Letter From The Private Morld Of:

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America's Leading Original Thinker Since Thomas Jefferson

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Dear Professor Rosky,

I am pleased to write that I was astounded by your intellectual presentation of the first part of "History and Legend."

This is the first time during the past 50 years of my life that I heard a program on the radio that truly fascinated me. Here is why....

I believe that I am the last representative of the real and natural Polish Szlachta. You revealed many interesting aspects in the past relationships between Polish Noblemen and the Polish Jews. After many years of misunderstanding, I realized that the Polish Jews were among the best and most patriotic nationals of Poland, and, of course, had a Szlachta of their own/

Unfortunately, in my past life, the American Jews have been unfair to me, but this was balanced off by the German and Polish Jews that were like brothers to me. The most intellectual and noble Jews I had met were those who owned and worked for the Loewy Hydropress Engineering Co. of New York City. Since that past era, I have never again met up with a noble Jew. And now we live alone in our own world and domain, as the Szlachta of old, that we call Narvonia, free of the American Criminal Society.

I know that you must be blessed with some natural intelligence and illumination to speak with such sincere feelings. You certainly must be a Jew who recognizes that Jesus was indeed a most unique and holy individual, who was crucified by the criminals. If you read my book THE SUPERCHRISTIAN, you will learn just who Jesus really was, and not all this phony stuff the Catholic Church preaches to the ignorant. If you wish to make an exchange for my book for your Legend Series, we'll make a deal. O yes, The new breed of American Jews don't make deals like they used to years ago.

Alas! I do hope that you are a Polish Jew of the Noble Class, which simply indicates that you are a man of dignity and sincerity. A man with humanity who knows how to be friends.

Maybe you could help me find a concert pianist who could play my Piano COSPONATA, the First Movement has to do with the rise of the Szlachta - and its fall. The Funeral March for the Szlachta is most impressive if done by a pianist with noble feelings. You know that we have lost forever the past civilization where there were a few truly Noble Men (among the SOB's) in the Szlachta. I wish I would meet someday before my end another man who represents the Szlachta, and it now seems to me at 64 that it just may turn out to be a Polish Jew. Write soon.

Your brother of the Natural Nobility,