williams & Robert McAlmon, Eds.  
Also 2 other issues, 1 cont. Rex Slinkard's  
Letters, and issue dated Jan. 1921.
- 50 DIRECTION. Quarterly. Parker Quinn & Howard Nutt, Eds.  
Autumn 1934. Also No. 2, Jan.-March 1935.
- 50 DIRECTION. Editors: Jon Hyde Preston & Thomas Cochran.  
Dec. 1937. Also No. 3, Special issue  
"American Stuff."
- 25 DOPE. Twentieth Century Broadsheet. Bernard Causton, Ed.  
New Year 1932.
- 50 EUROPA. All-Europe Review. Wm. Kozlenko, Editor.  
May-July 1933.
- 25 FANTASIA. Bishop Pulsifer & Geo. Hill Hodel, Eds.  
Vol. 1 (New Series), No. 1 Undated.
- 5 FORUM PHILOSOPHICUM. International Philosophic Soc.  
N Y-Leipzig.
- FREE WORLD. Monthly Magazine devoted to Democracy & World  
Affairs. Oct. 1941.
- 40 GOOD MORNING. Art Young's Humorous Weekly. May 8, 1919.  
(Also: Vol. 2, No. 1, May 1, 1920).
- 1. YOUTH. Poetry.
- 1. GUARDIAN, The. Harry Allan Potamkin, Ed., Pub. in Philly  
November 1924. (Also No. 4, Feb. 1925).
- 10 IMPROMPTU. Carnegie Hall. Ed.: J. L. Moreno. Jan. 1931.
- 50 INTERNATIONAL ART. June 1925. (Also No. 2 Aug. 1925).
- 30 LATIN QUARTERLY, The. Ed.: Lew Ney & Ruth Widen.  
Sept. 1933.
- 50 LEFT, The. Quarterly. Pub. in Davenport, Ia., Spring 1931.  
(Also: No. 2, Summer-Autumn, 1931).
- 25 LIFE & LETTERS (English). Desmond MacCarthy, Editor.  
June 1928.
- 1. MAGAZINE The. Literary Journal. Dec. 1933.
- 20 MANHATTAN. Weekly for Wakeful New Yorkers. Norman Anthony, Ed.  
Jan. 18, '33. Also No. 2, Jan. 25.

