

Jerusalem 1967

~~broken figures p'v'v'v' p'v'v'v'~~

Resume on p.10 + explain what is at stake w/ rabbinic choice:

2 models + B wants it all

Go more directly to letter of appointment as example

Summary

Reduce p'v'v'v' & p'v'v'v' to long note

Rabbi's Klags model earlier!

Title: Epic Aspirations

Restate theme: Torah scholarship v. common. rabbi - needs scope to protect + demonstrate central location

p.5 Architecture of story, complexity, over several generations, envelope structure of narrative

Diagram (however tense + freight)
idyll true learning

Brief description of plot [disposition in pages: half + half]

Problem of 2 halves

Tale of Rabbi's B in search of R + Reuven Shimon

p.16 The Embassy + The Monologue

B + the rabbinate

Diagram:

1. B begins + ends with Rabbi - ^{ultimate} failure
2. Almost all the action/plot is conveyed by R.A. in great monologue over one night
3. Recursive movement motivated by R.H.'s obscurity - Bats request profile - R.A.'s related intimate rela + persistence of question - R.H. yields + R.A. tells + curiosity of what the Rabbi says (admittedly, the felt presence of R.A. fades, but technically still present) And returns (no. of pages)
↳ return in 3a. significant re R.A.'s theme
4. necessity ~~to first~~ to establish the norms, in fact 2 competing norms
5. Equal div. in pages

Diagram

[Partition]
Past

Present

①

B w/o Rabbi
B - in search-
embassy

R. A's monologue

② Related RM + RA

③ RM's education ^{titles}

④ R + Sh + me Flood
[Monologue Ends]

⑤ Return to B

+ rejected appeal to RT

B w/o Rabbi

③a Anti
[Apostrophe]

titles

Revisions

1. eliminate summary + replace w/ diagram
2. Schematize rabbinic dilemma: scholarship v. common rabbi, possibility of paradigm w/ gentiles as factor
3. moderate portrait of R. A. re stupidity
" erotic entanglement