

Vilna: 1941-43

VITTEN: Hope is what I want to save. A living person hopes. I want the ghetto to come out in armed resistance. I do not want any man, woman, or child to feel that he is perishing. When you fight for your life, you're alive . . . and when you're alive, there is always the possibility of escaping death.

From "Hineni" by David G. Roskies

Coinciding with the 24th anniversary of the Warsaw Ghetto Uprising, a documentary drama, "Hineni," dealing with life in the Vilna Ghetto was presented before a capacity audience last week at Brandeis. The script was written by undergraduate David G. Roskies. Director was Hillel Schwartz. Student cast also included Henry S. Sussman, Paul David, Joanna E. Kudisch, Ira M. Liebowitz, Marjorie R. Harrison, Doreen D. Bierbrier, Gail A. Feinberg, guitar; Susan C. Levin, flute and Linda Feigenbaum, violin, provided musical backgrounds. Film sequences by Martin I. Ostrow were projected on a backdrop. (Top right) Henry S. Sussman portrays the "Narrator." (Top left) Barbara L. Klein as the clerk in charge of death records. (bottom left) Passover scene shows, left to right, Michael Bodkin, Paul David and Deborah Hess. (bottom right) Ira M. Liebowitz, seated at desk as chief of Jewish Police, faces, left to right, Mark Gehrie and Milton Harris, partisans and Mr. Roskies, partisan commander.

