

Date: Mon, 18 May 1998 09:44:10 +0300 (IDT)
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To: daroskies@JTSA.EDU
Subject: Re: Parody

David, thanks for the compliments.

As for the terminology, I admit it is very unfortunate. It is fully explained in my Method in Madness (Poetics Today 1:1).

I did have terminal disease in mind, because I called a terminal parody the kind which through the parodic imitation aims to kill everything about the text it parodies: ideas and fictional world (which I refer to as "modelled reality" following Lotman). Instrumental parody is one in which the parodic mode is used in order to satirize something in the real world, such as a Kishon parody of the Book of Job which satirizes the way a law-abiding citizen becomes the victim of the traffic (rather Parking) authorities.

I can't do more on e-mail, but the PT article should really clarify the whole thing.

Kurtzweil on Zach is a terminal parody even though it is stained with references to the real world which is also satirized.

Good luck with your book and thanks for the information,

Ziva