

By AL CAPP

Elephantness of the elephant... aboutness...
intertwined ... rigid mobility ... significant ornament

urban

12 tonal colour

Asharism

Shah Tahmasp

Squinch

nomadic
psychoplastic
heraldic effect
Seljuk
Isfahan



DR. LEO BRONSTEIN, Professor of Fine Arts, who is retiring at the end of the academic year, is the recipient of the University's 1967 teaching excellence award. The award carries a \$1,000 cash prize. Shown here with Dr. Bronstein during a student-sponsored party in his honor is Jay R. Kaufman, '68, of Queens Village, N. Y.

KEEP SUNDAY, JANUARY 15th FREE FOR

"A NEW APPROACH TO JEWISH SCHOLARSHIP"— The YIVO Institute
for Jewish Research.

a talk for our Parents Organization by

DAVID ROSKIES

Mr. Roskies, teacher at our W. C. Peretz School, is a scholar of Jewish Studies at Brandeis University and co-editor of Yugntruf.

We would like to thank Mr. Grinspan, our Principal, for his informative and provocative talk November 14, on "Jew - Religion or Nation".

We are looking forward to an exciting season with a Yiddish Film Festival, evenings of folk dancing and Yiddish singing, perhaps a Jewish trip to New York and the Touro Synagogue in Newport, R. I. We need your ideas, involvement and work. Please call me - 277-3209 with any questions, ideas or offers of help.

LILLIAN FLEISCHMAN
President, PTA

A Reconstructionist hiding behind every tree



THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

מען רובט אין "דיש"

By Tamara Miller

The only button on campus which can be read backwards and still make sense is in Yiddish.

Those students who can read Yiddish will realize that rather than calling for "Levi Eshkol in '68," the button, depicting a "freedom flame" and a few Yiddish words, freely translated says "Speak with me in Yiddish."

It is, according to Yvonne Nei-

man '70, a wearer of the button, "a walking advertisement for Yugntruf."

No, Yugntruf, pronounced y-u-g-n-t-r-u-f, is not the latest Herschel Bernardi album. Yugntruf—a clever Yiddish way of saying a call to youth—is a quarterly literary magazine which caters to an international audience of Yiddish-speaking youth. Approximately thirty students at the College are

subscribers to it, and more than ten have contributed articles to it.

Tamara Miller '68, who has an article in the present edition of *Yugntruf* titled, "My Friends Don't Laugh," said that the magazine is an attempt "to prove that literally and conversationally, the Yiddish language is not dead."

Abraham Goldwasser '68, another staff member of the magazine, says Yiddish is invaluable as a travel asset. Although Goldwasser speaks Russian, Polish, French, and English with an accent, he is convinced that "Yiddish

ייגנטרוף



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120—No. 8

FRIDAY, MARCH 3, 1967

232

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In order to publicize the magazine, and the overall "return to speaking Yiddish movement," according to Miss Miller, staff members of the magazine are selling the buttons around the College community. "They're going very well," she said.

יגנטרוף



א'עלעמענטער יידישער זענענדיגייט

DECEMBER 19 7 66

RIGHTLY TOLD: The cover of Yugntruf's December '66 edition.

דריטער יערליכער צוזאמענפאר פון דער "יוגענטרוף" באוועגונג, היינט

א צאל געשלאסענע זיצונגען בלויז פאר מיטגלידער. איין פאנעל וועט באהאנדלען ארגאניזיר-און קול-טור-ארבעט צווישען אינגערען דור און וועט אנגעפירט ווערען פון יאסל מלאטעק, בילדונגס-דירעקטאר פון ארבעטער רינג, באקאנטער שטייבער, רעדאקטאר און פע-דאגאג. פארזיצער וועט זיין עליע פאלעווסקי.

היינט קומט פאר דער דריטער יערליכע צוזאמענפאר פון "יוגענט-רוף", וואס איז אן אומפארטייאישע יוגענט-באוועגונג פאר אידיש. די ארגאניזאציע האט קאמיטעטען אין מאנטרעאל, ניו יארק, פילאדעל-פיע, סידיני און טאראנטא, און גיט ארויס א פערטליאר-שריפט מיט'ן נאמען "יוגענטרוף".
היינט בייטאג וועלען פארקומען

א צווייטער פאנעל וועט בא-האנדלען א קריטיק וועגען דעם זשורנאל "יוגענטרוף". אנפירער מיט דער קריטיק וועלען מרדכי שטריגלער, באוואוסטער שריי-בער, רעדאקטאר פון "אידישען קעמפער", און ברוד שעפנער, בא-וואוסטער זשורנאליסט און פעליע-טאניסט.