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- 5 MARXIST QUARTERLY. Burnham, Corey, Hacker & Hook, Eds.  
Jan.-March 1937.
- 30 MEASURE, The. Monthly for Poetry. March 1921. (Also:  
No. 3, May 1921).
- 10 MONDE. Henri Barbusse, Directeur. Hebdomadaire d'Information.  
Numero 1, Premiere Annee, Samedi 9, 1928.
- 28 MONEY. Mass Appeal Social Credit Paper. March 15, '36.
- 50 MONTHLY REVIEW, The. J. Cohen & Oakley Johnson, Eds.  
June 1934. Also: No. 2, Sept. '34.
- 31 MUSIC. Deems Taylor, Ed. Mid-Summer 1924.
- 7-20 NEW ENGLISH WEEKLY, The. Ed.: A. R. Orage. First 5 vols.
- 25 NOW. John Roberts & William Johnson, Eds.  
Vol. 1, No. 1, Aug. 1941.
- 75 OXFORD & CAMBRIDGE REVIEW, The. Oswald R. Dawson, Ed.  
London: Archibald Constable & Co., June 1907.
- 1.80 POENIX, The (Successor to PAPHYRUS). Michael Monahan, Ed.  
Vol. 1, Nos. 1 to 6 (1914). Also PAPHYRUS.  
Also Vol. 1, Nos. 2, 4 & 5 (1903).
1. POETRY REVIEW OF AMERICA, The. Wm. Stanley Braithwaite, Ed.,  
May 1916. (Also: Vol. 1, No. 5, & Vol. 2,  
August No. 3.
- 50 RAINBOW, The. Boris de Tanko & Horace Brodzky, Eds. Oct. 1930.  
Dec. 1 (2 issues of this number).
- 15 RETORT. Vol. I, No. 1, Winter 1942.  
Quarterly of Social Philosophy and the Arts.  
Editor: H. R. Cantin, Jr., Ass.: Dorothy Paul.
- 10 SCOPE. Magazine for Proletarian Literature. Bayonne, N. J.  
Sept.-Oct. 1934.
1. SCRIPTA MATHEMATICA. Quarterly devoted to Philosophy, History &  
Expository Treatment of Mathematics.  
Jekuthiel Ginsburg, Ed., Sept. 1932.
- SHAKESPEARE REVIEW, The. Pub. Stratford-on-Avon.  
May 1928.
- 291, Pub. by "291", 291 Fifth Ave., N.Y.C.  
March 1915. (Also: Nos. 2, 3, 4 & 12).
- 50 YOUTH. Poetry of To-day. Bi-Monthly. Royall Snow, Jack Merten  
& Donald Clark, Eds., Cambridge, Mass.  
Oct. 1918. (Also: No. 3, Feb. 1919.)
- IMPROMPTU. Carnegie Hall. Eds. J. L. ...
- INTERNATIONAL ARTS. June 1925. (Also No. 2 Aug. 1925).
- DAYIN QUARTERLY, The. Eds.: Lew Ney & Ruth Wilson.  
Sept. 1933.
- LEFT, The. Quarterly. Pub. in Davenport, Ia., Spring 1931.  
(Also: No. 2, Summer-Autumn, 1931).
- LIFE & LETTERS (English). Desmond MacCarthy, Editor.  
June 1928.
- MAGAZINE The. Literary Journal. Dec. 1933.
- MANHATTAN. Weekly for Wakeful New Yorkers. Norman Anthony, Ed.  
Jan. 18, '33. Also No. 2, Jan. 25.

BOUND VOLUMES OF:

BRUNO'S WEEKLY. Edited by Guido Bruno in his Greenwich Village Garret. 1 bound vol. comprising Vol. 3, No. 1 (June 17, 1916) all thru No. 26 (Dec. 30, 1916).

(Also: NOT BOUND: BRUNO'S. Vol. 1, Nos. 1 to 4 (Jan. 8 to Feb. 3, 1917).)

BRUNO'S BOHEMIA, Sept. 1918 issue.

BRUNO'S REVIEW OF LIFE, LOVE & LETTERS, April 1919 issue.

BRUNO'S CHAPBOOKS, 8 issues. 15.00 (1915-1916).

18. - DIAL, The. Bi-monthly. Dewey, Veblen & Helen Marot, Eds. The final 3 volumes bound. Vols. 65, 66 & 67. →

38. - FREEMAN, The. Weekly. Eds.: Van Wyck Brooks, Neilson, Nocks, La Follette. Complete 4 years in 8 bound volumes. (One mutilated page). (Also 3 separate issues).

14. - NEW FREEMAN, The. Susanne La Follette, Ed. Complete. 3 volumes.

2.20 NEW AGE, The. Orage, Ed. Vol. 26. Bound. (No. 6 missing).

9.50 NEW MASSES (De Luxe Ed.) 1926-28. Complete. Volumes 1, 2 & 3, in 2 bound volumes.

3.50 NEW REPUBLIC, The. Vols. 8, 9 & 10 in 3 bound volumes.

30.50 POETRY, Chicago. Harriet Monroe, Ed. Vols. 10 to 22 incl., in 7 bound volumes. (Also various issues of Poetry of later date).

8.10 REEDY'S MIRROR. Mid-West Weekly. St. Louis, Mo. 27 various issues bound in one volume.

Comprises different issues beginning with Vol. 24, No. 24 (Aug. 6, 1915) to Vol. 29, No. 12 (March 18, '20).

17. - SEVEN ARTS. James Oppenheim & Waldo Frank, Eds. Complete. The 12 issues bound in 2 vols. 1917.

14. - TRANSATLANTIC REVIEW. Ford Madox Ford, Ed. Complete. The 12 issues bound in 2 volumes.

