

July 22, 1978

Kaplan, I [Israel Kaplan] editor. Fun letstn khurbn: Tsaytshriftn far geshikhte fun yidishn lebn besn natsi-rezhim [From the Last Extermination: Journal for the History of the Jewish People during the Nazi Regime]. *Munich, 1946-1948, no.1-10.

PHYSICAL DESCRIPTION: Issue number 1- large size, nos. 2-10 - small; all have soft covers. Pagination: no. 1: 36pp; no.2: 104pp., no.3: 101pp, no.4: 112pp, no.5: 103pp, no.6: 95pp, no.7: 114pp, no.8:115pp, no. 9: 110pp., no.10: 183pp. Total: 1073pp.

CONTENTS: Table of contents for all issues, both in English and Yiddish. There is a variety of maps, tables, and many photographs (captions of which are translated into English).

NATURE OF COLLECTED MATERIALS: The materials vary, but in each issue one can find some samples of personal recollections along with statistical tables, pictures, and some eyewitness reports of historical events. There is some German and Polish (not transliterated) interspersed throughout the issues.

DOCUMENTATION: There is little documentation by the editor himself, but information about the informants can be picked up from the body of ~~many~~ their essays. Folksongs are usually identified either with the name of a city or else with the name of a concentration camp, but the sources of the songs are not supplied.

COMPOSITION OF THE COLLECTION: The focus of the collection is, as the name implies, materials relevant to personal, life experience of Jewish people during the Second World War. Each issue is comprised of a wide variety of genres and themes.

ARRANGEMENT: Each issue is meant to reflect the variety of aspects which made up peoples' lives during this period.

*Tsentraler historisher komisie beym tsentral komitat fun di bafreyte yidn in der amerikaner zone

Lehman, Shmuel (collector and annotator). Di eyropeijishe milkhome: a zamlung fun yidishe folks-vertlekh, anekdotn, remozim, lider, Maysius, un legendes vos zaynen geshafn gevorn in der tsayt fun krign; in Moyshe Shalit, Leben: heftn fun tsayt tsu tsayt far literatur kunst un publitsistik unter redaksie fun Moyshe Shalit; Lehman's issue is number 1 of a special series: Fun di milkhome yorn, Vilna, 1920/21.

PHYSICAL DESCRIPTION OF VOLUME: Regular size; pages are yellowed and tattered; the issues are not in good condition. The collection of Leben has been hard-bound. Number of pages: 23.

CONTENTS: Lehman has supplied a few footnotes, primarily intended to help the reader who is unfamiliar with Jewish culture.

NATURE OF COLLECTED MATERIALS: Material have been thoroughly edited. There is evidence of language-mixture -- in particular Russian along with the Yiddish.

DOCUMENTATION: Lehman supplies only ~~the~~ month and year at the end of each piece, but does not specify as to what the date refers.

SUPPLEMENTARY AIDS: From time to time Lehman offers an explanation for a joke or anecdote.

COMPOSITION OF COLLECTION: The material are represented in versions and variants. The collection consists of a range of genres: letters, jokes, stories, etc.. All the materials are relevant to the theme of World War I.

ARRANGEMENT OF THE COLLECTION: Although ther is no table of contents, the collection is arranged according to the various genres which are represented; and, to some extent, according to themes. Each section is titled.