די טעמע פון דריטען פאנעל וועט זיין "דער וועג פון דער אי-דישער יוגענט". עס וועלען זיך באטייליגען: דר. מאקס וויינרייך, בארימטער וויסענשאפטלער, דער גרינדער און אנפירער פון "איווא", און הרב מענדל גאלדסמיט, נע-הילף-רעדאקטאר פון "רעקאנט-סטראקשאניסט". די פארזיצערין וועט זיין רבקה אויגנפעלד (מאג-טרעאל).

7:30 אין אווענט וועט אין אט-ראן קולטור-הויז, 25 איסט 78 טע-גאס, פארקומען אן עפענטליכער שלוס-אווענט פאר אלעמען. אין פראגראם וועט זיין א סימפאזיום וועגען "די אידישע יוגענט און די אידישע פרעסע". אין סימפאזיום באטייליגן זיך: משה עלבוים, בא-וואוסטער זשורנאליסט און נייעס-רעדאקטאר פון "פארעוורטס"; וואלף יונין, געהילף נייעס-רעדאק-טאר פון "טאג-מארגעד-זשורנאל", באוואוסטער פאעט און פאלקלא-ריסט, און דוד ראסקעס, רעדאק-טאר פון "יוגענטרוף". עס וועט דורכגעפירט ווערען א קינסטלע-רישע פראגראם מיט'ן אנטהאלט פון יהודית גאטליב, העניע פאלאגע, מנחם פוקס און סימע ראזענבלאט. ביי געדעקטע טישען. לייבל זיל-בערשטראם וועט זיין דער פאר-זיצער פון אוונט. אריינגאנג \$1.50 פאר דערוואקסענע און 1 דאלער פאר יוגענטליכע. אלע פריינט פון אידיש בכלל און פון "יוגענטרוף" בפרט זיינען פארבעטען זיך צו באטייליגן אין דעם שלוס-אווענט.

דריטער צוזאמענפאר פון דער
יונגערן - באוועגונג

מארגען פון 10:30 אין דער פרי
ביו ביינאכט, וועט אין אטראן קולטור-
הויז אין ניו יארק, פארקומען דער
דריטער יערליכער צוזאמענפאר פון
פון דער יונגערן - באוועגונג. מאג
טאג אין א יום טוב'דיגער טאג פון
אידישע יוגענטליכע, וואס האבען זיך
פארמאסטען — ווי קליין די גרופע
זאל גיט זיין — אויסצואוואקסען אין
צאל און אין כוחות, כדי צו קענען
אפשראגען דעם אסימילאציע-שטראם.
די דאזיגע יונגע אידישע שווימערס.
האבען זיך גענומען שווימען געגען
שטראם און ווילען אפואשען דעם
שאנד'פלק פון דער מערהייט אידי-
שע יוגענטליכע, וועמען אידיש און
אידישקייטען, אידישער לעבענסנוסח
איז פרעמד. אויב עס קען זיין נוסח
ווילנע, פארוואס גיט נוסח אידישע
יונגערקע אדער אידישע יונג-
וועלט ?

ווער און וואס זיינען זיי ? וואס
טוען זיי ?

זיי באוויינען גיט די דאליע, כאטש
זיי זארגען זיך וועגען דער מערכה
פון אידיש אין אמעריקע; אנטשטאט
באוויינען און קרעכצען, טוען זיי.

זיי זיינען זוכערס. זיי פארמאגען
דעם גרעסטען טאלאנט — זיי זיינען
יונג.

זיי זיינען ווינציג אין צאל. זיי
זיינען יונגע אידישע בחורים און מייד-
לעך פון פארשידענע לענדער; זיי
זיינען פון רייכסטען קלאס, ווייל אין
זייערע הענט ליגען די שליסלען צו
דער טויזענט-יאריגער אידישער קול-
טור; זיי — קענען יא ליינען, שריי-
בען און ריידען אידיש, וואס הונדער-
טער טויזענטער פון זייער גלייכען
קענען גיט.

