

THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

Spring 1989

Prof. Roskies

Lit 5148Y The Haskalah as Baroque

Objectives

To sample the major genres of Haskalah literature in Hebrew and in Yiddish. To unlock their "past significance," individual works will be studied against a broad cultural and literary-historical backdrop. Recent criticism of Haskalah writing will help reveal their "present meaning."

Requirments

Two 8-10 pp. papers and a final take home exam.

18 Jan. Haskalah and Baroque: Definition of Terms

Jacob Katz, Tradition and Crisis: Jewish Society at the End of the Middle Ages (1958/1961), chaps. 23-24.
Ref DS 112 K37(3), in English or Hebrew.

Rene Wellek, "The Concept of Baroque in Literary Scholarship," Concepts of Criticism, ed. Stephen G. Nichols, Jr. (Yale University Press, 1963), pp. 69-127. On reserve in envelope.

25 Jan. Comedy

Aaron Halle Wolfsohn - Qalut-da`at vetsvi`ut (1794)

Dan Miron, Intro. to Qalut-da`at vetsvi`ut (1977), pp. 16-55. Res PJ 5051 W65 K3.

Khone Shmeruk, "The Sprechende Namen Moredecai-Marcus: The Literary Evolution of a Social Ideal" [Hebrew], Tarbiz 29 (1959): 76-95. On reserve in envelope.

Bernard D. Weinryb, "Aaron Wolfson's Dramatic Writings in their Historical Setting," Jewish Quarterly Review 48 (1957): 35-50.

1 Feb. The Fable

Judah Leib Gordon - from Mishlei Yehudah (1858)

H. N. Sapira, Toldot hasifrut ha'ivrit hahadasha (Kovno-Tel Aviv, 1939), pp. 309-43. Ref PJ 5017 S213 1939.

Michael Stanislawski, For Whom Do I Toil? Judah Leib Gordon and the Crisis of Russian Jewry (Oxford Univ Press, 1988), pp. 32-36.

8 Feb. Epistolary Satire

Yosef Perl - from Megale temirin (1814)

Raphael Mahler, Hasidism and the Jewish Enlightenment: Their Confrontation in Galicia and Poland in the First Half of the Nineteenth Century (Jewish Publication Society, 1985), chaps. 5,6. Ref BM 198 A2 M313 1984 (English) or Res BM 198 A2 M3 (Hebrew).

Ronald Paulson, "The Fictions of Satire," Satire: Modern Essays in Criticism (Englewood Cliffs, 1971), pp. 340-59. On reserve in envelope.

David G. Roskies, "The Medium and Message of the Maskilic Chapbook," Jewish Social Studies 41 (1979): 275-90. On reserve in envelope.

15 Feb. Lucian Satire

Isaac Erter - from Hatsofe leveit yisrael
Tekhumat hatsofe, Hasidut vehokhma (1834), Telunot Sanni vesansinnai vesangelof (1837)

Shmuel Werses, "Echoes of Lucian Satire in Hebrew Haskalah Literature" [Hebrew], Bigoret ufarshanut 11/12 (1978): 85-119. On reserve in envelope.

22 Feb. Lucian Satire

Isaac Erter - Gilgul nefesh

Moshe Pelli, "Erter's Storytelling Techniques in his Satire 'Transmigration of a Soul'" [Hebrew], Bigoret ufarshanut 11/12 (1978): 121-39.

1 Mar. Biblical Romance

Abraham Mapu - from Ahavat Zion (1853)

Dan Miron, Bein hazon le'emet [From Romance to Novel: Studies in the Emergence of the Hebrew and Yiddish Novel in the Nineteenth Century] (Jerusalem, 1979), pp. 17-51. Ref PJ 5029 M5.

8 Mar. The Biblical Poema

Judah Leib Gordon - Bein shinei arayot (1865); Zidkiyahu beveit hapequdot (1880)

Dan Miron, "Rediscovering Haskalah Poetry," Prooftexts 1 (1981): 292-305.

Stanislawski, chaps. 4, 8.

15 Mar. The Satiric Poema

Judah Leib Gordon - Qotso shel yud (1875)

Ben-Ami Feingold, "'Qotso shel yud': Anatomy of a Satire" [Hebrew], Jerusalem Studies in Hebrew Literature 2 (1983): 73-103. On reserve in envelope.

Stanislawski, chap. 7.

22 Mar. The Sentimental Novel

Sholem Yaakov Abramovitsh - Limdu hetev (1862); photo-offset ed. (New York: YIVO, 1969).

Miron, Bein hazon le'emet, pp. 219-322 (= Intro. to YIVO ed. Res. PJ 5053 M47 A91).

29 Mar. Erziehungsroman

Sholem Yaakov Abramovitsh - Dos kleyne mentshele/Ha'ishon haqatan (1864); bilingual ed. trans. & ed. by Shalom Luria (Haifa, 1984).

Dan Miron, A Traveler Disguised: A Study in the Rise of Modern Yiddish Fiction in the Nineteenth Century (New York, 1973), chaps. 2, 5.

5 Apr. Autobiography

Mordecai Aaron Günzburg - Aviezer (1864)

Alan Mintz, "Guenzburg, Lilienblum, and the Shape of the Haskalah Autobiography," AJS Review 4 (1979): 71-110.

12 Apr. The Short Story

Mordecai Aaron Brandstaedter - Mordekhai Kizavitsh (1869)
Hanifla'ot me'ir Zhiditshovka (1872)

Ben-Ami Feingold, Introduction to M. A. Brandsteadter, Sippurim (Mosad Bialik, 1974). Res PJ 5052 B67 1974

3 May The Short Story

Peretz Smolenskin - Neqam berit (1883)

Arna Golan, "Smolenskin: Editor & Critic" [Hebrew], Hasifrut 27 (1978): 86-109.

Menuha Gilboa, "'Neqam berit': Structure and Meaning," Mivnim umashma'uyot (Eked, 1977): 86-100. On reserve in envelope.

In addition, students are required to familiarize themselves with the following:

Menuha Gilboa, Hebrew Periodicals in the Nineteenth Century. vol. 1 (Tel Aviv, 1986). Ref Z6944 H4 G5 1986.

M. Schwab, Index of Articles Relative to Jewish History and Literature Published in Periodicals from 1665 to 1900, ed. Zosa Szajkowski (New York, 1972). Ref LO Z 6367 S41.

B. Wachstein et al., eds., Die Hebräische Publizistik in Wien (Vienna, 1930). Ref. Z 6367 W12

Israel Zinberg, A History of Jewish Literature, vol. 12: Haskalah at its Zenith, trans. & ed. Bernard Martin (1978), chaps. 1, 2, 5. Ref. PJ 5008 Z56.

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Writing Assignments

22 Feb. Erter's "Gilgul nefesh": Using Fantasy Against Itself

15 Mar. Gordon's Poema Between Past and Present