

(Bangor 1946)

|'N '71'3*H

.k d address to Maive, fem. an silk scarf, shawl wrapped around me
 I will go out to you - to meet you.

Complex: Even though you are not '37K [ET], & the name in the
 cemetery, bib. names testify to ^{ab}אב, נוסע נוסע

I don't know if here in New England, opened by pioneers for the freedom,
 whether I'll find tranquility, honey to my wormwood
 my youth days are not pursuing me

Reference to my people pursued in dark forests, nights of the hunters

However: birds, deer, stars are here > all positive
 although small consolation

by shore random roses among granite + rocks - little hearts, little chalices
 at twilight: then change into torrents of color, on fire
 נוסע נוסע 'ר'22 > romantic/pathetic.

See, a figure, extinguished light,

Thou + sea divide the day between them, bit

.d 16 Forested islands, tolerant, floating in ocean, erected
 on shore: blue fields, tell of present

Islands shaking their locks/maids/hair - The look but no longer wants to
 careen the yellow of the beach, the green, etc. Suddenly, men will
 dress himself in dark clothes, will bow down on rocks

? last line: Then the field will keep watch on your gleaming shore

Like Sebastikaat Sebasticoon - jewel cold ^{flame} heart

E from birds & deer in repose - I alone on shore: turning city
 armies of silence

silence enters trees like sap - blue sky shingles - broken by
 bird's song

I on shore alone - army (of ~~that~~ silence) invader?

very
dialectal

metaphors

cheats

2 1 Rain on Penobscot River, grey?

13 Rain here not ^{come down} like elsewhere

4 There: lay needles slowly penetrate fields, force accumulate

5 Here: wind whispers encouragement to the bushes, giant, carking caution
6 to the winds, crutches down implores to rain to stream down

7 How rain stops

8 There: ^{rusty} knives withdrawn from pained land, weathered + planned

9 Here: ? , giant ^{reinforced} ~~force~~ ^{up} in goes up into the mountains +
10 scattered drops are now entire river

51 Jew w/ hard face + soft eyes > narrative segment

12 driver - Lucie - who left ^{first} ~~first~~ ^{back} ~~back~~ in Lita, who drove him
13 to the station - resembles Yankee Elite + Bill in all things
14 except for the image of Athia - Lita landscape / Maine

h 15

16 Lake's ~~best~~ dull brilliance, poplars

17 Poplar-girls-candles that come out on holiday ever?

18 Ramble in silent by-ways: train cumbles through, ^{sinking} ~~in~~ ⁱⁿ ~~in~~ ⁱⁿ sitting
19 in tree

20 animated world, all alive

21 tree stands alone

22 leaves turning red, 'wounds dripping blood'

23 Lumberjack appears: The river was once a railroad full of raft of logs
24 but no longer, its waters have emptied out, waiting for something
25 that will never come - good exhaustion, stars

26

27

28

1'1 curtain of stars at night, ~~extra~~ noble, cold
2 answered by hot eyes of light windows of houses + can
3 forest of stars - blanket that lowers itself + almost too
4 Man shields his eyes from the brilliance, searches for
5 reflection of his star, his image

2'16 fantasia on lake in the sky + contrast to earthly twi
7 fisherman on boat - all reflection, no port
8 fisherman wags on shore + wags by themselves at stars

2'19 About 1/2'22 an object/condition - address to snow -
10 seeks not the orchard in spring, but snow
11 about the snow's song - song of white passing away pl's
12 snow as marker - I am even lonelier than you

2'13 Host on window + sudden thrown back to childhood +
14 winter landscape: Cita - Did I perform one cycle
15 to another sleepwalking?

16 she/he materializes this morning

16'7 blond + brunette girls living into awareness of passing +
18 time passing

30' Sleep in Maine - long cool draft apples fermented
20 food in Maine: potatoes in jackets

21 Epigram: prayers in Maine like open-eyed lakes + low
22 song-response of bird to bird

5'23 Children lost in play, or in former times (McKinley's ass
24 when Jefferson measured ~~off~~ out the land - ever since then
25 not met in one hand + rifle in other -
26 canisters + tears - now + then

1 [c] early fall before my window - I = וְהָיָה פֶּקֶד וַעֲבָדָה עֲתִידָה
 2 in cycles of season - * בִּלְבָב וְכִינּוּן וְכִינּוּן וְכִינּוּן
 3 [d] ^{early} fall sending the urgent messages to all
 4 I - פֶּקֶד-פֶּקֶד making ornament for the Fall Queen
 5 שִׁנְיָה פֶּקֶד-פֶּקֶד - paving roads for its path
 6 [e] Fall compose new tune for locomotive, cars
 7 I - וְכִינּוּן וְכִינּוּן וְכִינּוּן וְכִינּוּן
 8 וְכִינּוּן וְכִינּוּן וְכִינּוּן וְכִינּוּן

I in Fall

9 my house is ~~in~~ on the mountain; I am lonely: my lands
 10 of moon have been captured by twilight - *
 11 שִׁנְיָה בְּכִינּוּן וְכִינּוּן וְכִינּוּן וְכִינּוּן
 12 snow as white blanket - birds don't wait for spring summer, children
 13 But I, lonely, fantasize about a deeper season no wind, eternal
 14 green, against which the snow is a transient, the mountain melts
 15 E. A. Robinson from Gardiner, ME - journey by train north to Gardiner
 16 birthplace of a poet of heavy heart who sought congenial winters of thought
 17 and succeeded in writing in land of poetry
 18 Black winter outside train window - ~~some~~ something comes clear:
 19 אֲנִי, בְּכִינּוּן וְכִינּוּן וְכִינּוּן וְכִינּוּן
 20 Sense of filiation: born into winter, groping toward spring
 21 Last phase of history, ^{in city?} new vistas open to me -
 22 unclear is he is being handed over to city of וְכִינּוּן וְכִינּוּן
 23 resignation

Dead to
A.A. Robinson
misprints

201 ? When I finished my last stay (770) in the city ~~and~~ the gates of
 2 a new landscape opened

3 Heart will be saddened, the heart that burns הרצון רצוני
 4 Will sadden remembering blooming paths - melting hearts of
 5 friends when told: Gervil has gone over to the other side for 2012278

6 Dedication: I will join conquered city of death -
 7 Steel hills & purple foam, valley overflowing w/ frost
 8 Another like me in sadness will raise from the depths פיראד-א'וקר
 9 Throat upon man to be wise like tree in snow & mantle of great
 10 despair & rich like autumn - BUT/AND I:

11 19261 הרצון רצוני הרצון רצוני הרצון רצוני הרצון רצוני

12 However, the song of fall flowers on, eternal radiance
 13 BUT/And I will be the last line in a letter to friend, the
 14 conquered city of the initiation of death