זיי זיינען גלויביגע !

NEWS AND VIEWS

Yiddish In Summer
Camps.
The Story of Hemshekh.
Camp With A Mission.
Letter from A Reader.

by
DR. S. MARGOSHES

Dear Dr. Margoshes:

I was very disturbed by your column, "News and Views" of August 13, 1968. All of us who live within the Yiddish-Cultural sector feel a personal blow when told of the failing of any constituent part. Yet to imply that "deception" is the case in all Yiddish camps is quite incorrect and unfair.

The very facts which you have reported in your column were realized by a group of Yiddish cultural activists eight years ago. This group of former partisans and "katshtel" were dissatisfied with the then existing so-called Yiddish camps. Together, under great hardships, they created a new institution. In the summer of 1959 "Camp Hemshekh" was born.

As you know the word "hemshekh" means continuation. This camp was meant to continue the programs and ideals found in the pre-war "Tshisho" schools and in the youth organizations "SKIF" and "Tzukunft." Yiddish and Jewish social ideals were built into the camp structure.

Yiddish is a living language in "Hemshekh." It is spoken by the counsellors and it is being taught to the campers. A large number of the counsellors are now students in the Jewish Teachers Seminaries of New York and Montreal. We hold continuous seminars on topics of Jewish, literary and general social importance. Yiddish song is heard throughout the camp. There is an intensive program of Yiddish singing and dramatics.

"Hemshekh" has also become a place where noted personalities in our Jewish

NEWS and VIEWS

(Continued from Page 1)

presented on Saturday evening, August 28th. I must emphasize that these programs are not only for the campers but are actually made by the campers.

While eight years is a short span in institutional life the effect of "Hemshekh" is already felt throughout our sector. In this period of time "Hemshekh" has been the largest single source of students for the Jewish Teacher's Seminary in New York. The new youth for Yiddish, organization "Yungtruf" draws a major part of its activists from "Hemshekh." Almost all Yiddish teachers who have taken on the responsibility of teaching in the last few years are "Hemshekh" alumni. This is also true of readers of Yiddish clubs in our high schools and colleges.

I do not wish to imply that camp "Hemshekh" has reached the ultimate point in Yiddish cultural camping. We are all always striving for betterment. Yet it is obvious that when "Hemshekh" calls itself a Yiddish camp it is not engaging in any form of deception. I sincerely hope that the other institutions upon seeing this example, will realize that their avowed task is not impossible.

In "Hemshekh" there exists a sense of mission. I believe that all of us, young and old, in whatever

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"Hemshekh" has also become a place where noted personalities in our Jewish world come to lecture. It is possible that for many this is their only contact with an alive, young, Yiddish-speaking generation. During the week we have several major cultural presentations. These prepared programs reinforce in the campers mind that which they have learned in a week's experience. The most recent of these programs was one in honor of the great Yiddish poet, Jacob Glatstein. It was planned and carried out by people between the ages of 10 and 21. Presently the whole camp is involved in preparing a program in honor of our brothers martyred during the Hitler holocaust. This will be

(Continued on Page 2)

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In Hemshekh there exists a sense of mission. I believe that all of us, young and old, in whatever segment of Jewish life we may be should share in this sense.

I greet you as we do in "Hemshekh":

Mit Khavershaft,

Elliott Palevsky,

Director of Cultural Activities
Camp "Hemshekh"

יערליכער

יוגענמרוף צוזאמענפאר

מאנטאג, דעם 26טען דעצעמבער, 7:30 אין אָווענט
אין אַטראַן קולטור-הויז, 25 איסט 78טע גאס, ניו יארק
סימפאזיום אד"ט :

„די אידישע יוגענט און די אידישע פרעסע“

באַטייליגטע :

משה עלבוים • וואַלף יוניץ • דוד ראַסקעס

אַריינטריט :

1.50 דאלאר פאַר דערוואַקסענע ; 1.00 דאלאר פאַר יוגענטליכע

TRAVEL

1941

2657



על ענין

דע צ' 26.66





1914

1914

1914

1914





צדאמעןפאר

196







B'NAI B'RITH HILLEL FOUNDATIONS

Devoted to Religious, Cultural and Counseling Activities among Jewish Students at Colleges and Universities

1640 Rhode Island Avenue, NW, Washington, D. C. 20036 . Executive 3-5284

April 27, 1967

Mr. David Roskies
c/o Hillel Foundation
Brandeis University
Waltham, Mass. 02154

Dear David:

I just finished reading over your script HINENI and I want to write and tell you how moving I found it. It was a singularly appropriate time to read a script that dealt so lovingly and yet angrily with the fate of our fellow Jews under the Nazis. I am most impressed with the range of your talents.

