

Meeting w/ Miron

31 Dec. 1985

Book

Instead of doing a whole chapter on Guenin, do a closing chapter that traces the several directions taken by the topic after it is "exhausted" in Bahoref.

1. The vitalistic option - Bialik: הוא לא יכולת צדק וישרות
Guenin אידא

Berdichevsky?

2 [Sep. option?] Yachor Shteinberg: story "pifn" (Heb. version of earlier Yidd. stories)
רומאניסטיקען

3. Agnon: נעם אלפרט ז"ל

3a. Later Brenner? "... Rise"?

4 Socialism Zionism

Heb Lit in America

many genres cultivated only here, esp. the historical or narrative idyll [trach parallel to Shimonovitz in Palestine, both drawing ~~in~~ from Tchernichowsky]

Almost all poetry; little prose

Criticism in Palestine saw mostly the American romantic myths; but the best work was in the very actual, contemporary observations of the realities of American life

Need for a basic literary history to set the house in order & establish the canon

Forced at
work until
WWI