

G + return to Am. as diff.

Am poem 27 w/ 3/8

## SINGING IN THE RAIN

sense: psalm of praise; play on superscriptions  
epic simile: witty opening - G's ~~is~~ undertaken journeys -  
train passenger suddenly sees isolated station rush into view  
(snowy - date of poem: Jan 39) - sleepy, forgotten provincial  
stations - [forgotten returned to] - within these stations: strings of  
lights; few + ~~isolated~~ solitary but connected -  
NY + Cleveland

POETRY: HIS imagining, his lens + perspective  
Ode → address, connection over a distance  
It's not one of them!

SONG IN THE RAIN → More sister, space, shelter  
Question + wonderment: How you ever got here!

[style: discursive, unrhymed, unshaped, ruminative]  
some couplets

875 - scattered seed, Kohanim - 87 875 -  
Johnny Appleseed - lost (negligent?) parents - gave birth +  
abandoned you - You are stranded  
w/o clear patrimony  
mysterious arrival

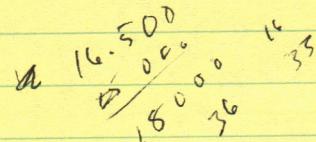
Your heat/enthusiasm/passion dispels the cold  
antidote to the lonely teacher  
Candle in dark night → you - new

Alienation: brotherly, ~~spare~~ yourself + family -  
misunderstood by your children

Brit [not w/ them, but] w/ Swedeship - Q curly hair?

\* [the American 27: space, reader as vacuum, a wintry night  
NOT the great unspoiled expanse of nature, the transcendental  
space celebrated by others, and the pipe-smoking John, the  
rural gentle is acting like Mr. Wood - double negation]  
comic song/poetry

Hebraism as inner, superior treasure/covenant that is unsullied  
by ordeal of '49



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POND -> CONIC

Psalms + Bick's - twin program of Hebrewism

Potomac + Mississipi - great bodies of resonant Indian names  
they are the ones who listen, astonished

Again reversal of the America theme - the wonder of Hebrew loyalty  
that is stuck, not wonder of Am. sister

What They see: 1920s - collage, vague, understated

doubling:  $\rightarrow$  kg, jhr, pd,  $\rightarrow$  kc,

beautiful, elevated, sad  $\rightarrow$  noble dream

: kc, jhr, pd  $\rightarrow$  incensurability

John

Paradigmadic, located (1920s 82), pipe confronts Hitler -  
ref to  $\rightarrow$  Gres fr - flustered, confined in his complacency &  
isolation.

But, w/ great slowness of gesture in facing up to his pipe,  
his intuition that in the Hebrew painting before him  
[distinguishing marks: illumination (1920s 71CN) + bumble gait -  
connection to Sufism - they have drunk from ancient well]

## II Topic: Their unrest

negatives: not John's tranquility

not Roger Major's of field

life to romantics (a la Barli)  $\rightarrow$  fr 192

Bitter, pursued unceasingly, hopelessly, by:

1)  $\rightarrow$  jhr, allors - domestic, their situation

2)  $\rightarrow$  pd, pd, xrs - suffering of European Jews + cf

Tragic knowledge

Final connection to Zion: promise, dream, prospect ~ great,  
pride wounded eagle out of Judah - transfixed by  
hope + vision - heart dipping blood of Hitler's victims -

radiant prophetic vision prevails

6)  $\rightarrow$   $\text{f}^{\text{c}} \text{r}^{\text{c}} \text{N}$   $\text{f}^{\text{c}} \text{r}^{\text{c}}$  :  $\text{p}^{\text{c}} \text{N} \text{C}$   $\rightarrow$   $\text{e}^{\text{c}} \text{N}$

$\text{f}^{\text{c}} \text{r}^{\text{c}}$  -  $\text{A}^{\text{c}}$   $\rightarrow$   $\text{p}^{\text{c}} \text{C} \text{r}^{\text{c}}$  :  $\text{C}^{\text{c}} - \text{f}^{\text{c}}$

$\text{f}^{\text{c}} \text{r}^{\text{c}}$

$\text{f}^{\text{c}} \text{r}^{\text{c}}$

$\times 10^{-10}$

$\begin{cases} \text{f}^{\text{c}} \text{r}^{\text{c}} \\ \text{f}^{\text{c}} \text{r}^{\text{c}} \end{cases}$

$1840 - 42 \rightarrow 1885$

$1868 - 85 \quad 7565$