May I make a suggestion, which you may or may not be able to implement depending upon your interest and your time.

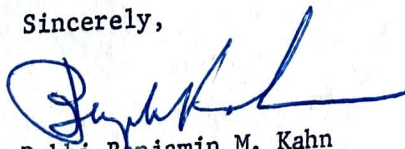
There is great need for dramatic material for use in Hillel Foundations, and something which could be devoted to the Holocaust would serve an especially worthwhile purpose. To render your script more usable, however, it would have to be cut down so that it could be presented within a time span of thirty minutes. I would also suggest that you break up some of the longer monologues and introduce more dramatic exchange and dialogue among multiple characters. This would, I believe, enhance its feasibility for such things as programs for Oneg Shabbat, radio, etc.

I am very pleased to have the script and congratulate you again on the fine piece of work it is.

I am joined in these greetings by Dr. Jospe and Rabbi Groner.

Best wishes.

Sincerely,


Rabbi Benjamin M. Kahn
National Director

BMK:rae

B'NAI B'RITH HILLEL FOUNDATION
Devoted to Religious, Cultural and Counseling Activities among Jewish Students at Colleges and Universities
1640 Rhode Island Avenue, NW, Washington, D.C. 20036 . Executive 3-5284



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MILTON WEINSTEIN

DR. BERNARD A. WEISBERGER

MAX ZELIN

National Director
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DR. ALFRED JOSPE
Director, Program
and Resources
RABBI OSCAR GRONER
Asst. National Director
SAUL GOLDBERG
Executive Assistant
MRS. YETIA WASH
Financial Assistant



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Devoted to Religious, Cultural and Counseling Activities among Jewish Students at Colleges and Universities

1640 Rhode Island Avenue, NW, Washington, D.C. 20036 • EXecutive 3-5284

DR. ALFRED JOSPE
Director of Programs
and Resources

April 27, 1967

Mr. David Roskies '69
Brandeis University
Waltham, Mass. 02154

Dear David:

I have just had a chance to read your moving script on the Vilna Ghetto. Hineni is beautifully done. I am truly delighted that you tried your hand on this kind of material and approach. The quality of the result speaks for itself. Mazal Tov on a fine achievement! Perhaps I should add that I hope that this will be only the beginning of continuing and increasing creativity on your part in this field.

With every good wish,

Cordially,

Dr. Alfred Jospe

AJ:lt

Roskies' "Hineni" To Be Staged April 16-17

"Hineni," a new play by David G. Roskies, '69, will be presented Sunday and Monday, April 16 and 17, at Schwartz Hall.

