

T The land + its fate became the focal

השיח

היכרות

day dreaming, reverie
sleeping but not sleeping
unfinished, longing

variegated, kaleidiscopic, varied
diff. climates at diff. times, changing
fascinating, alluring

What will it look like, its fate?

Certainly some מבטאים הנבואה, speckled with

paradoxes
contradictions

מבטאים הנבואה

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But I will lead only a cold stone + falling rain

מבטאים הנבואה

All the list of New Americans + their land remains fraught, intriguing,

if colorful, unfinished, kaleidiscopic

BUT in the graveyard under this mt. will rest not one Jew - futile
search for even one of my people who preceded me + who
performed all of these activities -

who looked at stars + sang Psalms - who praised God for
placed him here + disgelled his alienness

[Great rhetorical reiteration]

* list of all of 1000 things of this land not be held by a Jew like me

... מבטאים הנבואה x 3

adding the law of black + #red

ending as tantum, as rose?

an occasion of death
Pon Barli: Lushness, Litanies, not criticism but implication that
that ~~of~~ someone rather than otherwise - P's own explanation,
more driven, more open ended - mid 40s series - Maize (re read) -
New two - not monologue in which poet/speaker is absent but acts of
lyric utterance - strong presence of the I, which we identify w/ persona of
poet,

Quant, figuring out, bothered, need to know rela. as a few thing in the
20c. to this ^{American} inheritance: to review

first Maize: nature, not people

Holocaust as background, mentioned ~~explicitly~~ ^{explicitly} explicitly
Midlife - people hood + temporality

happy is

X event, hidden, neglected + sleeping

not present
place of action

sustain bet. sleeping + being alive + active < his imagination of their lives
+ the fact of their death
each caught in moment of vigor doing their thing just before death

I English + Dutch, banraising
winter → spring

* pastoral center, catalogue, anatomy made up of bits + lists

Maize celebration of Spring 1/16 238 YW - happy fusion

* allusion of life shearing onward + suddenly 2ND 25 - sinking under stone

summary: about his mind, his projection onto them

2 Mountain as witness to the round of their days - shankery picking,
maple syrup, promenading afterwork: girls + young men
round of life: middle aged farmers + artisans

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Switch to 2ND 25 + I [now twilight - how will he get back?] stars beginning
to come out + triggers thought of future: future pilgrim (like him)
who will come after he is like an extinguished star + shankery in this

2ND 25 2ND 25