25.50 DIAL, The. Monthly. Scofield Thayer & Marianne Moore, Eds. Jan. 1920- July 1929. Vols. 68-86. N.Y. Complete.

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STRAY NUMBERS

- 25 AMERICAN POETRY MAGAZINE. Milwaukee, Wis. Vol. 2, No. 9.  
(Jan.-Feb. 1920).
- 50 ARTS & LETTERS. Frank Rutter & Osbert Sitwell, Eds.  
Vol. 3, No. 1, Winter 1820.  
(T. S. Eliot Item).
- 8 BLUE SKY, The. Set in type & imprinted by Langworthy &  
Stevens. Chicago, Ill. Vol. 1, No. 2,  
Sept. 1899.
- 2.50 BOOKMAN, The. Dodd Mead, Pub. Vol. 47, No. 5; Vol. 48, No. 1,  
2, & 3. Vol. 50, Nos. 3 & 4. 1918-1919.
- 50 BOOK SECTION of The EVENING POST. 8 pgs., Section 3.  
Sat. Jan. 11, 1919. Unpublished Poems by  
Swinburne.
- 3.1- BORZOI BROADSIDE, Published by A. A. Knopf. 10 numbers.
- 2.1- BLAST. Lewis & Pound, Eds. War Number, July 1915.
- 6.0 CHICAGO LITERARY TIMES. Ben Hecht, Ed. Covici, Pub.  
Vol. 1, Nos. 2, 5, 9 & 13. (3/15/23-  
9/1/23).
- CONTEMPO. Published at Chapel Hill, N. C. Vol. 1: Nos. 13-22  
(12/1/31-4/15/32).  
Vol. 2: Nos. 1 to 7 (5/5-9/25/32).  
Vol. 3: Nos. 1-13 (10/25/32-2/15/34)  
(No. 6 missing)  
Vol. 4, No. 1 (4/5/33).
- 15 CONTEMPORARY VERSE, Charles Wharton Stork, Ed.  
Vol. 6, No. 2, Aug. 1918. Clement Wood  
Number.
- 1.1- COUNTRYMAN, The. Pub. in Idbury, Kingham, Oxfordshire.  
Vol. 1, No. 4 (Jan. '28) & Vol. 12, No. 1  
(1935).
- 10 DIALECTICS, Marxist Literary Journal, Issue No. 7.
- 2.50 DOLPHIN, Pub. by Limited Ed. Club: No. 4, P. 1 Fall '40.
- 4.50 ENGLISH REVIEW, The. Nos. 46, 50, 53, 63, 64, 66, 69, 73 & 134.
- 1.50 FIGURE IN THE CARPET, The. Nos. 2 & 3.
- 1.50 FORTHNIGHTLY REVIEW. F b. 1918 issue.
- 2.0 GREENWICH VILLAGER, The. Vol. 1, Nos. 6 & 13 (1921); Vol. 2.  
No. 15 (Feb. '34); Vol. 1, Nos. 1 & 7 (1933).
- 1.50 LIBERATOR (formerly MASSES) A whole batch for years.
- 1.50 LONDON MERCURY, The. Vol. 1, Nos. 3 (Jan. '20); Vol. 16 (No. 92).
- 1.50 LYRIC, The. Vol. 1, No. 2, June 1917. (With supplement of The  
Poems of Reginald Paget).
- 1.50 MASK, The. Gordon Craig, Ed. Vol. 12, Nos. 1 & 2 (1926).
- 1.50 MENORAH JOURNAL. Vol. 16, No. 1; Vol. 22, No. 1; Vol. 21, No. 1.
- 1.50 MILWAUKEE ARTS MONTHLY. Vol. 1, No. 2, Oct. 1922.
- 1.50 MODERN SCHOOL. Carl Zigrosser, Ed.  
Vol. 5, Nos. 8, 10, 11, 12 (1918); Vol. 7,  
Nos. 1, 2, 3 (1920); Vol. 6, Nos. 4, 5,  
Walt Whitman Issue.
- 50 MORNINGSIDE, The, "Boar's Head," Columbia U.  
Vol. 10, Nos. 1, 2, 5-6 (All-Poetry No.),  
1921-22.
- 1.50 NEW EUROPE, The. (London). Vol. 13, Nos. 159-60-61, 1919.

