

Mediterranean, under the sign of Venus
moon = 278 - gates of world's heart opened up, wings of love
loving eye of Venus, but 70% doubt persists, she cannot fall
into the cradle, hidden lips of dream

Her torch on storm-tossed soul, like buds pushing up after a first dew
like ~~stars~~ wandering stars meeting momentarily & covering in
infinite space

She invites him to listen to music of the heavens - He declines her
gesture toward eternity & says his only intercourse w/ eternity is
her world - nothing compared to her

pulling away from coast of Spain -

She: my youth was like a field - great illum, women attended her
like - she hardened over until she was shattered to pieces

He: sights an island in the midst of the vastness of the sea - this is what life
is like - suddenly there is an island - Gregory is the man who knows
how to land there at the right time, and Woe to he who comes too late.

She insists that it is God & Fate that direct the boat - reasons
beyond our knowing - How can I find my path when in the
storm of life when I have no cog, the wheel is broken, etc.

He thinks to himself: I thought I could escape sadness and bask in
purity - but, alas, for naught!

She understands his unspoken thoughts & she has hoped for the same -
to find a respite from her sadness - she is a 238 - not whom
the hand of Fate has put upon into mercy -

He offers himself, ~~to be~~ his sadness, to be the sea into which she can
plunge hers - there is a true & pure sadness, like a pearl in the depths
of the oceans - He claims, like ~~some~~ Jack, to have rolled off

rescue
redemptive
fantasies

opened the sealed well

She: You are right; the well has been unsealed - Only yesterday we met in the heart of the ocean! You knocked on the gates of my heart & they opened

Tell her story: 11 yrs since husband took sick & died w/ in one month - since then she sees the AP in every b' - in every moment of sadness, she sees the laughter of eternity - in her youth, she alive, active

men have come & gone - w/ each parting, tears, devastation can't be like the bee drinking from one flower & on to the next

[aside: why try to tempt the hand of fate?] - Her story continues:

I was a kindergarten teacher among poor children in NY - loved them - ~~wrote~~ mother love - How could I w/ my sadness bring children into the world?

She sees that her speech has produced a tear in his eyes & she begs his pardon. I had hoped to fortify myself in my tower like the proverbial ~~prince~~ prince - until the ~~prince~~ prince came - But here I am waking up & opening - [fair tale] - The thorns are disappearing -

He: After her name for first time Sonia! Comforting & hopeful encouragement: here and now we have glory, flower, beauty of night - this should distance bad thoughts

She: You may be under them? but you have not suffered (just OI) as I have - ~~at~~ The moment our ship set sail from the APN, my soul set sail from family, husband - the parents wanted her to be w/ them & she gave to give them some pleasure - But the sent out the clew to her & she could not live that life - wanted her to remarry & have children - but couldn't marry w/ a love - chose to wander instead of the P's & if the wind brings her

1 One, she will meet it w/ scorn + it will die at the last

23/24 And then Fate sent you along - only met you three days ago

24 Fall stars, one dies, others are born

7 ~~she~~

5 she's tired, let's go to our special spot by the life boat -

26 His thoughts: In the midst of this starry night filled w/ magic, ~~she~~

7 she sees the cable + rope tying down the life boat, she sees the

8 whip of reality - no one can cut those cables!

27 ^{7.18} ~~Horror~~ ~~into~~ ~~the~~ ~~dark~~ ~~like~~ ~~the~~ ~~danger~~ ~~of~~ ~~awakening~~ dream

