

~~WILSON~~
P'NISI

PAS

WILSON

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Mr. Woods

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WILSON

1925 → Europe

26 PhD Vienna

26 PhD Vienna
Paris = 12212 r/Pu [31?]

2/12 11:17

> subsidized

$$= \sqrt{13}$$

published
1873 32/17

* book finished + awarded 1st prize for 45 + then new poems added

separation of modes: self-portraiture, affair, $\alpha\alpha + \beta\beta$, Jewish, folk, Negro, various (inc. neotologies) + war

- ul'gerant, romantic sense of the poet + poetry - complication of origins.

America
not Boston
3.

3-4

un Jewish looks - not understood w/in his people -

5 דְּבָרֵי חַסֵּד declamatory, prosaic, self-righteous

40 yrs. old - half there, half here

His sadness: heart broken in the wave from there to here:

מתרבות הכאסן ותרבות הכסף

Shred against Am. materialism

- * Sing a Hebrew song in America as long-running motif -

however - little interest in America per se, in its landscapes or cities or peoples - bad faith?

ג'ן כר'א

oak wk jrk

11

> The sea as my real home
> The sea before which I am nothing
I '863)

153

middle age 177 = '833 -

פ"ד 1972 (45)

slight
unintentional

Absence of error in A.H. (I) - Bialik, age, talent, propriety

S's exceptionalism a) error

d) anisotropic identity

lyric success

b) allegiance to lyric + not myth, narrative, history

c) fashion, despite US style

Biog. digression: timing, America + Europe + America

Tchernichovsky - Friedberg - Hehlit as vocation

longevity + hist. of Hehlit

debate in P'P'P'P' P'P'P'P' in woman's voice

1902 P'P'P'P' P'P'P'P'

P'P'P'P' P'P'P'P'

1902 P'P'P'P' P'P'P'P'

1902 P'P'P'P'

Resistance + effacement

→ the Hehlit

debate → centrality of error - many transformations

in ES - here: simply, mythic, undifferentiated, no place

Av. Epstein: vol. as surprise
culture of simplicity - Greek (Hecate) - Georgios Theocritus
glimpse of mortality clandestine

love - stories

The Ghibel at end

→ Spring

modulate: inter, natural symbols - no local

underment

female stranger

desire
used
cultural diff.

Ray Schiendlin on Silke

Has read poems of pilgrimage well - dialogue of spirit relates
to N1 of Western Wind - absorbed - N1 as wind & spirit

Dialogue - a bit hokey - very Zionist

conting. poet speaking to Halmi - where N1

confusing

consolation for something

difficulty of poem in identifying the speaker

spirit of her to teach - dead poet has the problem

poet's & speaker's not clear

Heine on Halmi - takes him back to childhood

relating to Heine

Eisig Silberschlag

Hook: Tchern over Bialik as singular writer Am J. lit.

Biog

Erotic Theme: debut in p'ose - lyric expression w/
classical features, à la Ephraim

עיסיק זילבערשלאג

'11 '12

Autobiog Persona

'47 collection + privileging of self-portraiture

Hasidic origin, immigrant, ARTIST

*[Remains close to lyric premise but never feels its insufficiency; he is full of himself + unattached to America]

Critique of America

Jewish figures as counterpoint

57 + poem

N"108 ~~108~~ 10782