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- NEW BULLETIN, No. 4. Committee for the Defense of L. Trotzky. February 1937.
- JO NEW THEATRE. Herbert Kline, Ed. Vol. 3, No. 1, Jan. '36 ("Hymn to the Rising Sun" by Paul Green; Vol. 3, No. 4, April, 1936. ("Bury the Dead" by Irvin Shaw).
- 1. - OPEN COURT, The. Edited by Paul Carus. 5 numbers. '18-'21.
- 3. - OTHERS. Kreymborg, Ed. Vol. 3, No. 6, April 1917. ("Song to Johannes" by Mina Loy); Vol. 5, No. 1, Dec. 1918; Vol. 5, No. 6, July 1919. (Last issue. 2 copies).
- 25 PALMS. Idella Prunell, Ed. Vol. 5, No. 4, March 1928.
- 9. 20 PANORAMA. Monthly Survey of People & Ideas. Feb. 1934.
- 45 PEARSONS. Frank Harris, Ed. Miscellaneous Issues.
- PLOWSHARE, The. Woodstock. Maverick Press. March 1919 No.
- POETRY JOURNAL. Blanche Shoemaker Wagstaff, Ed. 4 Seas Co. Vol. 6, Nos. 2 & 5; Vol. 7, No. 1 (1916-1917).
- 3. - POETRY REVIEW. Stephen Phillips, Ed. Vol. 4, Nos. 4, 5, 6 & 7. Feb. 1913 to Jan. 1914.
- 20 POETRY WORLD. Parmenia Nigel, Ed. Vol. 1, No. 6, Jan. '30.
- 20 PRAIRIE (formerly MILWAUKEE ARTS MONTHLY) Vol. 1, No. 4, Jan. & Feb. 1923.
- 60 RHYTHMUS. Gustav Davidson & Oscar Williams, Eds. Vol. 1, No. 2 & No. 3, Feb. & March 1923.
- 10 SATURDAY REVIEW OF LITERATURE, Poetry Number, Ed. by Wm. Rose Benet. Vol. 22, No. 16, Aug. 10, 1940.
- 2. - STORY. Whitt Burnett & Martha Foley, Eds. Nos. 11, 12, 14, 26 (1933-34).
- 1. - SURVEY GRAPHIC. March 1925 (Harlem Number); Oct. 1925 (China & Coal No.); and Jan. 1928 issue.
- 1. - THEATRE ARTS MAGAZINE. Jan. 1920 (Contains "The Dreamy Kid" by Eugene O'Neill).
- 5. - THEATRE ARTS MONTHLY. Vol. 9, Nos. 2, 3, 4, 6, 8, 9, 10, 11, 12. Feb. to Dec. 1925; Vol. 10, No. 1.
- 3. - TO-DAY. Holbrook Jackson, Ed. June 1918 issue.
- 25. - VANITY FAIR. Miscellaneous Nos. for several years. Nos. 1 & 7 (1938). Many "Firsts," Eliot, Cummings, O'Neill, etc.
- 3. - VIRGINIA QUARTERLY, The. Spring 1940 No.; Autumn 1940 (A play by D. H. Lawrence); Winter 1941 Issue (with separate Supplement "The Merry Go-Round," 5-Act Play by D. H. Lawrence).
- 75 WORKERS AGE: Rivera Supplement. June 15, 1933 issue.
- 175 - & Miscellaneous issues of other magazine
- MORNING SIDE, The. "Boar's Head," Columbia V. Vol. 10, Nos. 1, 2, 5-6 (All-Poetry No.), 1921-22.
- 182. NEW EUROPE, The. (London). Vol. 13, Nos. 182-60-61, 1919.

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