10 Coast of Monte Carlo - prints out beauty of city + great w/ flowing

11 language - regrets having stirred up the Dream -

* 28 He seeks to mend, fix, unite torn threads of dream + reassure

13 her that they are sailing off to new, wonderful dreams, ^{10800 2/1000}

14 Yet the ¹¹⁰⁰⁰ ~~UP'E~~ was not accomplished - part bore down ^{no} KNOW

29 Silent implore to the ¹²⁰⁰⁰ ~~CON~~: Go away! but no respite -

16 She looks at the waves being swallowed by the mighty sea as sign

17 of ultimate futility - how often has her dream been shot down

18 by arrows -

30 only the top ends of dreams !P'010 !P'010

32 cling to the dream like a chick clings to the wings of an eagle in

21 a storm only to fall ~~to~~ inevitably to the ground

22 Great sea bird ¹³⁰⁰⁰ ~~for~~ they sighted - struck down by the storm

33 Story of her life - is eager to get out of her home - met him a dr

24 refuge from darkness, she a ¹⁴⁰⁰⁰ ~~and~~ - five good years and

25 men within 3 days [11 to her on board encounter] -

34 Cynical wisdom: Love is mutual exploitation

36 He argues that refugees do exist.

38 Unger laughter - ¹⁵⁰⁰⁰ ~~the~~ ¹⁶⁰⁰⁰ ~~the~~ ¹⁷⁰⁰⁰ ~~the~~ ¹⁸⁰⁰⁰ ~~the~~ ¹⁹⁰⁰⁰ ~~the~~ ²⁰⁰⁰⁰ ~~the~~ ²¹⁰⁰⁰ ~~the~~ ²²⁰⁰⁰ ~~the~~ ²³⁰⁰⁰ ~~the~~ ²⁴⁰⁰⁰ ~~the~~ ²⁵⁰⁰⁰ ~~the~~ ²⁶⁰⁰⁰ ~~the~~ ²⁷⁰⁰⁰ ~~the~~ ²⁸⁰⁰⁰ ~~the~~ ²⁹⁰⁰⁰ ~~the~~ ³⁰⁰⁰⁰ ~~the~~ ³¹⁰⁰⁰ ~~the~~ ³²⁰⁰⁰ ~~the~~ ³³⁰⁰⁰ ~~the~~ ³⁴⁰⁰⁰ ~~the~~ ³⁵⁰⁰⁰ ~~the~~ ³⁶⁰⁰⁰ ~~the~~ ³⁷⁰⁰⁰ ~~the~~ ³⁸⁰⁰⁰ ~~the~~ ³⁹⁰⁰⁰ ~~the~~ ⁴⁰⁰⁰⁰ ~~the~~ ⁴¹⁰⁰⁰ ~~the~~ ⁴²⁰⁰⁰ ~~the~~ ⁴³⁰⁰⁰ ~~the~~ ⁴⁴⁰⁰⁰ ~~the~~ ⁴⁵⁰⁰⁰ ~~the~~ ⁴⁶⁰⁰⁰ ~~the~~ ⁴⁷⁰⁰⁰ ~~the~~ ⁴⁸⁰⁰⁰ ~~the~~ ⁴⁹⁰⁰⁰ ~~the~~ ⁵⁰⁰⁰⁰ ~~the~~ ⁵¹⁰⁰⁰ ~~the~~ ⁵²⁰⁰⁰ ~~the~~ ⁵³⁰⁰⁰ ~~the~~ ⁵⁴⁰⁰⁰ ~~the~~ ⁵⁵⁰⁰⁰ ~~the~~ ⁵⁶⁰⁰⁰ ~~the~~ ⁵⁷⁰⁰⁰ ~~the~~ ⁵⁸⁰⁰⁰ ~~the~~ ⁵⁹⁰⁰⁰ ~~the~~ ⁶⁰⁰⁰⁰ ~~the~~ ⁶¹⁰⁰⁰ ~~the~~ ⁶²⁰⁰⁰ ~~the~~ ⁶³⁰⁰⁰ ~~the~~ ⁶⁴⁰⁰⁰ ~~the~~ ⁶⁵⁰⁰⁰ ~~the~~ ⁶⁶⁰⁰⁰ ~~the~~ ⁶⁷⁰⁰⁰ ~~the~~ ⁶⁸⁰⁰⁰ ~~the~~ ⁶⁹⁰⁰⁰ ~~the~~ ⁷⁰⁰⁰⁰ ~~the~~ ⁷¹⁰⁰⁰ ~~the~~ ⁷²⁰⁰⁰ ~~the~~ ⁷³⁰⁰⁰ ~~the~~ ⁷⁴⁰⁰⁰ ~~the~~ ⁷⁵⁰⁰⁰ ~~the~~ ⁷⁶⁰⁰⁰ ~~the~~ ⁷⁷⁰⁰⁰ ~~the~~ ⁷⁸⁰⁰⁰ ~~the~~ ⁷⁹⁰⁰⁰ ~~the~~ ⁸⁰⁰⁰⁰ ~~the~~ ⁸¹⁰⁰⁰ ~~the~~ ⁸²⁰⁰⁰ ~~the~~ ⁸³⁰⁰⁰ ~~the~~ ⁸⁴⁰⁰⁰ ~~the~~ ⁸⁵⁰⁰⁰ ~~the~~ ⁸⁶⁰⁰⁰ ~~the~~ ⁸⁷⁰⁰⁰ ~~the~~ ⁸⁸⁰⁰⁰ ~~the~~ ⁸⁹⁰⁰⁰ ~~the~~ ⁹⁰⁰⁰⁰ ~~the~~ ⁹¹⁰⁰⁰ ~~the~~ ⁹²⁰⁰⁰ ~~the~~ ⁹³⁰⁰⁰ ~~the~~ ⁹⁴⁰⁰⁰ ~~the~~ ⁹⁵⁰⁰⁰ ~~the~~ ⁹⁶⁰⁰⁰ ~~the~~ ⁹⁷⁰⁰⁰ ~~the~~ ⁹⁸⁰⁰⁰ ~~the~~ ⁹⁹⁰⁰⁰ ~~the~~ ¹⁰⁰⁰⁰⁰ ~~the~~