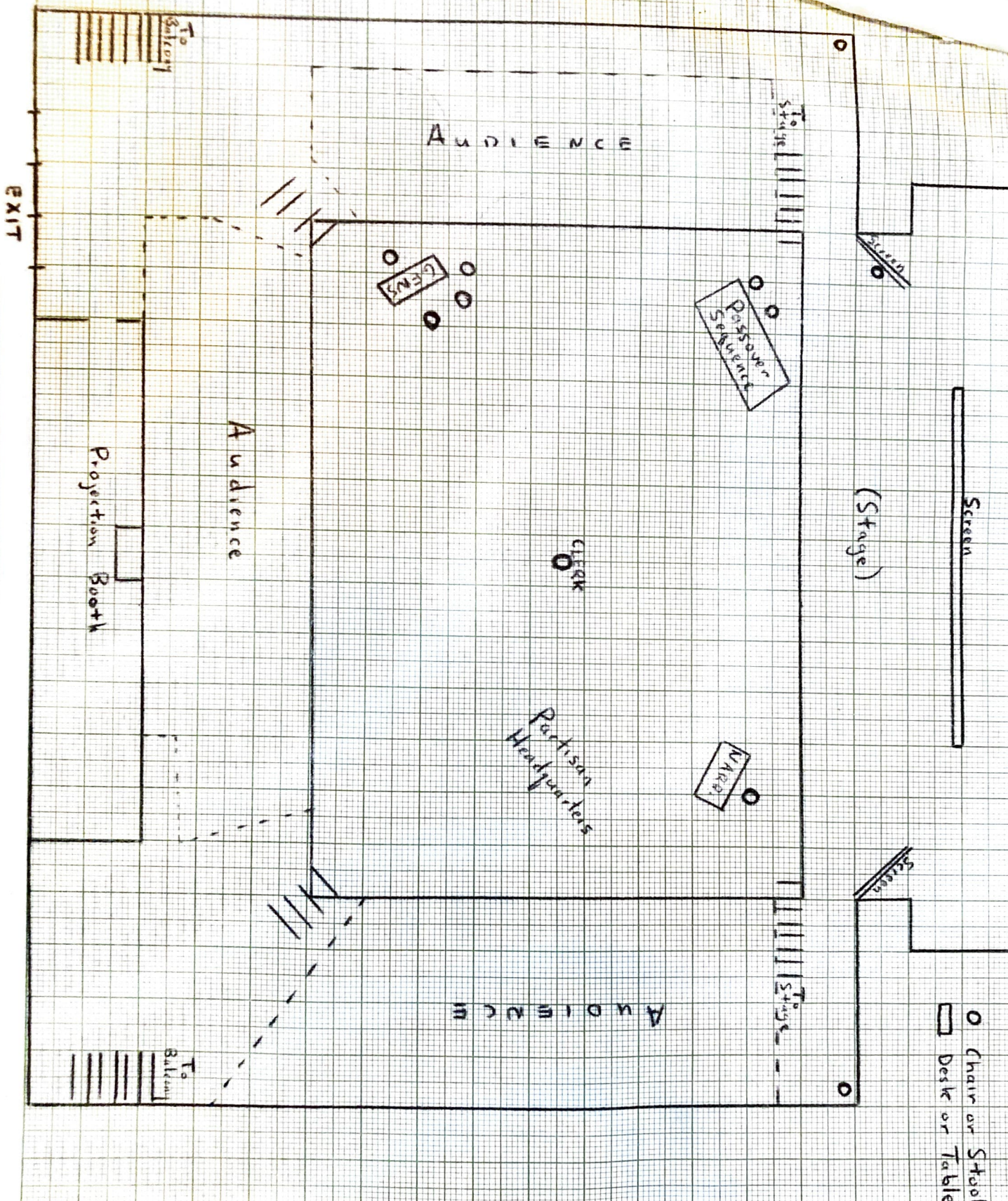
Tickets, at \$1, may be purchased at the door. There will be no admission charge to students. No one will be admitted after the performance begins.

The student production deals with life in the Vilna Ghetto during 1941-43, and coincides with the 24th anniversary of the Warsaw Ghetto Uprising.

Mr. Roskies, a Near Eastern and Judaic Studies major, has assembled a cast, a director and musicians from students whose academic concentrations vary from History, to Psychology, Economics, Politics, English and Music.

Performed in the round, the story of six people in the Ghetto is being directed by Hillel Schwartz, '69, of Santa Monica, Calif. The cast includes Mr. Roskies, Henry S. Sussman, '68, of Philadelphia, Pa., Paul David, '69, of Roslyn Heights, N.Y., Joanna E. Kudisch, '68, of Scarsdale, N.Y., Ira M. Liebowitz, '67, of New York, N.Y., Marjorie R. Harrison, '69, of Newton, Mass., and Doreen D. Bierbrier, '68, Santa Monica, Calif., in addition to musicians, Gail A. Feinberg, '69, guitarist, from Leonia, N.J., Susan C. Levin, '69, flutist, of Wintersville, Ohio, Linda Feigenbaum, '69, violinist, from Teaneck, N.J.

Film sequences by Martin I. Ostrow, '69, of Malvern, N.Y., complete the production.



