

האוניברסיטה העברית בירושלים

THE HEBREW UNIVERSITY OF JERUSALEM

INSTITUTE OF CONTEMPORARY JEWRY

המכון ליחידות זמננו

Nov. 20

Dearest David,

I was hoping to be able to send you one letter this fall without an enclosed recommendation form - but my ^{all-}consuming passion these days is the search for funds that will make next year's sabbatical possible - and that would, as you so eloquently put it, bring us closer than we've been for a long time (do you, by the way, hold shares in AT&T? ... you said something about a "hot-line" -). So, perhaps you can copy whatever you wrote on the last form onto the cheery pink sheet for the Memorial Foundation. You know, I hope, how grateful I am.

By the way, I have not yet heard anything from the Jenter Institute at Brandeis, where I thought I had the best chance. If your sister is still on the board there, maybe you could put in a good word (in any language you choose...).

So enough business. I am coming to LA for MLA!! Managed to scrape up almost enough money - the rest is faith. I'd love to stay with you and Shana for a few days on the way back (I'm thinking of flying straight to LA) - if you'll be in NY then (first week in Jan). So let me know what your plans ~~are~~ are and we will ~~see~~ see how dreams come true. I'm looking for all the material you asked for, and hope to bring it with me - plus anything else of interest I might come across.

Please let me have any comments you've made on my Appelfeld paper - ~~but~~ I may publish it, in its present form, and then work on expanding it for my book.

And last but not most important - I adored your chapter. I'm happy to report ^{that} we won't use it for our book on uses and abuses - because the book has, as of yesterday, been buried (Hillel will explain) - and that is all to be bitter, as it should be ^{the} crown at the head of your own creation. I was both moved and stimulated; the few comments I have I'll bring to our reunion. Which, of course, I look forward to with much eagerness. My love to Shana. And to you, as always, *Sidra*