38 He visits to Ward Island to do research on mental illness
2 ??

3 Physical contact: hips, cheeks

34 Viqnette about Sarah, unmarried teacher who goes on a cruise &
5 has her colorful purchases when she returns -

λ

12 7 boat speeding east, awareness of time. Do - what
8 allusion to Keats - address to him as divine poet
9 spent silk & pain, but only pain remains

10 Isle of Capri, Vesuvius, Pompeii -

46 11 Moment of disproportion under weight of ancient time

12 Trying to restore the ^{YIP-NOI PRIN} pillars - sense of having consumed

48 13 admiration of Ariadne statue in Vatican - she knows in

49 14 Beatrice Cenci, tragic death [again in note] -

15 sympathy for Sonia: Poor girl, you were afflicted like the tower of Babel

51 16 Socrates' death imagined - the one beauty that
17 all ends & limits -

12/53 18 He: imprisoned in two cells - desire for life & for death.

19 You told me to cling to the way - we try but we fall &

20 You said we can never attain more than half our desire -

21 if we get it all?

54/52 22 ~~to~~ He: long address [He is doing more talking now]

23 Adam & Eve, who were ~~for~~ actually better off anyway

24 because of all the rights & sounds - but now to their death

57 25 Desperate appeal: Sonia! Sonia! I can't bear the sword of the

26 atop my dreams! Lift your sword so that I can see

27 as it is for a moment!

28

58¹ she cries & departs in her full sensuality

T²

60³ while their boat sail East, the Boat of Life cannot be diverted from its
4 westward journey - many ports, boats, mosque & churches
5 cavalcade of ports - sense of world weariness

65⁶ תפארת מלך בן (פולפול), רב מלך מלך

66⁷ Plays w/ ~~her~~ ^{my} appellation: captain! Yet, ~~the~~ rudder is broken,
8 no compass - belongs to God

9 I had hoped to steer your boat from stormy seas to the gualmiers
10 waters of the Dream - but I succeeded only into a temporary
11 cave? And soon I will leave you - two cycles/waves that touch
12 for a time & then depart forever

67⁸ She: Displays more hope & trust this time מלך מלך מלך מלך מלך מלך

14 - my ship will no longer be buffeted - only ^{fleeting} encounters are
15 are fleeting - souls touching are stranger than bonds of fate

16 ~~פולפול מלך מלך מלך מלך מלך מלך~~ מלך מלך מלך מלך מלך מלך

17 מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך

18 מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך

19 So don't say that the parting when we descend the ramp when the
20 ship return to its home port will be hard - And only will be the
21 sep- bet. soul & body, but our souls will know no pain

68⁹ she continues & paints a 2nd compass, a spiritual one - capable of
23 steering us through golden waves where wing of dream kiss the waters
24 I will not fear the dark as we approach the Final Port - no

70¹⁰ were will trample about my lot - learned wisdom of
26 acceptance/~~for~~ courage from him מלך מלך מלך מלך מלך מלך

27 מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך מלך

28 Triumph over lament about faith, felt I was stone to cruel

PREPARED BY	W. J. P. 1870
DATE	6

1 wants, on h. bed

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