

Prof. Alan Mintz
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THE POETRY OF H. N. BIALIK

2:10 - 5:25
~~LIT 5301 Mondays & Wednesdays 11:40-12:55~~

This course focuses on the development of Bialik's poetry and includes a look at his prose and his cultural activity. The course is conducted in Hebrew with every effort made to accommodate the wide range of Hebrew-language abilities of different members of the class. Papers may be written in either Hebrew or English.

Thorough preparation for class and participation in class are the chief requirements for the course and represent 35% of the final grade, with the remainder based on written assignments. Attendance at all sessions is required. Written work includes two five-page papers and a take-home final, in addition to occasional brief assignments.

The recommended text for the course is the Dvir paperback edition of Bialik's poetry. It is available from the instructor.

If you have any learning issues, please let me know at the beginning of the course.

Sept. 12	Introduction; ashkenazic scansion; Bialik's biography; בתשובתי
19	לבדי and the dynamics of allusion [Bring a TaNaKH with you to class.]
26	Memorization exercise; שירתי-זוהר introduction
Oct. 10	שירתי-זוהר continued
31	לא זכיתי באור מן ההפקר הברכה introduction First paper due
Nov. 7	הברכה continued

14	Kishinev 1903 and בעי ההרגה Text and essays in <i>Prooftexts</i> 2005 (vol. 25/1) via Project Muse
21	בעיר ההרגה continued
28	בראשית רבא and comparisons with ספר האגדה Comparisons with other anthology projects Second paper due
Dec. 5	לפני ארון הספרים
12	A sense of an ending: צנח לו זלזל and הכניסיני תחת כנפך