- Chair or Stool
- ▭ Desk or Table

(Stage)

AUDIENCE

AUDIENCE

Audience

Projection Booth

CLERK

Partisan Headquarters

MAP

Passover
Sabbath

GEMS

To
Balcony

EXIT

To
Balcony

To
Stage

To
Stage

Screen

Screen

Screen



80 Students Receive Awards For Outstanding Achievement

Prizes and awards for academic achievement, distinction in fine arts and literature, and for campus and community activity have gone to 80 students in the four classes of the College and in the Graduate School of Arts and Sciences.

Dean of Students Philip Driscoll notified the prize and awards winners, whose names will appear in the Commencement program. Associate Dean of Students

Matthew Sgan served as chairman of the Committee on Prizes and Awards.

The annual prize and awards program has been in existence since 1950 and covers all fields of study. The majority of the prizes went to seniors, who received 52 prizes and awards. Others were awarded to 13 juniors, nine sophomores, three freshmen, and four graduate students.

A total of 81 prizes and awards has been distributed, including two, the Theron Bamberger Prize in Theater Arts for the Best Original Student Play and the Yiddish Culture Club Prize, to David G. Roskies '69.

Phillip A. Saperia '68, won the National Women's Committee Award, a \$500 prize applied to senior tuition. The award is entitled the Rose L. Margolis Award of the National Women's Committee to an Outstanding Junior, in honor of the outgoing president of the Committee.

The George Luxner Prize for Foreign Study was awarded to Susan M. Enos '69, who will enroll at the University of Paris for her junior year of study.

Four graduate students, Michael Andrews, Steven Dickman, Daniel Lentz, and David Stock, were named as recipients of the Samuel Wechsler Music Award.

The 15 fine arts prizes were awarded as part of the student art show, now on exhibit, for excellence in painting, sculpture, graphics and drawing. Richard K. Steinberg '67, won the Louis P. Rabinowitz Art Award, for demonstrating the most promising work in the field.

The other winners and their prizes and awards are:

Allan Mande '67, Theron Bamberger Prize in Theatre Arts for Production Talent;
(Continued on page 3)

Prize in Chemistry; Arthur M. Finstein '67, Ben and Rosa Stein Annual Memorial Prize in Creative Arts; Asim Erdilek '67, Harry, Joseph and Ida Stein Memorial Good Sportsmanship Athletic Award; Marilyn F. Simckes '68, Temple Shalom Prize in Hebrew; Eve F. Hlavaty '67, Jacob and Bella Thurman Citizenship Award; Jeremy D. Cott '67, Eugene M. Warren Poetry Prize; Hillel Schwartz '69, Henry and Ida Wilchinski Poetry Prize; and Steven P. Kramer '67, Helen Aronson Zofnass Prize for Excellence in History.

BRANDEIS UNIVERSITY
WALTHAM, MASSACHUSETTS 02154

OFFICE OF DEAN OF STUDENTS

May 24, 1967

Dear Mr. Roskies:

One of the proudest traditions at Brandeis University is the annual awarding of prizes to outstanding students. It gives me great pleasure, therefore, to announce that you are the winner of two awards for the current academic year, the Theron Bamberger Prize in Theatre Arts and the Yiddish Culture Club Prize.

These awards were made after careful selection by the Faculty Committee on Prizes and Awards. On behalf of the faculty and administration, I extend sincere congratulations and best wishes for future successes.

Please call for your awards at the Scholarship Office, Bernstein-Marcus, room 117, on Thursday or Friday, May 25th and 26th.

My personal congratulations for this fine achievement!

Sincerely yours,

Philip Driscoll
Dean

Mr. David G. Roskies '69
Brandeis University
Waltham, Massachusetts

May 9, 1967

Dear David:

It must be dull after a while for one to receive accolade heaped upon accolade, but that's what I aim to provide right now. You've heard it from the likes of I.B. Singer, Alfred Jospe, Benjamin Kahn, so hearing it from me must be exceedingly superfluous, but I assure you no less sincere.

"Hineni" was superb and I was extremely impressed with it, as I tried to indicate one Friday night when we sat together at a Sabbath dinner. I was very pleased with the way it was performed - sensitively, effectively, and imaginatively. This reflects very well on you, on the entire cast, and very notably on Hillel, your creative roommate. I would be much obliged to you if you would share my sentiments with Hillel and the others.

Gratefully,

Rebo

Rabbi Albert Axelrad

AA:ab